



1936/DAVID GORDON -
 ← BORN IN NYC -
 IN MANHATTAN -
 ↘ BELLEVUE HOSPITAL -
 26TH ST & 1ST AVENUE



ORCHARDst
 ALLENst ✦ CLINTONst
 STANTONst
 BROOMEst ✦ LUDLOWst
 ELDRIDGEst
 RIDGEst ✦ BOWERYst
 CHRYSTIEst
 SUFFOLKst ✦ ESSEXst
 DELANCEYst
 GRANDst ✦ NORFOLKst
 RIVINGTONst



DAVID'S WORLD - BABY DAVID LIVES 1ST ON ELDRIDGE & ORCHARD STS ↑ GROWS UP @ 115 LUDLOW ST -
 1ST SCHOOL - ↓ - PS 160/SUFFOLK BETWEEN DELANCEY & RIVINGTON - 1ST PART TIME JOB - ORCHARD ST -



**JUNIOR HS 65 - FORSYTH ST & SEWARD PARK HS - GRAND ST
BAR MITZVAH @ 121 LUDLOW
YELLOW BRICK SYNAGOGUE
1ST 16 OR 17 YEARS
OF DAVID'S LIFE
ARE SPENT ON LOWER EAST SIDE
OF MANHATTAN.
AT 13 HE STUDIES
FOR HIS BAR MITZVAH
@ THE SETTLEMENT HOUSE -
ON STANTON ST.**



**PIANO LESSONS @ HENRY ST SETTLEMENT - SWIMMING @ PITT ST POOL -
DELI @ KATZ'S ON HOUSTON ST - OR WEITZMAN'S ON DELANCEY - DAIRY @
RATNERS ON DELANCEY - CHINESE @ THE PAGEANT ON DELANCEY & ESSEX -
SATURDAY OF SUNDAY MOVIES @ LOEWS DELANCEY - OR THE APOLLO ON CLINTON**

- DAVID IS A DOWNTOWN EAST SIDE BOY - WEST 4TH ST IS UPTOWN.

INNA SUMMERS WE GO TO CONEY ISLAND - NOT BRIGHTON - NOT ROCKAWAY - ONLY CONEY ISLAND -

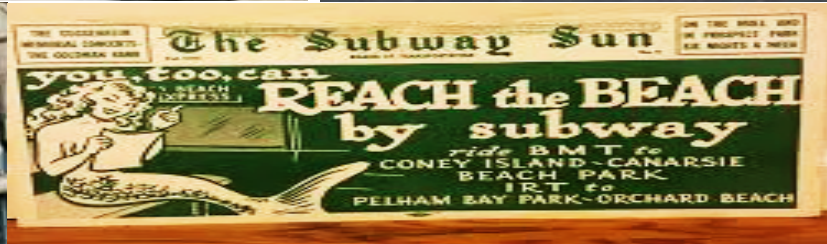
BY SUBWAY - GET ON @ DELANCEY - GET OFF @ STILLWELL AVENUE - GET IN A CONEY ISLAND TROLLEY -



trolley picks up passengers outside old BMT subway terminal @ Surf & Stillwell - ya hafta come out to the center of the street to get on. get off @ 30th street - where "cousin" dottie lives - whose cousin is she? & where "uncle" sam (grandma's brother) lives w/wife & daughter "cousin" florrie - & where david's family is gonna live - next door to dottie - starting 1950 something.

ya mother makes sandwiches wrapped in waxpaper & a guy pullsa cart fulla ice'n yells'n sells cold soda & ya build sand castles'nrun inna water - except after ya eat a hard boiled egg & tomato sandwich - N'ya mother won't let ya go in cause ya just ate'n you'll get a cramp'n drown - even if ya can't swim - so ya don't go over ya armpits but ya do get knocked down by the waves n'come up spitting salt water.

Coney Island-Stillwell Av





1950'S - 1 summer fannie'n rosie renta kinda shack in "cousin" dottie's yard w/2 double beds & richie hasta sleep w/rosie & david hasta sleep w/fannie & we hafta cook & eat in dottie's basement - & it rains a lot - no - that ain't fun - & david's about 17 he sez when sam rents a coney island bungalow he hardly comes to from work inna post office - fa the whole summer david sez - & david don't wanna go - wantsa stay on ludlow st - but no - so -

1950's/DAVID AGREES TO SUMMER SUBLET W/CHRIS MCKENNA - HOUSTON ST ↙ GREENWICH VILLAGE -



DAVID GETSA PART TIME WALL ST JOB - home to ludlow st enda the summer & to bklyn college - but -

1950'S/GRANDMA BUYS 2 FAMILY HOUSE -↓- CONEY ISLAND/30TH ST BETWEEN MERMAID & SURF - DAVID HASTA COMMUTE TO BKLYN COLLEGE - FLATBUSH & NOSTRAND AVENUES



ENDA COLLEGE - STAYS W/BARBARA KASTLE & NORMA FIRE - 8TH ST - BETWEEN 5TH & 6TH AVES

SUBLETS JACK DOWLING'S APT/MACDOUGAL ST - VINCENT WARREN'S APT/AVENUE A & 11TH ST -



IT ALL HAPPENS VERY FAST ON PAPER – LIKE CONTINUITY – BUT NO – WHAT IF?
 WHAT IF ROSE & SAM LET DAVID STAY ON LUDLOW ST THAT CONEY ISLAND SUMMER? – BUT NO –
 SO HE HASTA RUN AWAY FROM HOME – A KINDA JOKE – DAVID RUNS AWAY FROM HOME –
 ON MANHATTAN'S LOWER EAST SIDE – TO GREENWICH VILLAGE ON MANHATTAN'S LOWER WEST SIDE –
 MEETS JIMMY WARING – WASHINGTON SQ PARK - CHANGES DAVID'S LIFE – CHANGES EVERYTHING –
 DAVID DANCES W/JIMMY & VALDA SETTERFIELD COMES FROM ENGLAND – & ALSO DANCES W/JIMMY –
 1960/DAVID MARRIES VALDA IN A REFORMED SYNAGOGUE - 23RD ST & 2ND AVE – AIN'T THERE NO MORE –
 DAVID & VALDA'S 1ST APT – 1ST FLOOR - ST MARKS PLACE/131 AVE A - ACROSS FROM THOMPSONS SQ PARK



DAVID GETS OUTTA NY - AS A KID - ONCE -
 A 1940'S FAMILY CAR TRIP TO MARYLAND -
 TO VISIT UNCLE ALFRED INNA NAVY.
 DAVID - KNOWS HOWTA GET TO CONEY ISLAND
 & BKLYN COLLEGE INNA SUBWAY -
 HOWTA GET TO 14TH ST ON THE AVENUE A BUS -
 NOT A WHOLE LOT MORE ABOUT NY CITY -
 OR NY STATE - OR IN FACT - ANYWHERE.
 VALDA FINDS A SMALL CHEAP SHIP -
 CALLED TOUR OF A LIFETIME -
 1ST TIME CROSSING THE ATLANTIC SHE SEZ.
 DAVID SEZ OKAY - HE WILL GO TO ENGLAND -
 ON A SHIP - TO MEET VALDA'S FAMILY -
 DAVID DON'T TELL VALDA - HE GETS SICK ONNA AVE
 A BUS BETWEEN DELANCEY & 14TH ST.

