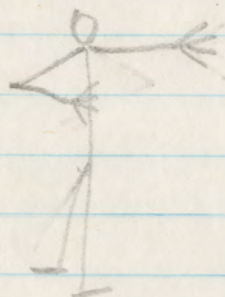
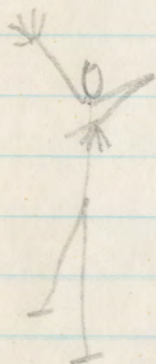
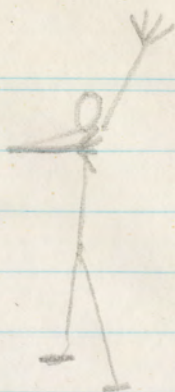
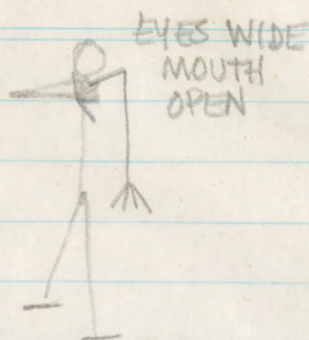
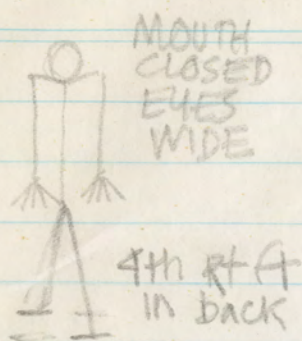
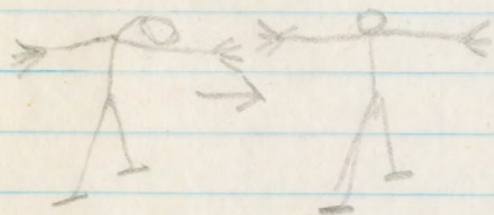


1ST MONSTER.

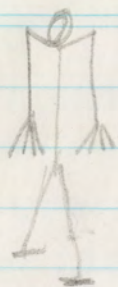


LEFT ARM GOES UP
+ OVER TAKING BODY
AROUND WITH IT,
FEET SWIVEL IN FOURTH
PLIÉ (RT FOOT NOW IN
FRONT FACING UPSTG)

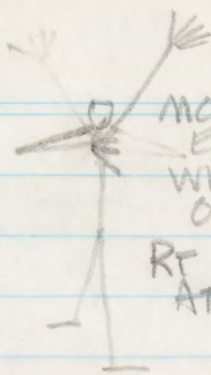


COME TO STANDING UPRIGHT
FACING UPSTG, PALM FACE
DOWNSTG FINGERS WIDE,
SHOULDERS UP — BODY
RELAXES — HANDS TURN OVER
CONTINUE SWIVELING TO FACE
DOWNSTG AS LEFT ARM COMES
SLIGHTLY ROUNDED UP + OVER
TO GREET ANY.

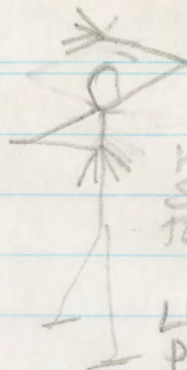
2ND MONSTER.



SAME AS
1ST TIME



MOUTH +
EYES
WIDE
OPEN
RT HAND
AT THROAT



RIGHT
HAND
SWIVELS
TO POINT
DOWN
LEFT HAND
PALM TO
FRONT

RIGHT HAND MOVES UP, LEFT HAND MOVES
DOWN ACROSS THE FACE WHICH CHANGES.
LEFT ELBOW STAYS HIGH, AS LEFT SHOULDER
ROUNDS MOVING TOWARD UPSTG FACE STAYS
FRONT AS LONG AS POSSIBLE. COMING TO
FACE UPSTG RT ARM BECOMES VERTICAL
TAKING SHOULDER UP, LEFT ARM JOINS IT
BOTH ARM + SHOULDERS SOFTEN INTO ORDINARY
ARMS AS BODY CONTINUES TO TURN BACK TO
FRONT + TO AMP.