

WHERE'S SUSAN?

V. I'M HERE, MARGARET'S THERE

M. NO I'M OVER HERE

V. PAUL COMES IN BACK AND GOES OVER THERE

P. NOT OVER THERE, OVER HERE

V. KEITH COMES NEXT AND GOES OVER THERE.
KEITH TURNS TO PAUL AND SAYS "WHERE'S SUSAN?"

K. PAUL, WHERE IS SUSAN?

V. NO THAT'S NOT WHAT I SAID. I SAID "WHERE'S SUSAN"
AND YOU SAID "PAUL, WHERE IS SUSAN?" DO YOU
UNDERSTAND THE DIFFERENCE? KEITH SAYS "I
UNDERSTAND THE DIFFERENCE."

K. I UNDERSTAND THE DIFFERENCE. WHERE'S SUSAN?

P. IN CALIFORNIA.

V. PAUL AND KEITH CHANGE PLACES AND PAUL
SAYS "IN CALIFORNIA."

P. IN CALIFORNIA

2.

K. WHAT CAN WE DO WITHOUT HER?

V+M. DON'T SAY HER. SAY SUSAN

K. SUSAN

V+M. SAY IT ALL.

K. WHAT CAN WE DO WITHOUT SUSAN?

V. I'M LOST.

P. YOU CAN GO OVER TO MY PLACE.

V. LETS PLACE SUSAN

M/K/P PLAY SUSAN?

V. PLACE SUSAN.

K. BY ME

M. BY ME

P. BY ME.

V. BY ME. WAIT!

3.

K WAIT

P WAIT

V. MARGARET SAYS "WAIT"

M. WAIT.

V. MARGARET SAYS "I MISS SUSAN"

M. "I MISS SUSAN" I REALLY DO MISS HER.
THIS ISNT PART OF IT. I ~~REALLY~~ DONT KNOW
HOW TO GO ON WITH THIS WITHOUT SUSAN.

V. KEITH TURNS TO PAUL AND SAYS "WHERE'S SUSAN?"

K. PAUL, WHERE IS SUSAN?

V. NO, THATS NOT WHAT I SAID. I SAID "WHERE'S SUSAN?"
YOU SAID "PAUL, WHERE IS SUSAN?" DO YOU UNDER-
STAND THE DIFFERENCE? KEITH SAYS "I UNDERSTAND
THE DIFFERENCE."

K. I UNDERSTAND THE DIFFERENCE. I REALLY DO
UNDERSTAND THE DIFFERENCE. IT JUST DOESNT
SEEM VERY IMPORTANT. NOTHING SEEMS VERY IMPORTANT
WITHOUT SUSAN.

4.

V. LETS PLACE SUSAN

M/K/P PLAY SUSAN?

V. PLAY SUSAN

K BY ME

M. BY ME

P. BY ME

V. BY ME. I DONT WANT TO TALK ABOUT MUCH BUT I REALLY DO MISS SUSAN AND I WISH SHE WAS RIGHT HERE BY MY SIDE — ON MY RIGHT

K MAKE ROOM FOR HER.

V+M DONT SAY, HER SAY SUSAN

P. TO THESE PEOPLE SUSAN IS SOMETHING, TO ME SHE'S EVERYTHING.

V. KEITH TURNS TO PAUL AND SAYS "WHERE'S SUSAN?"

K. PAUL, WHERE IS SUSAN?

5.

V. NO, THATS NOT WHAT I SAID. I SAID "WHERE'S SUSAN?"
YOU SAID "PAUL, WHERE IS SUSAN?" DO YOU UNDER-
STAND THE DIFFERENCE. KEITH SAYS "I UNDER-
STAND THE DIFFERENCE."

K. I UNDERSTAND THE DIFFERENCE. WHERE'S SUSAN?

P. GONE

K. GONE

M. GONE

V. GONE. THEY SAY SHE'S GONE.

ALL SHE'S GONE, GONE.

V. KEITH SAYS "I MISS SUSAN, I CANT LIVE WITHOUT HER.

K. I MISS SUSAN, I CANT LIVE WITHOUT HER.

M. THAT SOUNDS FAR FETCHED.

V. MARGARET SAYS "THAT SOUNDS FAR FETCHED"

M. THAT REALLY DOES SOUND RATHER FAR FETCHED.
I MEAN THIS ISNT A MATTER OF LIFE AND DEATH

6

V. PAUL SAYS "IN FACT, WHY DID SHE WALK OUT?"

P. IN FACT, WHY DID SHE WALK OUT?

V. HE SAYS "I'M GETTING ANGRY."

P. I'M GETTING ANGRY.

V. ~~HE'S RIGHT~~ HE'S RIGHT. YOU'RE RIGHT

ALL. HE'S RIGHT. ... RIGHT

V. ALL RIGHT, I FEEL ABANDONED, TALK ABOUT FAITHLESS.

ALL. WHATS THERE TO SAY?

V. THEY SAY "WHAT'S THERE TO SAY"

ALL. THIS ISNT THE TIME OR THE PLACE.

V. LETS PLACE SUSAN

ALL. PLACE SUSAN?

V. PLACE SUSAN.

K. NOT BY ME

7.

P NOT BY ME

M NOT BY ME

V NOT BY ME.

S. I'M SUSAN. I'M BACK. I'M FURTHER BACK.
I'M BACK TO FRONT, SOMETHING-SOMETHING
IN LOVE. SOMETHING IN LOVE, FALLING IN LOVE.