**Welcome to
Southampton**

International maritime city

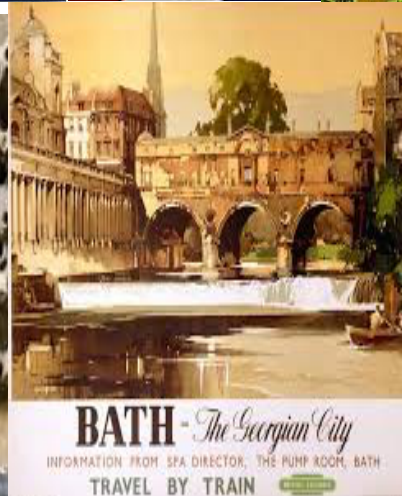
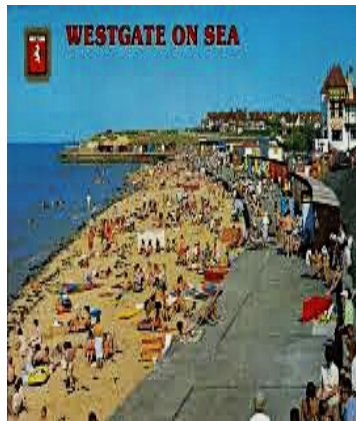


**Welcome to
Great Britain**

**Drive on left
Links fahren
Tenez la gauche
Circular por la izquierda**

VOYAGE IS ROUGH - DAVID & VALDA EAT AT A TABLE W/4 OLDER WOMEN - 3 OF 'EM NAMED ELSIE -
 DISHES SLIDE OFFA THE TABLE N'BREAK & 1 ELSIE SLIDES OFFA HER CHAIR & HER ARM BREAKS -
 N'DAVID IS SICK - FROM NY TO SOUTHAMPTON - WHERE HE SAYS HELLO TO VALDA'S AUNT VERA -
 & CLIMBS INTO THE ROLLS ROYCE W/8 SUITCASES - & VALDA'S UNCLE GEOFFREY DRIVES ONNA LEFT.

'61/1ST TIME WE GO TO EUROPE DAVID SEZ - MY 1ST TIME OUTTA NY - HE SEZ -
 1961 - WE BEGIN FAMILY VISITS - WESTGATE-ON-SEA WHERE VALDA IS BORN - WE TAKE TRAINS & BUSES -
 TO SEASIDE TOWNS DAVID SEZ - MARGATE & RAMSGATE - TO BROADSTAIRS TO VISIT CHARLES DICKENS -
 & TO BATH - TO VISIT JANE AUSTEN - & TO SEASIDE BRIGHTON PAVILLION - TO VISIT THE GREAT KITCHEN -

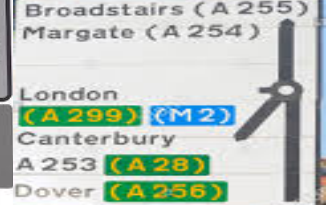




**VAL SETTERFIELD/VALDA'S FATHER - FAMILY ADDRESS - LINKSFIELD ROAD - SETTERFIELD DAIRY
GOLF CLUB SECRETARY - WESTGATE-ON-SEA**

**(now laundrette)
1 CUTHBERT ROAD -**

"MILK" VISIBLE ON CHIMNEY STACK



**1961/VALDA TAKES DAVID TO LONDON - THEY STAY IN A BED & BREAKFAST - IN BLOOMSBURY -
I HAVE NEVER - DAVID SEZ - BEEN HAPPIER THAN THAT 1ST TRIP TO LONDON -**



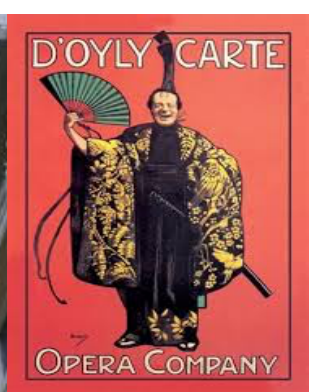


FORTNUM SCOTCH EGGS - HAM & LAMB & SAVORY MUSHROOM DESSERT - JAEGER - THE THEATER - MARKS'N SPARKS & LIBERTY & HEALS FABRICS - KINGS RD - OXFORD ST - WORLD'S END - THE THEATER - PINTSA BITTER - SHAFTSBURY AVE PENGUIN BOOKSHOP - MILES OF PORTOBELLO FLEA & THE THEATER

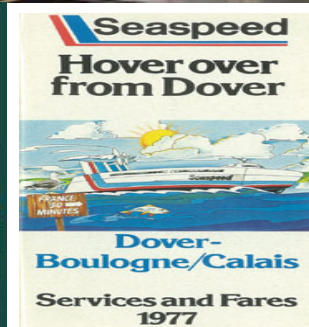
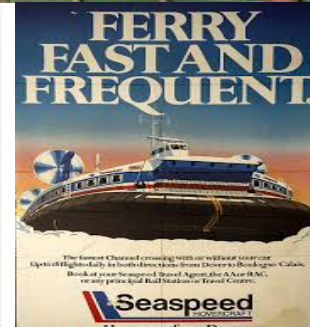




**1964/ALDWYCH THEATER -
WE SEE THE ROYAL SHAKESPEARE COMPANY
in THE PERSECUTION AND ASSASSINATION OF MARAT
AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER
THE DIRECTION OF THE MARQUIS DE SADE -
written by PETER WEISS
& directed by PETER BROOK - wonderful - david sez – most wonderful.**



**STAY W/VALDA'S PARENTS VAL & EILEEN IN WESTGATE - HOVERCRAFT FROM DOVER TO FRANCE –
VAL setterfield drives to dover w/us & 8 bags - to get hovercraft to calais - & train to paris.
ENGLAND TO FRANCE - ANOTHER SEA VOYAGE - SHORTER THAN THE 1 TO ENGLAND FROM AMERICA.
3rd sea voyage will be david's last – back to America – only other "sea voyages" from then on will be –
staten island ferry for occasional visit to brother richard & family - who live there.**





david admires les magasins - le bon marché - galeries lafayette - au printemps -



j'aime les musées et - les cimetières - père lachaise - le louvre - beaubourg



like the table drawer - david sez - in fannie's kitchen - my grandma's kitchen - he sez -
flea markets are david's favorites - in paris - anywhere - like museums & cemeteries -



like the table drawer - david sez - in my grandma's kitchen - he sez - bent hair pins - safety pins - n'rubberbanded decks cards w/1 red king'n 2 2s - stubby yellow pencils w/used up erasers - 3 thumb tacks - 1 earring - rubber bands & scraps of ribbon - old photos - TRAINS FROM PARIS TO ITALY - TO FLORENCE & ROME - & FROM ROME TO POSITANO - TO THE BEACH - TO STAY W/V'S PAINTER FRIEND JACK DOWLING @ THE BEACH -



