

POSSIBLY THE SCRIPT  
FOR ALIVE TV



Punch and Judy 3/23/92

1A

THE CLOWNS

1A

CLOWN 1

Step up.

CLOWN 2

Step right up.

CLOWN 1

Step right on up.

CLOWN 1 &amp; 2

Meet the clown.

CLOWN 2

I'm the clown.

CLOWN 1

I'm the clown. I introduce the action.

CLOWN 2

I introduce the objects. Meet the mop.

CLOWN 1

What a clown. I introduce the actors.

JUDY 2

I'm Judy.

JUDY 1

I'm Judy.

TOBY 1 &amp; 2

Look at me. I'm the dog.

CLOWN 1

I introduce the devil.

CLOWN 1 &amp; 2

Meet the devil.

DEVIL 1 &amp; 2

I'm the devil.

DEVIL 1

I smirk and snivel.



DEVIL 2  
I rage and revel.

Q1B

DEVIL 1 & 2  
I love my job. Step up.

DEVIL 1  
Step right up.

DEVIL 2  
Step right on up. The shows gonna  
start.

---

1 B                      BIRDS AND THE BEES                      1B

CLOWN 1 & 2  
The birds and the bees.

TOBY 1 & 2                      Blue  
And the dogs.

DEVIL 1 & 2  
The battle of the sexes.

---

1C                      OF PUNCH AND JUDY                      1C

Q1C

CLOWN 1  
The tragical Comedy.

CLOWN 2  
And comical tragedy.

CLOWN 1 & 2 AND DEVIL 1 & 2  
Of Punch and Judy.

CLOWN 1  
And now they hug.

DEVIL 1  
Now fight.

DEVIL 2  
Now part.

CLOWN 2  
Now meet and now they hug.

DEVIL 1  
Now fight.



DEVIL 2

Now part.

Q1D

CLOWN 1 & 2 AND DEVIL 1 & 2  
Ha, ha, ha, ha, ha.

1D

FLIRTS AND FARTS

1D

*Wider coverage*

CLOWN 2

The crowd laughs and Punch-"as  
pleased as punch".

Q1E

DEVIL 1

Flirts and farts and struts his  
stuff.

DEVIL 2

And grins from wooden ear to  
wooden ear.

1E

CLEANS AND MOPS

1E

CLOWN 1

And Judy cleans and mops.

Q1F

CLOWN 2

And burps the baby.

BABY 1 &amp; 2

Burp.

*Blue*

1F

A BETTER MAN

1F

CLOWN 1

And hopes that Punch will be a  
better man.

JUDY 1 &amp; 2

I hope that Punch will be a  
better man.

CLOWN 1 &amp; 2

And Punch- being a man-

*Blue*

DEVIL 1 &amp; 2

Will never be a better man.



PUNCH 1 & 2

A better man? No lady need ever  
doubt what lurks below my waist.

CLOWN 2

And what about that burping baby?

TOBY 1 & 2

What about the dog? *Blue*

BABY 1 & 2

Burp. *Blue*

---

1G

MEET THE BABY

1G

Q1G

CLOWN 1

Meet the baby.

CLOWN 2

Meet the baby bottle.

CLOWN 1

What a wit.

BABY 1 & 2

What a dad. What a mom. What a  
life.

CLOWN 2

Punch and Judy's baby boy.

BABY 1

Girl.

CLOWN 2

Girl.

BABY 2

Boy.

DEVIL 1 & 2

Oh boy. The only child that Punch  
and Judy ever had.

JUDY 1 & 2

Baby, get in there and clean your  
room.

BABY 1 & 2

What a housekeeper.



POLLY 1 & 2  
Did someone call me?

1H MEET HOUSE KEEPER NOT HOMEWRECKER

1H

Q1H

JUDY 1 & 2  
They said housekeeper. Not *B/c*  
homewrecker.

CLOWN 1  
Meet Polly.

CLOWN 2  
Meet Polly's purse.

CLOWN 1  
What a jester.

POLLY 1 & 2  
I'm Polly.

JUDY 2  
Now, I'm moody.

POLLY 2  
I'm jolly, I'm flirty.

JUDY 1  
I'm clean, she's dirty.

POLLY 1  
She's mean.

JUDY 2  
She's to blame.

POLLY 1 & 2  
That's funny.

JUDY 2  
I have his name.

POLLY 2  
I get his money.

JUDY 1  
He's my Punch.

