

phardic Song," "Theater," "The Gods Amused," "The Real McCoy." Sat., 8: "The Consort," "Cortege Parisien," "Tzaddik," "At Midnight." Public, 425 Lafayette St.

DAVID GORDON — Together again with Valda Setterfield for the first time in ten years, in two new works by Gordon, one of the original members of the Judson Dance Theater and now with Grand Union. Setterfield, of course, is the wryly inscrutable lady who lopes so elegantly through the Merce Cunningham Dance Company repertory. Cooper, 155 Wooster St. Today, 8:30.

MURRAY LOUIS DANCE COMPANY— The three-week season at N.Y.U. opens with the premiere of "Geometric," a pure dance work "about" the geometry of movement, plus two with a score by mentor Alwin Nikolais. Fri. and Sat. 8: "Geometrics" (premiere), "Chimera," "Hoopla." Sat., 2:30: "Calligraph for Martyrs," "Continuum," "Proximities."