1961/valda & david load 8 suitcases - now w/additional frenchy stuff - into a train & head for rome. david buys a tuna & salad sandwich on a baguette - for the train - not tuna salad - tuna AND salad - dressed w/oil & vinegar - oui - & pkgs of marcona salted almonds he discovers in paris - oui. people inna train compartment speak french - but when train enters italy they speak italian. Inna 50's british valda dances in italy - in an italian revue - so - she learns italian - so - it's her "job" to tell david what waiters & vendors say & to tell waiters & vendors -what david sez - a devilish responsibility to get stuck w/inna 1st year of a marriage - or maybe ever - especially w/a guy - an american - who's never been anywhere & has a lotta opinions.



so - we get offa train in rome & get onna train to positano - where we stay w/painter friend jack dowling & persimmons fall from branches in his garden - splattering onna stone - I pick 'em up & eat 'em -



& 1 rainy afternoon valda'n me run around the paestum ruins on the amalfi coast & 1 positano night - alla lights go out - italians'n americans'n germans walk downa mountain w/candles - eat in beach cafes - valda & me walk back up w/our candles after dinner - & we make love - on a stormy positano night. how long do we stay in positano before we head for rome? WE EXIT POSITANO DAVID SEZ - PREGNANT - SURPRISE! do we go to Florence 1st? in florence - david sez - i see art in museums & art inna streets & i eat art @ dinner. the artichoke arrives on it's own plate - i watch what valda does - she tears off 1st leaf - i tear off 1st leaf - she dips leaf in olive oil - I dip leaf in olive oil. i never ate an artichoke - I never saw an artichoke. on this - our 1st trip together - i spend a lotta time watching valda eat - i ask when we eat w/others in restaurants - to please sit opposite me - @ the other enda the table - so I know which fork to use & what to do w/it & if ya talk w/people at your enda the table - & if i do i say - we can tell each other what they say & what we say back - inna pensione. I'm terrified we're gonna run outta conversation now we're married.





valda locates - in rome - a pensione in a wonderful neighborhood -
w/a wonderful big affordable room w/the biggest pieces of old furniture ya ever saw -
across the street - from a wonderful barber who shaves me - I hate to shave david sez -



& in walking distance from trattorias & farmacias -
& everyone is friendly in rome and talks loud & gestures in ways i recognize - & the pasta - oh the pasta.





we go to roman flea - porta portese market – david recognizes sounda bargaining he sez -



I'm a kid in fronta sosinskys haberdashery on orchard street on weekends - \$3 a day - i hafta sell shirts - "irregular" men's shirts - but here's real italian wool sweaters - sweater lady sez some lira - i pick 2 - ask valda to offer 2 fa something - valda explains it ain't the price - please say ya husband wantsa pay - 2 for some lira - valda very sweetly - in italian - makes my offer. italian sweater lady tears her hair - beats her chest & shouts - god god she yells - valda is embarrassed - I say now we hafta walk away - but david valda sez - I take valda's arm & begin to walk - slow - sweater lady - in italian - shouts - what is she saying I ask valda - she sez you can have the 2 sweaters.



lets stay in rome - david sez - tear up the list of everywhere i wanna go in Europe - just stay in rome.

elizabeth taylor & richard burton

are filming cleopatra @ cinecitta studios -

everybody in rome wantsa work in cleopatra -

maybe we can get a coupla jobs - david sez -

so - we go to cinecitta - but we don't have photos or resumes - so no -

okay we can't stay in rome forever - but lets stay as long as we can - valda sez okay.

is this when we go to see jack palance in attilla the hun?

the italian movie theater sells all the tkts it can -



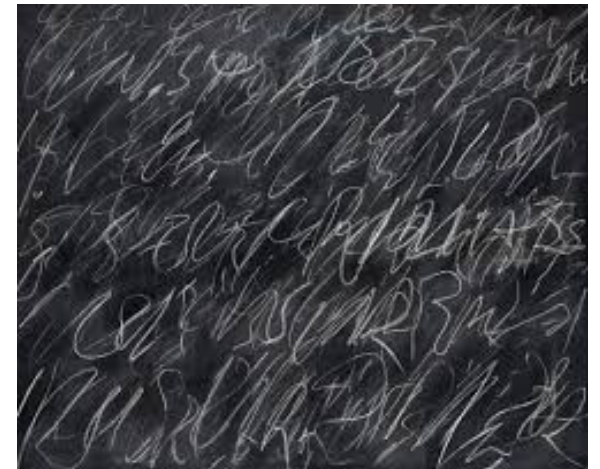
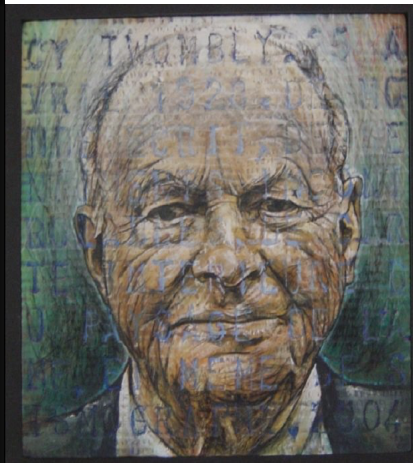


even if -there ain't no more seats – it's a movie dubbed in italian
 & i am standing & reading english subtitles - & laughing –
 when I realize valda ain't w/me – & i dunno howta ask – in italian –
 anyone see a woman - green dress?
 usher sees me looking & says "woman?" he mimes fainting?
 he makes an aaaahhh sound & points to a door - i open the door & there's valda –
 lying back in an office chair
 w/what looks like blood dripped near her nose & upper lip –
 turns out to be smelling salts she carries in her purse.
 i needed to sit down – she sez –
 & i didn't want to disturb you.
 i'm so sorry – valda sez - i think i fainted.
 i have been traveling with a sturdy british woman –
 my new wife - responsible & experienced –
 taking wonderful care of me in several languages
 & suddenly she needs taking care of –
 i don't even notice – fail to notice valda not feeling well in europe.