POLLY 1  
I call him Punchy.



2

## THE DANCE

2

3A

## SHE'S A SCOLD

3A

POLLY 1

She's a scold.

POLLY 2

She has no heart.

JUDY 1

She has no soul.

JUDY 2

She's a tart.

POLLY 2

She has no shame.

POLLY 1

She always hollers.

JUDY 2

(Imitating)

She always hollers. I'll keep his  
name.

POLLY 2

I'll keep his dollars.

JUDY 1

He's my Punch.

3B

## POLLY PLAYS AROUND

3B

Q3B

POLLY 1&amp;2

I call him Puncheeeee.

CLOWN 1

Polly plays around with ...

CLOWN 2

other womens Punches.



POLLY 1 & 2  
I'm only playing.

CLOWN 2  
Polly was once a Judy.

JUDY 1  
Once a Judy-

JUDY 2  
Always a Judy.

CLOWN 1  
Remember Polly was once a Judy.

POLLY 1&2  
Twice.

POLLY 1  
But it was no fun.

POLLY 2  
Either time.

POLLY 1  
Though I'd do it again.

POLLY 2  
I just like men.

POLLY 1  
And I've got a hunch.

POLLY 2  
And I've got a hunch.

POLLY 1 & 2  
I can get that Punch.

Q4

JUDY 1 & 2  
Over my dead body. What a dog.

CLOWN 1 & 2  
Which reminds me.

CLOWN 1 & 2 / TOBY 1 & 2  
What about the dog?



CLOWN 2  
I've got a bone to pick with you.  
Meet the bone.

Q5

CLOWN 1  
What a wag. Meet the dog.

5

MEET TOBY

5

TOBY 1&2  
I'm mans' best friend.

TOBY 1  
I'm Toby.

TOBY 2  
The dog.

TOBY 1&2  
I'm a stud. Arf.

TOBY 2  
I say -- Arf, this world is  
littered.

TOBY 1  
Arf, the world is littered.

TOBY 1&2  
With my pups.

TOBY 1  
I can't get divorced.

TOBY 2  
Because I'm not allowed to marry.

PUNCH 1&2  
Lucky dog.

5A

Punch 1 &amp; 2 hit Toby 1 &amp; 2

5A

TOBY 1  
I try not to fall in love with  
the bitches.

5A1

Judy 1 &amp; 2 hit Toby 1 &amp; 2

5A1

TOBY 2  
That is permissible dog lingo.



Judy 2 hits Toby 2



TOBY 1  
I try not to fall in love.

---

5A2      Polly 1 & 2 hit Toby 1 & 2      5A2

TOBY 2  
With the bitches I'm humping.  
Because they take them away.

TOBY 1  
And they sell off my kiddies.

---

5A3      CLOWN 1 & 2 HIT TOBY 1 & 2      5A3

CLOWN 1&2  
That's Kiddies, not kitties.

---

6      DOG'S LIFE      6

Q6

TOBY 1&2  
ARF, ARF.

It's a dogs life.

PUNCH 1&2  
It's a mans world.

JUDY 1&2  
A womans work is never done.

CLOWN 1&2  
Laugh and the world laughs with  
you.

JUDY 1&2  
Oh yeah.

PUNCH 1&2  
Oh yeah.

CLOWN 1&2  
Oh yeah.

JUDY 1&2  
Oh yeah.

PUNCH 1&2  
Oh yeah.

CLOWN 1&2  
Oh yeah.



BABY

BURP

7

SIMPLE PUNCH

7

Q7

PUNCH 1&amp;2

Stop. A Punch is not so simple.

PUNCH 1

Not merely a malevolent husband.

PUNCH 2

Not only a wicked womanizer.

PUNCH 1

Not just a base abusive father.

PUNCH 2

A good dog's bad master.

PUNCH 1&amp;2

No. A Punch has his virtues.

JUDY 1 &amp; 2

Oh yeah. What are they?

CLOWN 1 &amp; 2

In search of Punch's virtues.

PUNCH 1

If dog eat dog was not the world's creed.

PUNCH 2

Then a Punch wouldn't so need to be ...

JUDY 1 &amp; 2

A crumb.

PUNCH 1

If everyone wasn't so dumb.

PUNCH 2

If everyone did what a Punch said.

PUNCH 1

At work.

PUNCH 2

At home.



PUNCH 1 &amp; 2

In bed.

