

david gordon - biography

began dancing with james waring. continued dancing with him and began studying composition with him and began studying dancing with merce cunningham. went to connecticut college summer dance school on scholarship and continued studying with merce cunningham. began studying with martha graham and with louis horst and stopped immediately. stopped dancing with james waring. rehearsed once with merle marsicano and began dancing with james waring again and stopped. began studying composition with merce cunningham and with judith and robert dunn. became involved in the early judson church activities dancing alone and with valda setterfield and married her. began dancing with yvonne rainer. shared a concert with yvonne rainer and jill johnston. shared a concert with yvonne rainer and steve paxton and stopped dancing for three or four years. began dancing again with yvonne rainer. was in on the forming and the naming of the grandunion and began making work again. shared a concert with julie judd and made a long piece called sleep walking performed in new york at the 1971 american dance marathon and at the walker art center in minneapolis. still working.