I sit for two or three hours and then in 15 minutes I can do a painting, but that's part of it. You have to get ready and decide to jump up and do it; you build yourself up psychologically, and so painting has no time for brush. Brush is boring, you give it and all of a sudden it's dry, you have to go. Before you cut the thought, you know?

— Cy Twombly —

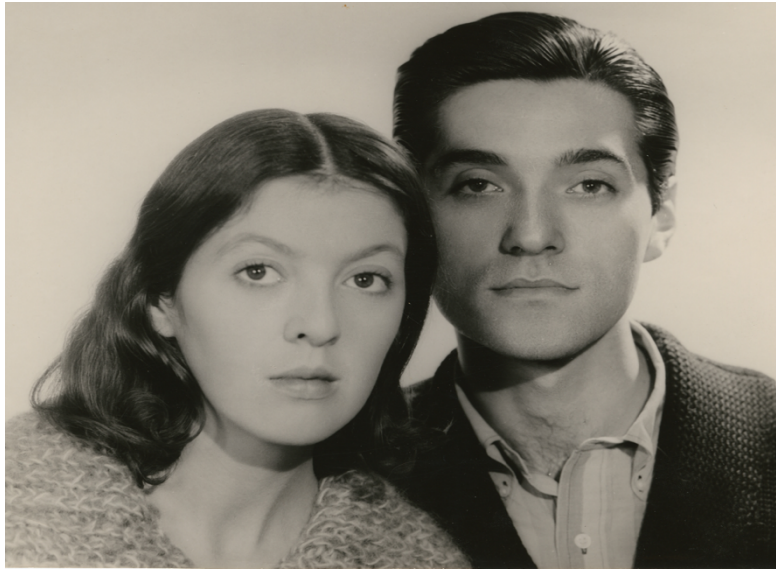


**BEFORE WE LEAVE ROME – VALDA – SOCIALLY BOLDER THAN ME THEN & NOW - CALLS ARTIST CY TWOMBLY.
 ILEANA SONNABEND – WIFE OF LEO CASTELLI GIVES VALDA THE NUMBER - VALDA CALLS & TWOMBLY INVITES US –
 TO JOIN HIM – HIS WIFE - & SOME FRIENDS FOR DINNER IN A LOCAL RESTAURANT & BEFORE WE LEAVE ROME –
 TO VISIT W/THEM AT HOME – WHERE THE SEATS OF GOLD LEAFED ANTIQUE CHAIRS ARE COVERED IN MUSLIN.
 SOMETIME INNA 70'S VALDA BUYS A TWOMBLY LITHOGRAPH FROM LEO CASTELLI FOR MY B'DAY – DAVID SEZ –
 & CASTELLI GENEROUSLY BUYS IT BACK FOR MORE THAN SHE PAID - TO HELP W/OUR SOHO LOFT CONSTRUCTION.**



**FRIULI VENEZIA GIULIA
 FOTOGRAFIA**

it's freezing & wet when we get to venice & we're running outta money & we hafta get to paris to get back to london -



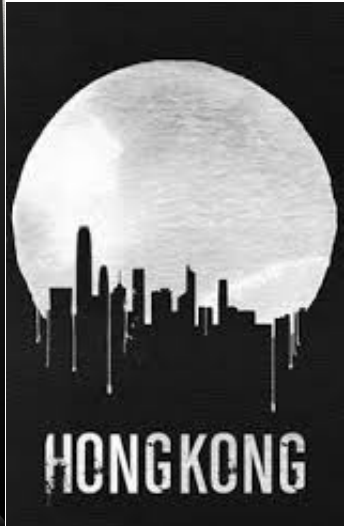
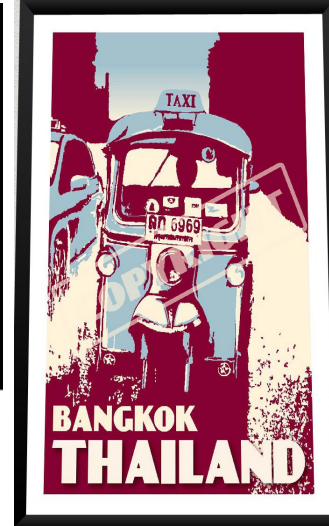
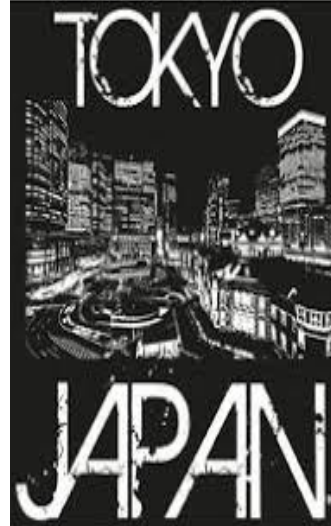
& valda is having to eat gentle foods – soft boiled or poached egg – tea & toast – buy a can opener & a tinna something – eat in our room – valda washes toes of her stockings & the crotch of her underpants & we sleep huddled together to keep warm
 & on our last cold wet day in venice we get our photo taken – to warm up in a shop – & stay there till the photo is developed – & printed – which takes a coupla hours & the shop is so warm – we are so happy & this is the photo –
 valda's wearing a roman mohair sweater – sorta pink like lobster sauce & I'm wearing – jimmy waring's black shawl collared sweater – which I still have w/moth holes in it –
 & the photo guy gives me a photo nose job which musta tooka while – we get the train to paris next day –
 it's cold in paris but not wet & valda walks a long way to a BOAC office – wears a lotta layersa houndstooth wool – tells 'em – her uncle geoffrey's brother - keith granville – is someone important @ BOAC – valda don't know what exactly – but – could she leave a message – french BOAC employees say ohhh - oui oui – keese grrranville verry important – valda asks him to call geoffrey & vera – please send a bit more money - we're back to england – for xmas. do you wonder – as I do – why valda don't just call vera herself – why we don't go directly to the hovercraft? don't we have return tkts? i write it & we talk about it but we don't know – david sez – but we musta got some francs & perhaps some pounds



& vera arranges we will meet @ doyley carte matinee of the mikado – inna london west end – in a box – & have tea –
 & valda arranges to see a london doctor recommended by friend gillian – & she – valda – calls doctor @ intermission to hear results of tests – & she does – & it turns out she's not sick – she's pregnant – well – she is – in fact - a bit sick - because she's pregnant – so we hear this news – @ intermission - w/tea & biscuits –
& I haven't figured out yet howta be a husband – & I'm gonna be a father.

we sail back to ny on a sturdier ship - I am less sick less often – perhaps I'm not at all sick – & champagne @ new years eve – & call rose & sam gordon in ny @ something like midnight – somebody's "midnight" - to wish 'em happy new year – & to say – david sez – we're gonna have a baby.