PUNCH 2

Then a Punch would be,

PUNCH 1 &amp; 2

A nicer guy.

JUDY 1 &amp; 2

Tell it to the marines.

JUDY 1

If some Punch actually got the world to agree to do what he said

JUDY 2

He would probably drop dead.

JUDY 1 &amp; 2

From ennui.

CLOWN 1

Punch, the man of many quarrels.

CLOWN 2

Will never knuckle under.

Q8

Step up.

8

DIVORCED AND THEN MARRIED

8

CLOWN 1 &amp; 2

Step right up. Step right on up.  
These are the stories of women  
and men.

WOMEN

Oh yeah.

MEN

Oh yeah.

WOMEN

Oh yeah.

MEN

Oh yeah.

CLOWN 1 &amp; 2

Who get married.



DEVIL

Divorced.

CLOWN 1 & 2

And then married.

DEVIL 1 & 2

Again.

CLOWN 1 & 2

Divorced and then married.

ALL WOMEN

Divorced and then married.

ALL MEN

Divorced and then married.

ALL WOMEN

Divorced and then married.

ALL MEN

Divorced and then married.

ALL

Again.

9

---

ADAM AND EVE

9

Q9

CLOWN 1 & 2

These are the stories of Judys and Punches. Step up to the stories of Judys and Punches. The first Punch is Adam. The first Judy is Eve.

JUDY 1

Adam? Honey? Where are you?

PUNCH 1

I'm in the Garden.

JUDY 1

I met a neighbor.

PUNCH 1

We have no neighbor. You wanna leaf for lunch?



JUDY 1

We have a neighbor Adam. He gave me an apple.

PUNCH 1

Oh God. Did that snake make a pass?

JUDY 1

Are you hungry, honey?

PUNCH 1

What's an apple?

JUDY 1

Do you wanna bite?

Q10

CLOWN 1&2

Adam bites and Eve and Adam have to move.

ADAM AND EVE LEAVE THE GARDEN

10

FIRST MOTHER IN LAW

10

JUDY 1

What's all the fuss? So we moved. Its a little smaller but I can fix it up. I'm entitled to a few mistakes you know. After all there was no job description. I'm the first girl, I'm the first woman, the first wife, I'm the first mother, the first grandmother, and I'm the first mother-in-law.

CLOWN 2

The first mother-in-law joke.

PUNCH 1

But seriously folks, my mother-in-law is so...

Judy 1 hits Punch 1



---

10A PUNCH IS OUR HERO

10A

Q10A

CLOWN 1

Punch is our hero.

POLLY 2

My hero. Ohhh, Punchy.

JUDY 2

My husband. Some hero.

CLOWN 2

Punch is our Villain.

DEVIL 2

My villain.

---

11 HERE, HERE

11

Q11

TOBY 1&amp;2

My master.

PUNCH 1&amp;2

Here, here  
Here, here  
Catch, catch  
Catch, catch,  
Ha, ha, fetch, fetch

TOBY 1

Catch, catch

TOBY 2

Heel, heel

TOBY 1

Sit, sit.

TOBY 2

Down, down.

TOBY 1&amp;2

Bad dog, bad dog.

TOBY 1

Why does everybody



TOBY 2  
Does everybody - say everything.

TOBY 1  
Everything

DEVIL 1&2  
Twice, twice.

TOBY 2  
To a dog.

DEVIL 1&2  
A dog.

TOBY 2  
Do they think we're deaf deaf?

TOBY 1  
Do they think we're dumb dumb?

TOBY 1&2  
ARF, ARF.

12

PINCH PUNCH

12

Q12

POLLY 1&2  
Pinch Punch.

JUDY 1&2  
Punch Punch.

PUNCH 1&2  
Punch.

Punches hit Judy 1 & 2

Punch.

Punches hit Polly 1 & 2.

Punch.

Punches hit Toby 1 & 2



Q13

PUNCH 1 &amp; 2

I am Punch. I love to tango.

PUNCH 1

If no one likes it.

PUNCH 2

I don't give a hango. If they try  
to stop me.

PUNCH 1

I give them bango. I give them  
boppo.

PUNCH 1&amp;2

But I don't stoppo. If someone  
hates me

PUNCH 2

I don't give a hootto, if they're  
in my way

PUNCH 1

I give them the bootto.

PUNCH 2

I give them the whammo.

PUNCH 1

I don't give a damnmo.

