

1a

THE MATTER including OH YES  
and MANNEQUIN 1962

1. CHRIS ENTERS, BEGINS ASSEMBLING OBJECTS. PLAYS WITH THEM. EVENTUALLY WALKS TO GROUP WHO HAVE ENTERED STAGE RIGHT, ARE HOVERING, SITTING TALKING, REMOVING

COATS. HE APPROACHES THEM,  
ASKS "WHAT'S THE MATTER?"  
SCRATCHES HIS HEAD, EVERYONE  
HOLDS 5 COUNTS. HE TURNS  
AND MOVES OUT 3 STEPS, GROUP  
TAKES THOSE 3 COUNTS TO BE-  
GIN TO JOIN HIM, EVERYONE

1C

HOLDS 10 BREATHS, CONTINUE  
CROSSING STAGE, REMOVE  
PROPS, EXIT STAGE LEFT.

2.

GROUP ENTERS WALKING FROM  
STAGE LEFT, 10 STEPS HOLD  
60 BREATHS, EXIT STAGE  
~~RIGHT~~. LEFT

insert new section (Doris Humphrey) GROUP ENTERS  
WALKS 10 STEPS HOLDS. SMALL GROUPS BEGIN  
LEAVING IT ASSUMING POSES. EACH GROUP HAS 1  
POSE, EVERYONE IN GROUP DOES IT. AT CERTAIN POINTS  
THE REMAINS OF THE LARGER GROUP MOVES ACROSS SPACE  
ABSORBING THE SMALL GROUPS. PROCESS BEGINS AGAIN



3.

GROUP ENTERS FROM STAGE  
RIGHT, 10 STEPS, HOLD 30  
BREATHS, 3 STEPS, HOLD 30  
BREATHS. EVERYONE BEGINS  
THE SEMI CIRCULAR FIRST  
WALK OF "OH YES". EXIT  
STAGE LEFT.

music starts 60 seconds from the time the group enters + begins hold.

4.

GROUP ENTERS FROM STAGE  
LEFT CARRYING OBJECTS,  
FILLS OUT SPACE, HOLDS  
45 BREATHS, EXITS STAGE  
RIGHT CARRYING SOME OB-  
JECTS LEAVING SOME BEHIND.

5.a

GROUP ENTERS FROM STAGE  
RIGHT CARRYING OBJECTS, FILL  
OUT SPACE. ASSUMES POSE OR  
DEALS WITH OBJECTS, HOLDS  
10 BREATHS, CHANGES POSITION  
SUBTLY 3 TIMES, 10 BREATH  
HOLD BETWEEN EACH ONE. EXIT

5b

STAGE RIGHT TAKING ALL  
PROPS ALONG.



6.

GROUP ENTERS FROM STAGE  
RIGHT TO FORM PYRAMID.  
FIRST PREPARATORY STAGE  
HOLD 30 BREATHS. SECOND  
PREPARATORY STAGE HOLD  
30 BREATHS EXIT STAGE  
LEFT.

Pyramid 49

New Section between # 6 + 7

GROUP ENTERS FROM STAGE LEFT

WALKING BACKWARD 10 STEPS SAYING

NO, NO, NO. GROUPS HOLDS 5 BREATHS

WALKS FORWARD 5 STEPS, HOLDS 5

BREATHS, BACKS UP 10 STEPS SAYING

NO, NO, ETC. UNTIL  $\frac{2}{3}$  ACROSS STAGE THEN

RUNS OFF STAGE LEFT.

7.

GROUP ENTERS FROM STAGE  
LEFT RUNNING TO WALKING  
TO STANDING UNTIL ALL ARE  
STILL. TURN AND EXIT STAGE  
LEFT.

Remind them  
about stillness.



8.

GROUP ENTERS STAGE LEFT  
FILLS OUT SPACE STOPS  
HOLDS 5 BREATHS BEGINS  
ALTERNATING HEAD AND  
HAND GESTURES, 5 BREATHS  
BETWEEN EACH ONE. 12  
GESTURES 60 BREATHS IN ALL

8a

GROUP EXITS STAGE RIGHT.

9a.

GROUP ENTERS STAGE RIGHT  
CARRY ~~OBJECTS~~ OBJECTS FOR MORNING  
TABLEAU. ESTABLISHES TABLEAU  
PEOPLE BEGIN EXITING STAGE  
LEFT CHANGING INTO PYJAMAS,  
ROBES, NIGHTGOWNS, REENTER  
ASSUME EXACT POSE, HOLD

9b.

60 BREATHS, EXIT STAGE  
LEFT, CHANGE BACK TO OR-  
DINARY CLOTHING.



10.a

WHEN GROUP IS ASSEMBLED  
ENTIRE GROUP ENTERS FROM  
DOWN STAGE LEFT. GROUP IS  
BLOWN BY WIND TOWARD UP-  
STAGE RIGHT, HOLDS 10 BREATHS.  
TURNS AND WALKS UPSTAGE  
RIGHT, BLOWN BY SAME WIND

10b.

TO UPSTAGE RIGHT, GROUP  
TURNS TO ITS RIGHT TO FACE  
STAGE LEFT HOLDS ~~10~~ 10 BREATHS.  
GROUP RUNS TOGETHER AROUND  
PERIMETER OF STAGE TO DOWN  
STAGE LEFT - HOLDS FACING  
AUDIENCE 10 BREATHS

10C.

GROUP DISPERSES MOVES  
TOWARD STAGE RIGHT, FILLS  
OUT CENTER STAGE AREA,  
DOWN STAGE PEOPLE LOW,  
UPSTAGE PEOPLE TALL + HIGH,  
EVERYONE FACES UPSTAGE  
HOLDS ~~3~~ 10 BREATHS.

10D

EVERYONE TURNS STAGE LEFT  
IN SAME POSITION + RELATIONSHIP  
HOLDS 10 BREATHS. EVERYONE  
TURNS DOWNSTAGE, MAINTAINING  
POSITION + RELATIONSHIP HOLD 10  
BREATHS. EVERYONE TURNS  
STAGE RIGHT, FILLS OUT SPACE



10E

AND BEGINS MANNEQUIN.

laughing section —  
450 second hold.

POSSIBILITIES - Forward + Back  
save thing from Griffiths Abe  
Lincoln. also side to side.