1962/JUNE? VALDA IS VERY PREGNANT & DAVID WORKS PART TIME FOR MICHAEL MALCE IN HIS STORE - ON 8TH ST IN GREENWICH VILLAGE & SALESMAN ALAN SPIGELMAN SELLS MALCE MERCHANDISE - & I PUT SPIGELMAN STUFF INNA STORE WINDOW & HE SEES ASKS DO I WANNA DO TRADE SHOW SET UP - FOR TAKAHASHI - SAN FRANCISCO WHOLESALER & MAYBE STAY ON FOR 1 WEEK AS SALESMAN - & I NEED TO MAKE MONEY - I'M GONNA BE A FATHER - SO I SAY YES -



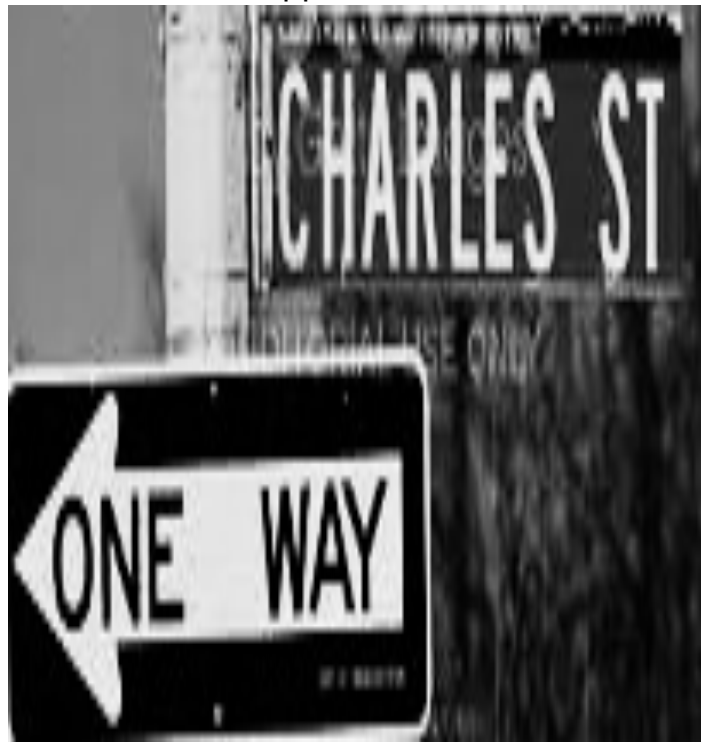
& i buy a black cotton suit & a seersucker suit for 10 bucks each - final sale in village shop -
 & in chicago i meet 4 sato brothers - noboru/minoru/makoto & akira w/a store on lexington ave'n 62nd st -
 & everybody bows to everybody & they ask who did this display - & alan sez he did - & you - alan sez -
 oughta ask him to do your display in ny - n'they do - they have 1 window - i begin to do a window for a living
 - & ain is born in ny hospital & azuma opens 2nd lexington ave store @ 55th st w/more windows -
 & other stores call when they see my window - caswell massey - creative playthings -
 & harpers bazaar sez david is 1 of the people people are talking about & life magazine calls -

SEE 60'S ARCHIVEOGRAPHY - PART 2 - PGS 3 TO 9 -

& azuma opens more stores w/more windows - 86th st - 5th ave - 6th ave - 8th st in greenwich village -
 i do alla windows & all the other design jobs in 3 days a wk - so I can be house/husband/daddy -
 & be w/ain & take him - when he's ready - to washington sq park - to play w/other kids inna sandbox -
 & inna next 10 years - valda dances & tours w/merce cunningham -
 DAVID DOES ALL THE AZUMA WINDOWS & A LOTTA OTHER DESIGN JOBS -
 & DESIGNS & CHOOSES NEW MERCHANDISE FOR AZUMA'S WHOLESALE COMPANY - ASAHI -
 & TRAVELS TO JAPAN TWICE A YEAR & TO THE PHILIPPINES & THAILAND & CANTON CHINA
 & DANCES @ THE JUDSON CHURCH & W/YVONNE RAINER COMPANY -
 & AIN GOES TO PS 41 ON 11 ST & AIN SOMETIMES GOES W/VALDA TO CUNNINGHAM REHEARSAL -
 1961 - david & valda - get back from europe pregnant - to the 1 bedroom st marks place apartment -
 no - david sez no - not gonna start life w/our kid he sez - by having to give up something -



ya don't know what we gave up for you - kiddo -
 hadda move outta our fine bedroom - no - gotta find a fine 2 bedroom apt.
 meanwhile - @ 54 charles st - our friends judy & michael brill get divorced
 & michael marries our friend kastle & judy & the 2 kids move outta the parlor floor -
 of the charles st brownstone & kastle & michael & kastle's cat'n dog -
 move into the garden apartment -
 & the elderly couple onna top floor - poet alfred kreymborg & his wife -
 move outta the top floor the brownstone - he can't walk up the stairs no more
 & in 2017 - david knows how he feels/felt - he sez -
 but the apartment has 2 bedrooms - so why don't we move in - so we do - \$120 a month -
 2 times the rent @ avenue a but our kid's gonna have his own room -
 w/a tree outside his window -
 @ 54 charles st - greenwich village floor thru - between 7th ave & 4th st -
 w/ivy growing outside the kitchen window.
 ps: friends alvin & janet klein move into the parlor floor & have 2 kids -
 michael'n kastle move to washington dc & then to buffalo & have 2 kids & divorce -
 musician frank zappa/wife'n kids move into the garden apt - & baby ain comes home from hospital to his own bedroom.



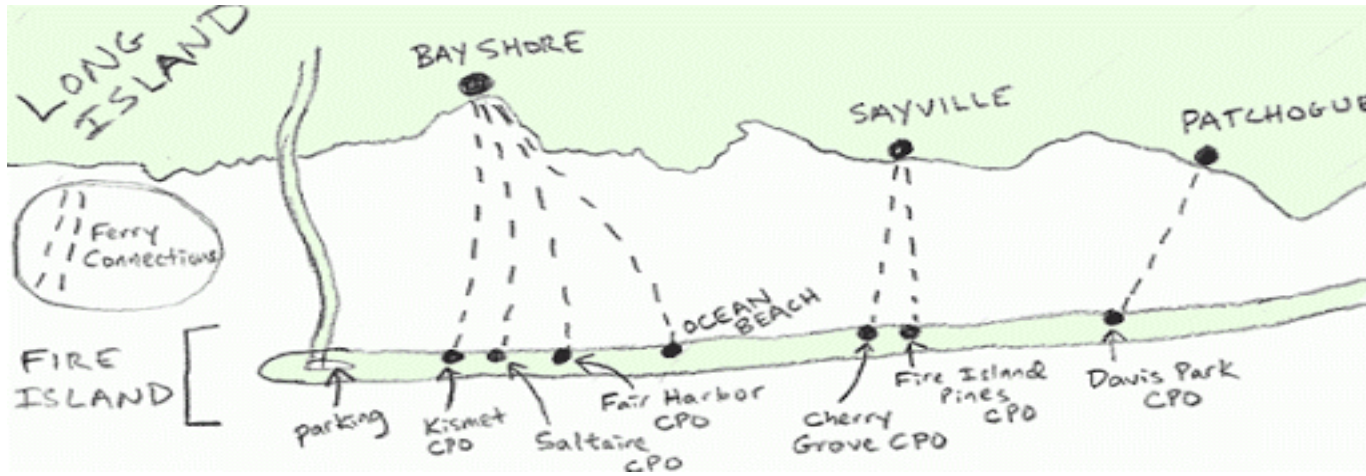
**we buy meat on bleecker st @ ottomanelli & cheese @ murrays
 & take our son to Bleecker playground**