Q14

PUNCH 1&amp;2

I do my tango. Punch's tango.

JUDY 1&amp;2

Punch.

JUDY 2

I'm in the kitchen making lunch.



JUDY 1

Making lunch. I've spent the morning.

JUDY 2

All the damn morning toiling and boiling.

JUDY 1

Boiling and chopping.

JUDY 2

Chopping and stirring.

JUDY 1&amp;2

I've laid the table.

JUDY 1

And the foods getting cold.

JUDY 2

Its hot in here. I have yet to get my cleaning.

JUDY 1

My cleaning and shining. Get in here.

JUDY 2

Get on in here.

JUDY 1&amp;2

Get on in here now.

15

MY OWN JUDY

15

Q15

PUNCH 1&amp;2

That's my own Judy.

PUNCH 1

My little wifey.

PUNCH 2

Love of my lifey. She's awful moody.

PUNCH 1

But if she make a cracko, I give her smacko.



PUNCH 2

If she talks backo, I give her whacko.

PUNCH 1&amp;2

Alas alacko, I'm just a man.

Q16

CLOWN 1&amp;2

Here's Punch and Judy getting ready for the theatre.

16

7:00

16

PUNCH 2

Judy, Honey, Sweetie, Dearie, you know -its 7:30.

JUDY 2

I'm ready. I just have to brush my teeth.

PUNCH 2

Oh.

JUDY 2

What?

PUNCH 2

Nothing. Honey. (Is that what she's wearing?) Is that what your wearing? Sweetie.

JUDY 2

Yes. Why? Punch, do you want me to wear something else? (He wants me to wear something else.) Spit it out. Honey.

PUNCH 2

Oh, no. Whatever you like. Judy. (I thought she would change.) I just wondered.

JUDY 2

Wondered what Punch? (He wants me to change.) Did you want me to change? Punch?



PUNCH 2

No. No. No. Dearie. Not if you don't want to change. (What does she do with her dress allowance?) Whatever you want.

JUDY 2

(He hates what I have on.) Is there something wrong with what I have on Punch?

PUNCH 2

No, its fine Judy. I always like that getup. (She always wears that get up.) Always.

JUDY 2

I didn't think we were dressing up. (He wants me to dress up.) Its a quarter to eight, Punch.

PUNCH 2

Its twenty to eight Judy. (She's going to tell me she has no time to change.)

JUDY 2

I have no time to change now Punch. (Why didn't he say something sooner?) I didn't think we were dressing up.

PUNCH 2

We're not dressing up. Honey. (There's a difference between not dressing up and not dressing up.) Sweetie. I just thought you might want to put on something - else.

JUDY 2

Something else?  
Some...thing..else? (Is this twenty questions?) What else? If there is something ..specific..that you want me to wear. (He wants something specific. He does.  
He wants something specific.) Why don't you just tell me Punch?



## PUNCH 2

Oh Judy, honey, sweetie, dearie.  
 Its not important. Judy honey.  
 You look fine. You look terrific.  
 (I don't know why she's making  
 such a fuss.) We're going to be  
 late Judy. Its five to eight.

17

8 PM

17

Q17

## DEVIL 1&amp;2

It's 8pm. Bong. Baby's bedtime.

## CLOWN 1&amp;2

Baby makes plans in bed.

Clown reveal baby scene.

18

BABIES

18

Q18

## BABY 2

When I grow up I'm going to be  
 just like Daddy Punch.

## BABY 1

And just like Mommy Judy.

## BABY 2

Or

## BABY 1

Or what, baby?

## BABY 2

Or I'm going to try to not be  
 just like Daddy Punch.

## BABY 1

And not be just like Mommy Judy.

## DEVIL 1&amp;2

Either way, Baby will fail.  
 Wahhh.



BABY 1

I want to be very pretty. With red curly hair. And I want to be the best Judy. The prettiest best Judy. With the curliest reddest hair. And I want my share of boys. And then I want to meet the most good looking Punch with the shortest nose. And a good job. And the most money. I want him to love me to pieces. And I want to have lots of babies. All Girls. All very pretty with bows and curls. All always dressed in pink. I think I want to have two washing machines. One for light things and one for dark things so my Punch will never shout about lint. I hope he won't. I hope he won't want me to iron. If you have too much ironing you might get mad at your babies. I like wash and wear. Do you like milk? Hey baby. Do you like milk? Burp.

BABY 2

No.

