

A

ALL: From the beginning
K: Keith as Keith

S: Susan as Susan

M: Margaret as Margaret

K: Side step

M: Back/sidestep/front

K: Back

S: And front/Right

K: Left

M: 2 turns

K: Back to back

S; And front

ALL: Front

M: Change (with Keith)

S: Turn, turn/Side

M: Side

K: Go

B

M: Margaret as Keith

K: Keith as Susan

S: Susan as Margaret

M: Side step

S: Back/sidestep/front

M: Back

K: And front, RIGHT

M: Left

S: 2 turns

M: Back to back

K: And front

ALL: Front

S: Change (with Margaret)

K: Turn, turn/Side

S: Side

M: Go

(c) S: Susan as Keith
M: Margaret as Susan
K: Keith as Margaret
S: Side step
K: Back/side step/front
S: Back
M: And front/Right
S: Left
K: 2 Turns
S: Back to back
M: And front
ALL: Front
K: Change (with Susan)
M: Turn, turn/Side
K: Side
S: Stay (M. moves) No, stay.
M: Margaret as Keith
K: Keith as Susan
S: Susan as Margaret
M: Susan as Margaret sliding/Margaret as Keith turning
Margaret as Margaret
S: Susan as Keith/Margaret sliding/ Susan as Keith turning
M: Margaret as Keith
S: Susan as Susan
K: Keith as Margaret
S: Can you do this?
M: Wait till I put my hands here. / LEARN 2
Margaret as Susan

S: Susan as Margaret/ Lean 1

K: Keith as Keith/Back

S: Front/Susan as ~~support~~ PIVOT

K: Keith as turner

M: Margaret as victim. oh, no.

Margaret as support

K: Keith as lifter

S: Susan as victim. oh, no.

K: Keith as Margaret

M: Margaret as Susan as passer

S: Susan as Keith as receiver

M: Lean 2. 1-2-3-4-5

Oh, no.

S: Oh, no.

M: Oh, no./No.

K: Oh, no./ Susan as plaything

M: As puppet

K: As pawn

M: From pillar to post

K: Susan as pendulum

M: As tower of Pisa

S: Susan as bread

K: Keith as meat

M: Margaret as bread

S: Right

M: Left

S; Susan as Keith

K: Keith as Susan

M: Margaret as Margaret as pal of Keith as Susan

K: 2 turns

M: Back to back

S: And front

ALL: Front

K: Change

S: Turn, turn/side

M: Step

K: Right

M: Margaret as support, as Central Figure

S: As Mother

M: Margaret as Terra Firma/Margaret as Betrayer

K: Keith and Margaret as Lovers

S: Susan as the Other Woman, as Another Woman, as a Woman Abandoned,
as an Abandoned Woman

M: Susan as a Fallen Woman

K: Keith and Margaret as bystanders

K & M: Onlookers, observers, voyeurs, missionaries and passers-by

S: Susan as Margaret as support, as central figure

M: As mother

S: Susan as Margaret as terra firma. Lean 2

M: Margaret as Keith

S: Susan as Susan

K: Keith as Margaret

M: Margaret as Keith
← LEG LIFTS

S: Susan as Margaret as sisters

M & S: Keith as father, brother, husband, son, bouncing baby boy

Oh _____ boy, oh

ALL: my, hi, good-bye

M: Not good -bye

ALL: Stay, pray, (sing) Night and day you are the one

M & S: 2-3-4-

K: Keith as Susan

M: Margaret as Keith as Susan

S: Susan as Margaret as Keith as Susan

K: Keith as Susan as Margaret as Keith as Susan

M: Margaret as Keith as Susan as Margaret as Keith as Susan

S: Susan as Margaret as Keith as Susan as Margaret as Keith as Susan

M: Margaret as Keith as mother./ Susan, don't stay up too long

K: Keith as Keith/Keith as Susan/Keith as Margaret

ALL: As landscape, as seascape, as scapegoat, as goat herd, as heard what?

K: What?

M: What?

S: What?/side step

K: Back/sidestep/front

S; Back

M: And front/Right

S: Left

K: 2 turns

S: Back to back

M: And front

ALL: Front

K: Change

M: ^{TURN,} 2turns/side

K: Side

(CONVERSATION)

M: Margaret as Margaret

S: Susan as Susan

K: Keith as Keith

(CONVERSATION)

ALL: From a distance, from up close, ⁱⁿ ~~from~~ mid-stream

As sitting ducks, laying hens, setting suns, squatters

M: Margaret as pony, airstrip, snow-covered mountain

S: Keith as rider, glider, slider

M: Margaret as lifter

S; Susan as support

K: Keith as victim. Oh, no

ALL: We three throw, grow, groan, oh, no, yes, Hess (or less)

sigh, hi, good-bye, not good bite, bike, hike

hiccup, tea cup, on the cuff, off the cuff (coughed)

cough, cough (cough) drop. bend, to the end.