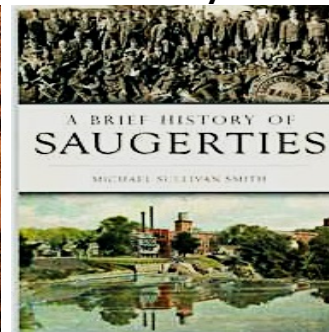
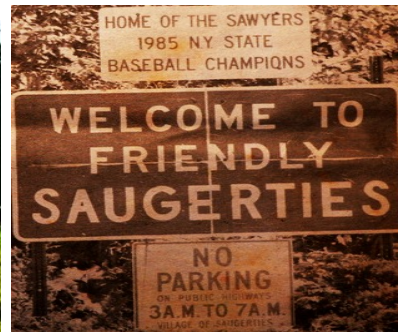
**david performs @ judson/55 washington sq -
 ain eventually goes to ps 41/11 st between 6th & 7th aves.
 valda takes class/rehearses @ merce cunningham studio -**

**BORN JULY 4, 1962 - AIN IS ALMOST A YEAR OLD WHEN WE RENT A "NEWLY BUILT" HOUSE? FIRE ISLAND -
 COMMUNITY CALLED SALTAIRE - WHOLE SUMMER? 1ST TIME - HOW DID WE AFFORD IT? WHY SALTAIRE?**

DUNNO DAVID SEZ - WE MEET RED HAired REAL ESTATE AGENT MARIE BITZER? AND JACKIE ROSENBLUTH - INNA NEXT HOUSE - & HER HUSBAND LEON & 3 SONS. JACKIE LEAVES LEON - MOVES FROM NY TO L.A. I COUNT ON PEOPLE TO STAY MARRIED - DAVID SEZ - SET EXAMPLE FOR ME & VALDA - HE SEZ. THEY DON'T.

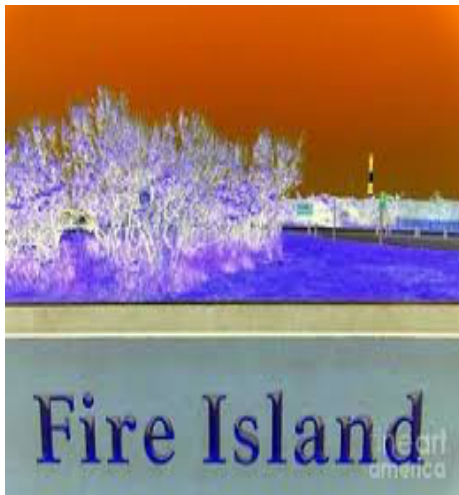


DON'T LIKE "THE COUNTRY" - DAVID SEZ - GRASS & TREES & INSECTS - DUNNO FOR SURE - TILL SAUGERTIES - 60'S - RENT VERY BEAUTIFUL VERY OLD HOUSE W/FRIENDS JANET & ALVIN KLEIN & 1ST KID GIDEON - UPSTATE NY NEAR KINGSTON - W/A SMOKEHOUSE & A LOCKED ROOM W/A GHOST - WE HEAR GHOST STEPS - "BLOODY MAN" IN A BIG HAT SEZ 3 YEAR OLD AIN - SEES THROUGH KEYHOLE. I BUS TO NY 2 DAYS A WEEK - DAVID SEZ - TO DO AZUMA WINDOWS - VALDA STAYS IN SAUGERTIES W/AIN & THE GHOST.

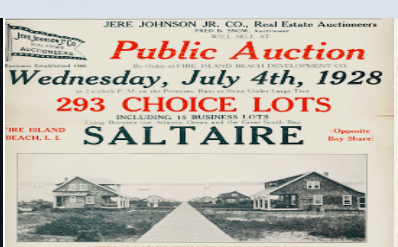
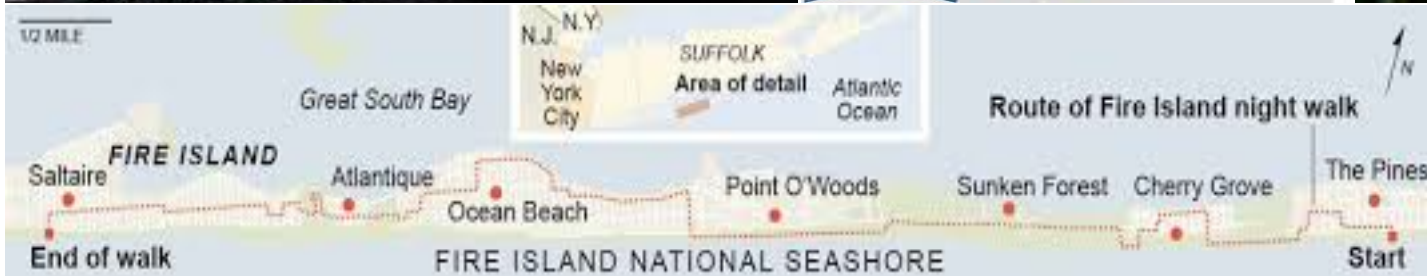


SO NO - I DON'T LIKE "THE COUNTRY" - JULY 1965 OR '66 - HOT IN NYC - NO A.C. - AIN WAKES UP CRYING - WET CURLY HAIR PLASTERED TO HIS HEAD - PACK A BAG - PENN STATION - LONG ISLAND RAILWAY TRAIN - TAXI TO THE FERRY - GET OFF @ SALTAIRE - CALL MARIE BITZER - VALDA SEZ - WHERE CAN WE RENT? MARIE SEZ EVERYTHING'S RENTED BUT THERE'S AN APARTMENT OVER THE GROCERY STORE - OKAY - WE TAKE THE 2 BEDROOM APARTMENT OVER A GROCERY STORE NEAR THE DOCK - FOR THE SUMMER -





WE BUY BLUEFISH AND BLOWFISH AT THE DOCK FROM LOCAL FISHERMEN - WE DIG UP CLAMS AT THE BAY - WE RENT HOUSES FROM MARIE BITZER - IN SALTARE FOR A BUNCHA SUMMERS - THEN WE NEVER GO BACK -





1 SUMMER - W/FRIENDS KASTLE & MIKE BRILL & SON RINGO - RENT CAPE COD LIGHTHOUSE - NY TIMES AD - SURROUNDED BY BEACH & WATER W/AN ISLAND THAT SURFACES AT LOW TIDE - FULLA MUSSELS & OYSTERS - WE LIVE IN THE LIGHTHOUSE & WALK ON THE BEACH & ROW OUT TO THE ISLAND - A GREAT SUMMER.