BABY 1

No. Neither do I. I don't like milk. I do not like milk and I do not like butter and I don't like cream of anything anything. I hope I don't meet a Punch who likes dairy products. I hope I meet a Punch who buys me presents. That I want. Presents that I want. Tell me something. Did anybody ever buy you anything you want? Hey. You. Baby.

BABY 2

What?

BABY 1

Since you've been a baby did you ever get a present you want?

BABY 2

No.



BABY 1

No. Me neither. That's one thing I'm looking forward to about being grown up. If my Punch buys me stupid presents I can always take them back and get something I want -- or credit. Or I can get something for one of my babies. If I have a good one. One thing I'm never going to do is hit my babies. Unless they're bad. Or if they talk back. Or if they don't talk back but they look at me the wrong way or if they don't look at me when I'm talking. Or if they look at me when I'm not talking to them. Or if they touch something without asking or if they ask me for too many things or when I'm busy. Or if they won't eat or they eat too much or they eat between. Which spoils their appetite. Or they won't go to bed or they won't get up-then- I'll hit them! What about you? Hey baby. I'm talking to you. What about you?

BABY 2

I want to be big.

BABY 1

Oh and I want big breasts.

BABY 2

And I want a big car and I want a big house.

BABY 1

With an upstairs. I want one with two floors.

BABY 2

I want a big dog.

BABY 1

Oh I want a cat. I want two cats.



BABY 2

I want a big camera. And a big wristwatch. And I don't want to wear glasses. Or earmuffs.

BABY 1

Oh I don't want to wear glasses. But I like earmuffs and matching mittens. We almost want the same things baby.

BABY 2

No we don't. I want hair on my chest. But not on my back. And not in my ears. I want a hole in my ear. I want two. Holes. In one ear.

BABY 1

I want five holes in one ear and four holes in one ear.

BABY 2

I want a big tattoo. I want two. One on each arm. Mother with a knife and blood dripping. And father. With a knife and blood dripping.

BABY 1

Oh I want a tattoo too. A little heart on my big breast.

BABY 2

I want to be a father.

BABY 1

Then you want to be a husband. We almost want the same things, baby.

BABY 2

No we don't.

BABY 1

Don't yell.

BABY 2

I want to be a father. I want to take big risks, make big bucks and lots of babies. With lots of



BABY 2 (Cont'd)

Pollys.

BABY 1

Oh baby.

BABY 2

All boys. Punch the second..  
Punch the third. Punch the  
fourth. Punch number six. Punch  
number ten. And they'll all be  
men. And they'll wear blue. Navy  
blue. Not pink like you. And  
they'll all be big. Even when  
they're little. And they'll all  
eat steak.

BABY 1

I'm going to teach my girls to  
bake.

BABY 2

I'm going to teach my boys to  
box. And to build their muscles.  
And to wrestle. And to whistle.

BABY 1

I'm going to teach my girls to  
stay away from boys like your  
boys.

BABY 2

Oh yeah

BABY 1

Oh yeah

BABY 2

Oh yeah

BABY 2

Oh baby. But what if you meet a  
really nice pretty Judy type  
Polly?

BABY 1

Well. Maybe Then I'd get married.  
But my Polly better not Judy me  
around. I'm the boss. If she  
makes a cracko I'll give her a  
Smacko. If she talks backo I'll  
give her whacko. I wanna be a



BABY 1 (Cont'd)  
 nice guy. But I want to be a  
 tough nice guy. But I wanna be a  
 sweet tough nice guy. But I wanna  
 be a big sweet tough nice guy.  
 Alas Alacko - I just wanna be a  
 man.

19

BOY BECOMES A MAN

19

Q19

CLOWN 1

Step up.

CLOWN 2

See a boy become a man.

DEVIL 1

See a girl.

CLOWN 1

Become a woman.

CLOWN 2

See the boy become a man become a  
 vulgar loudmouthed buffoon.

DEVIL 2

See the giggling girl become a  
 wailing woman.

DEVIL 1

Become a nagging shrew.

DEVIL 2

A Judy by definition.  
 And Polly eyes it all.

DEVIL 1

And doesn't give a damn.

DEVIL 2

She primps and postures  
 preoccupied with thoughts about  
 herself.

DEVIL 1

And waits.



Q20

CLOWN 1&amp;2

The devil makes a deal with  
Polly.

DEVIL 1&amp;2

Pretty Polly.

POLLY 1&amp;2

What?

DEVIL 1&amp;2

Would you like to stay...

POLLY 1&amp;2

What?

DEVIL 1&amp;2

The other woman.

Polly 1

I'm not sure.

POLLY 2

I might wanna be a wife.

POLLY 1&amp;2

Again. mmmmmmm Punchie.

CLOWN 1&amp;2

Polly wanna be a wifey.

DEVIL 1&amp;2

Pretty pouty sexy Polly.

POLLY 1&amp;2

What?

DEVIL 1&amp;2

The other woman is the better...

POLLY 1&amp;2

What?

DEVIL 1&amp;2

Position.



Q21

POLLY 1

I'm not so sure.

POLLY 2

I might wanna try to be

POLLY 1&amp;2

A wife. Again. mmmmmm Punchie.

21

MY FIRST PUNCH

21

POLLY 1

When I met my first Punch. (It was at a party.) I was almost thirty. I had just left a Punch who wanted me to marry him. But I said no. I just said no. I said I'm sorry. I said although I'm lonely I'm sure its only a phase I'm going through. And if I were to marry you. ( That is to marry that Punch.) It wouldn't work. Then I met him. That is, I met the Punch I married. My first Punch.

POLLY 2

My first Punch I met on a train. He was bald and I was twenty-two. I didn't take bald men seriously. In those days. So I never noticed he was on the make until the conductor pulled the break because there was something on the track and Punch fell into my lap with his big nose between my breasts and tore my dress. The rest is history.

POLLY 1

When I married my Punch I thought it was for life. The almost perfect husband meets the perfect wife. I didn't understand I had to lose my name and become his Judy and get up at six thirty.

POLLY 2

Six thirty?



POLLY 1

Six thirty. To serve his breakfast. And be there at six thirty to serve his dinner. It wasn't the work that got me down. It was the routine. You know what I mean?

POLLY 2

I know just what you mean.

POLLY 1

Every night at ten Judy put on Polly's nighty and went to bed and said "come and get it" and every damned morning at six thirty Polly put on Judy's apron and toasted the bread and said "come and get it ". We were married six months before the divorce and six months later I gave up my alimony check (which wasn't much) to marry a Punch who was very rich.

POLLY 2

Well. I stayed with baldy for one or two years. Let me tell you. You wouldn't suppose it but that Punch could do things with his big nose to drive a girl wild.

POLLY 1

No what?

POLLY 2

Never mind. Anyway. He worked and I cleaned and I cooked and we saved my money and took a two week vacation every year that he slept through. And it became clear and it became clearer that my bald big nosed Punch was a bore. So I walked out the door at age twenty four. And I didn't stop walking until I was thirty. When I met one of those Punches you think you can cure.

POLLY 1

Not one of those Punches. Oh honey.



Q22

POLLY 1 (Cont'd)  
My rich Punch died and left all  
his money.

POLLY 2  
Let me guess. To an unwed Polly's  
home?

POLLY 1  
Uh huh. And I'm alone.

POLLY 2  
And I'm alone.

POLLY 1&2  
But not for long. Oh Punchie.

22

WHILE PUNCH PHILANDERS

22

CLOWN 2  
While Punch philanders.

CLOWN 1  
Judy cries her eyes out.

POLLY 1&2  
Eat your heart out.

DEVIL 1&2  
Over Punch's folly.

JUDY 1  
Polly. You cat. You cow. You sow.  
You low betrayer of your sex.

CLOWN 1&2  
Judy fights for Punch.

DEVIL 1&2  
Judy fights with Punch.

23

THAT ARGUMENT

23

JUDY 1  
So this is that argument? the one  
in which I say I can't deal with  
things the way they are?



PUNCH 1

No Judy. I say I can't deal with things the way they are. You say that things could change.

JUDY 1

And you say they could but they won't.

PUNCH 1

They won't.

JUDY 1

And you say I always say that.

PUNCH 1

And you say I always tell you what you always say.

JUDY 1

And you say you don't always do anything.

PUNCH 1

Yes Judy. This is that argument. And I say you always say always. Go ahead. Go ahead. Tell me the last time I said always. Tell me the last time I said you always do something. Anything. Go ahead. You can't Judy. You never can. This is when you say I say you never can think of examples.

JUDY 1

This is when you say I say you know I can never think of examples and you always take advantage of that. you do Punch.

PUNCH 1

This conversation is always full of always and never.