2ND SUMMER NY TIMES AD - RENT W/KASTLE/MICHAEL/RINGO & NEW BABY ZEKE - DEFUNCT SUMMER CAMP - YES - SPIDER WEBBED CABINS - GIANT KITCHEN & LOTSA POTS'N DISHES - DRY POOL - FREEZING BROOK - PLENTY GRASS & TREES & BEES & THE SPIDERS - DAVID SEZ - NO - HE SEZ - I DON'T LIKE "THE COUNTRY".



1974 - VALDA'S CAR/TRAIN ACCIDENT - DAVID RENTS A HOUSE IN BLUEPOINT BEACH ON FIRE ISLAND - VALDA CAN REST & RECOVER FOR A MONTH - VERY UNPOPULATED - NO TV - NO ELECTRICITY - GAS LAMPS - HAFTA PUMP WATER - WHEN DAVID HASTA DO AZUMA WINDOWS SOMEONE STAYS W/VALDA - A FRIEND - BEFORE DAVID PERFORMS W/GRAND UNION - UPSTATE NY ARTPARK OPENING - RENTS HUNTINGTON HOUSE



HUNTINGTON L.I. - NORMA FIRE & DAVID FIND HOUSE W/PRIVATE BIT OF BEACH - BUT CLOSE TO THE CITY - SHORT LIRR RIDE - CAR TAKES VALDA FROM FIRE ISLAND TO HUNTINGTON - AIN COMES FROM MANHATTAN - KASTLE & MICHAEL DRIVE FROM BUFFALO - W/THE KIDS - UH OH - PHONE CALL TO ARTPARK - HELLO - HUNTINGTON IS A DISASTER - WE HAFTA FIND ANOTHER HOUSE - WE ALL WIND UP FAR AWAY IN MONTAUK - 1ST OF MANY VALDA/DAVID & AIN MONTAUK SUMMERS - ALSO - KASTLE & MICHAEL GET DIVORCED.



DIVORCED KASTLE AND MICHAEL BUY 3 SUMMER HOUSES ON 1 PROPERTY - CANADA SIDE OF LAKE ERIE - HIS N'HERS & 1 GUEST HOUSE - WE VISIT IN THE GUEST HOUSE MOST SUMMERS - 1 WK - 10 DAYS MAYBE - BEACH AND WATER BUT A LAKE AIN'T THE OCEAN DAVID SEZ - LOTSA DEAD FISH.



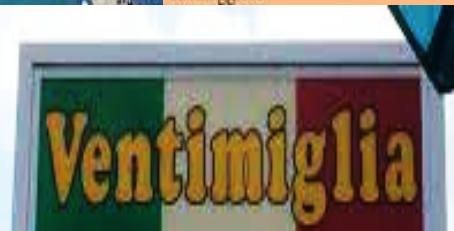
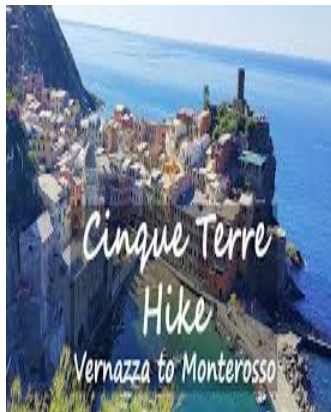


1965/blackout – david & 3 yr old ain – walk from 54 charles – to get valda from rehearsal @ 100 w 14 & sometimes instead staying w/david – sometimes ain tours w/valda & a nanny & the cunningham company – in england & poland & italy & iran & ain's on latin american tour – valda reminds me - in 1968 – but sometimes valda tours & ain stays in ny w/david & he goes w/david to azuma stores – to do windows & to flea markets – or the movies & they eat a lotta chinese food & david makes sandwiches – swiss cheese sandwiches for ain to take to school – & adds deli mustard – which rose useta do for him – n'he don't know valda don't do mustard.

Also - ain stays in bklyn w/rose & sam for a weekend – or he goes to england & stays w/valda's parents eileen & val – in westgate & david rehearses & tours w/yvonne rainer & later – grand union & takes ain to grand union performances – & once in a while ain's in 'em –

USETA GET SUNDAY NY TIMES - VALDA USETA READ THE TRAVEL SECTION - I WANNA SEE CINQUE TERRA - SHE SEZ - FLY TO LONDON VISIT W/FAMILY - FLY TO ROME - TRAIN TO MONTEROSSO - WANDER AROUND - WONDER SHOULD WE STAY - DAVID SEZ - ANDREA POGGI OF LA SPIAGGIA - HIS HOTEL - CALLS OUT TO US - WE SPEND PARTSA MANY NEXT SUMMERS IN MONTEROSSO -

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WE EXPERIMENT - IN VENTIMIGLIA - THE ITALIAN RIVIERA? RENT A BASEMENT FLAT FOR A COUPLA WKS - 1 SUMMER - 3 OF US - - WE TRAIN TO SAN REMO 1 DAY - OUR APARTMENT IS FLOODED WHILE WE'RE OUT - RETURN TO KNEE DEEP WATER - PAPER BACK BOOKS ARE FLOATING - WE SLEEP IN THE LANDLORD'S FLAT - SPEND DAYS DRYING OUT - CLOTHES - SHOES - PAPER BACKS IN THE SUN - READING ROOM WITH A VIEW. IN CINQUE TERRA - VALDA/DAVID/AIN ALWAYS STAY AT THE HOTEL OF ANDREA - IN MONTEROSSO AL MARE



STAY FOR WEEKS AND EAT IN THE HOTEL MOST DAYS - FISH AND PASTA - WE DRINK LOCAL WHITE WINE - 3 OR 4 YEARS IN A ROW - 1 YEAR WE HAVE 1 BEST ROOM IN THE HOTEL - AIN STAYS AROUND THE CORNER - IN ANDREA'S FLAT W/HIS FATHER - 1 YEAR VALDA/DAVID VISIT W/ANDREA IN THE LATE FALL - XMAS? VERY COLD - DAVID BUYS WOOL GLOVES - SUMMERS CHANGE - MORE SUMMER WORK - GOTTA STAY HOME -
 & ain's about 12 - when trisha brown convinces david & valda they hafta buy the loft -
 in a bldg she found on broadway - 541/between prince & spring - but they can't get in till ain is 14 -
 because the 2nd floor is still a kid's dress factory.