JUDY 1

We never have a conversation. This isn't a conversation. Its an oration. Its a harangue. Its a filibuster. Its what you do to obstruct interaction. If you shout loud enough and talk fast



JUDY 1 (Cont'd)  
enough you win. You don't have a  
conversation. A communication. A  
negotiation. You make war.

PUNCH 1  
This is when you cry. Isn't this  
when you cry? You always cry.

JUDY 1  
You see you said always.

PUNCH 1  
You cry because you can never  
argue.

JUDY 1  
Not this time.

PUNCH 1  
No? Not this time? Not this time  
what?

JUDY 1  
This time I won't cry.

PUNCH 1  
Oh yes you will. You always..

She turns her head sharply to him.

PUNCH 1  
You say you won't and then you  
do.

JUDY 1  
Not this time.

PUNCH 1  
Oh Judy. What will you do this  
time?

JUDY 1  
This time I'm going to kill you.

PUNCH 1  
Very funny. Be serious.

JUDY 1  
I am serious Punch. I'm going to  
kill you.



CLOWN 1

Step up.

CLOWN 2

Step right up.

CLOWN 1

Step right on up.

CLOWN 1&2

See Punch and Judy get divorced.

DEVIL 1&2

Attention.

DEVIL 2

Is the tension between a woman  
and a man.

DEVIL 1

Between a man and a woman

DEVIL 2

Is the tension the attraction?

DEVIL 1

Is the tension the heat? Is it  
the meat?

DEVIL 2

Is the tension the beat that men  
and women dance to ?

DEVIL 1

Enjoying the tension.

DEVIL 2

Attending to the tension

DEVIL 1

Or paying no attention.

DEVIL 2

Or attempting to pay no  
attention.

DEVIL 1

Or attempting to pay no attention



DEVIL 1&2  
To the tension.

JUDY 2  
You either ignore me or pooh pooh  
me.

DEVIL 2  
Which makes for more tension.

JUDY 1  
Talk to me Punch. But don't  
machine gun me to death.

DEVIL 1 & 2  
Is that what's between.

JUDY 1 & 2  
A woman and a man.

PUNCH 1 & 2  
A man and a woman.

TOBY 1 & 2  
Dogs and cats.

BABY 1 & 2  
Brothers and sisters.

CLOWN 1  
Between men.

CLOWN 2  
Between women.

DEVIL 2  
Is the lessening of the tension.

PUNCH 1 & 2  
I say potato.

JUDY 1 & 2  
And I say potato.

CLOWN 1 & 2  
The beginning of a productive  
relationship.

JUDY 1 & 2  
I say tomato.



PUNCH 1 & 2  
And I say tomato.

DEVIL 1  
Or the beginning of the end.

CLOWN 1 & 2  
Let's call the whole thing off.

DEVIL 2  
Is total agreement a utopian  
state?

DEVIL 1  
Is it hell?

CLOWN 1 & 2  
Is it?

DEVIL 1 & 2  
Hell.

DEVIL 1  
Is too much.

DEVIL 2  
Or too little.

DEVIL 1 & 2  
Tension.

CLOWN 1 & 2  
Grounds for divorce.

DEVIL 1  
Order in the court.

DEVIL 1 & 2  
Punch and Judy.

DEVIL 1  
What are your grounds?

JUDY 1  
He's a bully.

JUDY 2  
A boor.



JUDY 1  
A lout. A brute.

PUNCH 1  
She's a vixen.

PUNCH 2  
Virago.

JUDY 2  
He's vulgar.

PUNCH 1  
A dragon.

PUNCH 2  
A savage. A shrew.

PUNCH 1  
She likes pink.

JUDY 1  
He likes blue.

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WITNESS TOBY

26

DEVIL 1  
Witness.

DEVIL 2  
Are you Toby the Dog.

TOBY 1 & 2  
Arf Arf Yes Yes

DEVIL 1  
Testify.

TOBY 1  
Well, he hit me.

TOBY 2  
Then she hit me.

TOBY 1  
Then she hit him. Then I bit  
her.

TOBY 2  
Then I bit him and Baby bit me.



TOBY 1  
Then he hit Baby.

TOBY 2  
No. I hit Baby.

TOBY 1  
No. You hit me.

TOBY 1 & 2  
Then he hit her.

DEVIL 1 & 2  
Dismissed.

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WITNESS BABY

27

DEVIL 1  
Next witness.