541 bway starts out as p.t.barnum's museum & burns down in march of 1868 –



p.t. barnum purchases Scudder's American Museum in 1841 - renames it Barnum's American Museum.

he upgrades the building - the roof is a strolling garden with a view of the city – barnum launches hot-air balloon rides daily -

adds exhibits – giant paintings of animals & stuffed animals

& a series of live acts & “curiosities” – including albinos – giants – midgets – “fat boys” – jugglers – magicians – “exotic women” – detailed models of cities & famous battles & he adds a menagerie - - live animals - to exhibits of stuffed animals.

1868/burns down - rebuilt as 537/541 b'way between prince & spring sts

– evolves into factory bldg - **1972/becomes artists studios & living spaces –**

& valda & david's 3rd place to live after they marry in 1961-

so – **in 1974** – david sez to valda & ain –

how about ya give me a coupla years – 2 yrs -

to see if I can make a living making dances -

& if it turns out I can't – I'll go back to windows –

only doing windows & only designing stuff –

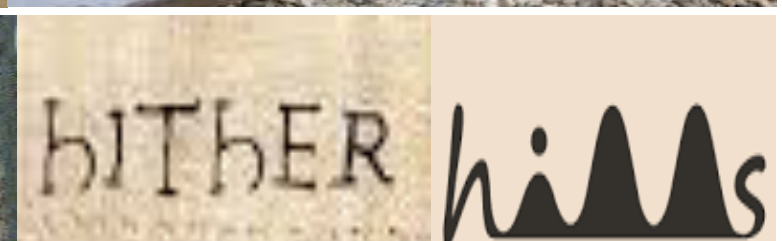




& we'll have – instead of a dance studio – a big living room –
 whattaya say? y'understand it means – he sez
 (trying to be practical)
 we won't be able to afford some things for a while –
 like guerlain soap he sez & bloomingdales – okay?
 & valda & ain say okay – so – after 15 years –
 david hands over keys to the azuma stores he has keys to –
 takes all his tool boxes & all his staple guns & "invisible wire"
 sez g'bye to makoto & minoru – 2 sato brothers he's close to -
 & quits azuma - & all his other freelance design work –
1972/peter moore photos of david in Greenwich village azuma windows
& WHAT'S NEXT?



RENT IN MONTAUK - FRIENDs W/REAL ESTATE AGENT ADA - WE -
FAMILY OF 3 - SPEND SUMMERS WORKING - DANCING - TEACHING -
SOMEWHERE - EARNING MONEY TO SPEND RESTA THE SUMMER
ON & NEAR SAND - NEAR SALT WATER - ALWAYS SALT WATER.
DON'T GO TO ITALY AGAIN - GET XMAS CARDS -
BEGIN SUMMER RENT REGULARLY IN MONTAUK - ENDA LIRR LINE -
PASS THROUGH HAMPTONS - EVERYONE WHO'S ANYONE GETS OFF -
OR THE JITNEY IF YA SPEND MORE TRAVEL DOLLARS.



HITHER HILLS HITHER HILLS

1ST WE ONLY & ALWAYS RENT IN HITHER HILLS - WALK UP & DOWN THE HILLS TO THE BEACH - ENJOY THE VIEW - LONG WALK BY THE SEA - JUMP IN THE WATER - DAVID PICKS UP HORSE SHOE CRABS - & SHELLS - VALDA PICKS UP ROCKS - VALDA'S BIG ON BIG ROCKS - WE WALK BACK - UP THE HILL TO LUNCH. YEARS GO DAVID SEZ - & SO DO MY KNEES HE SEZ - HAFTA RENT IN CULLODEN - FLAT MONTAUK BAY AREA - - YA CAN WALK TO GOSMAN'S FISH FOR OYSTERS & LOBSTERS - TAXI INTO TOWN FOR IGA GROCERIES.

**MON
TAUK**

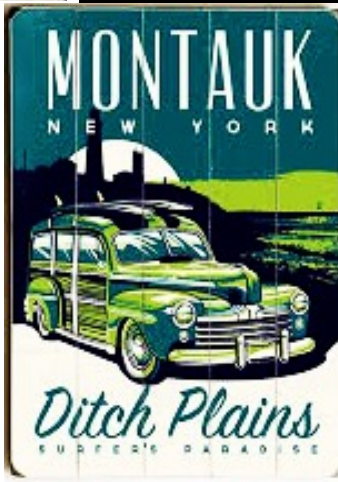
**DITCH PLAINS
DRIFTWOOD**

CULLODEN HOUSE

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MONTAUK
W LAKE DR
STAR ISLAND RD
MONTAUK PT
STATE PKWY
LIGHTHOUSE
ROAD
SOUNDVIEW DR



Culloden



CULLODEN AIN'T AS GOOD AS HITHER HILLS - BUT I'M NOT AS GOOD AS I USETA BE EITHER - DAVID SEZ.

CULLODEN





19?? - DAVID GETS TO TEACH @ UCLA - SOMETHING CALLED "A QUARTER" IN THE SCHOOL TERM - 11 WKS - LIVE IN WESTWOOD THEY SAY - HERE'S AN APARTMENT - OKAY - HOW ABOUT 2ND TIME THEY SAY? NEXT SEMEMSTER - UH UH - NO THANKS - DON'T LIKE WESTWOOD - DAVID SEZ.



LONG TIME PAL SUE WEIL SUGGESTS SANTA MONICA - CAL MAR HOTEL - COUPLA BLOCKS FROM THE BEACH - & THE OCEAN & THE PIER - FROM THE MALL & THE MOVIES - FROM THE FARMERS MARKET - OKAY - TURNS INTO 2 OR 3 YEARS - OR 4? 1ST TEACHING @ UCLA - THEN *PUNCH & JUDY GET DIVORCED* WKSHIP - W/UCLA STUDENTS & MARK TAPER ACTORS - & AIN & VALDA FLY OUT - & CHUCK FINLON ASSISTS - THEN AIN & I WRITE *FAMILY BUSINESS* & VALDA & AIN & I PERFORM IT @ THE TAPER & CHUCK ASSISTS - & WE WRITE *FIRST PICTURE SHOW* W/LOTSA TAPER WKSHPS & GO BACK & FORTH TO LOS ANGELES & NY - & STAY IN SANTA MONICA @ THE CAL MAR - WORK AND LIVE @ THE BEACH - W/FAMILY & FRIENDS -





Cal Mar Hotel Suites

Santa Monica



SANTA MONICA



SANTA MONICA FARMERS MARKET