DEVIL 2  
Are you the Baby?

BABY 1 & 2  
Wah. Yes.

DEVIL 1  
Testify.

BABY 1  
Well, he hit me.

BABY 2  
Then she hit me.

BABY 1  
Then she hit him. Then I bit  
her.

BABY 2  
Then I bit him and Toby bit me.

BABY 1  
Then he hit Toby.

BABY 2  
No. I hit Toby.

BABY 1  
No. You hit me.



BABY 1 & 2  
Then he hit her.

DEVIL 1 & 2  
Dismissed.

28

POLLY

28

DEVIL 1  
Next witness.

DEVIL 2  
Are you Polly the other woman?

POLLY 1 & 2  
Ohhh yes.

DEVIL 1  
Do you know Punch?

POLLY 1 & 2  
You know I know Punch.

DEVIL 2  
Do you know Judy?

POLLY 1 & 2  
You know I know Judy.

DEVIL 1 & 2  
Testify.

POLLY 1  
A man can't live with a woman  
like that.

JUDY 1 & 2  
Bitch.

TOBY 1 & 2  
Where's the bitch arf arf arf.  
(JUDY 1 & 2 hit TOBY 1 & 2)

POLLY 2  
Set this man free.

POLLY 1 & 2  
To marry me. (PUNCH 1 & 2 hit  
POLLY 1 & 2) Ohhhh Punchy.



DEVIL 1 & 2  
Dismissed.

29

WITNESS CLOWN

29

DEVIL 1  
Next witness.

DEVIL 2  
Are you the clown?

CLOWN 2  
I'm the clown.

CLOWN 1  
(Hits CLOWN 2) I'm the Clown. The  
funny thing about Punch and Judy.

CLOWN 2  
Is that Punch is Punch.

CLOWN 1  
And Judy is Judy.

30

SUMMING UP

30

DEVIL 1  
In summing up.

DEVIL 2  
We must admit.

DEVIL 1  
That all men and women.

DEVIL 2  
Get hit and bit.

DEVIL 1  
And trying to keep.

DEVIL 2  
A relationship level.

DEVIL 1 & 2  
Is as hard as the devil.



JUDY 2

Does anybody know why my husband of two hundred some odd years had to leave me?

JUDY 1

Does anybody understand why my husband of two hundred some odd years had to go away? What did I do?

JUDY 2

What did I say? I thought we were partners.

JUDY 1

I thought he was my friend. Why did he pretend everything was ok?

JUDY 2

Why didn't I know our relationship was dying?

JUDY 1

How long was he looking?

JUDY 2

How long was he lying? Does anybody know why my husband of two hundred some odd years wants a young girlfriend?

JUDY 1

The same age as his daughter?

JUDY 1 & 2

Younger than his son?

JUDY 1

Does anybody know why my husband of two hundred some odd years wants his own apartment?

JUDY 2

He had a home and a family to come to when his work day was done. Wasn't that a pleasure? Wasn't that fun?



JUDY 1

I thought we were loving partners. I thought he was my best friend.

JUDY 2

Why did he pretend when all the time he was on the run?

JUDY 1

Why didn't I know our relationship was dying? How long was he looking?

JUDY 2

How long was he lying?

JUDY 1 &amp; 2

Why don't I hate him? Why am I crying?

PUNCH 1 &amp; 2

Juuuuuuudddy

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PUNCH RETURNS

32

PUNCH 1 &amp; 2

Hi. I'm back. I'm back. (She doesn't look at him.)

PUNCH 1 &amp; 2

Hi. I'm back. (She looks at him.)

PUNCH 1 &amp; 2

Judy, honey. I'm back. (She looks at camera.)

PUNCH 1 &amp; 2

Why don't you say something hon.

PUNCH 1 &amp; 2

I'm back. I'm really back. (She looks down.)

PUNCH 1 &amp; 2

Do you mind if I sit?

PUNCH 1 &amp; 2

Actually, do you mind if I use the toilet?



PUNCH 1 & 2  
I really have to use the toilet.

PUNCH 1 & 2  
Do you mind? Hon?

PUNCH 1 & 2  
Judy?

PUNCH 1 & 2  
Honey?

PUNCH 1 & 2  
If I use the toilet? (He exits.  
She doesn't move. Toilet flushes.  
He enters)

PUNCH 1 & 2  
Whew. That's better.

PUNCH 1 & 2  
Hey, you painted the bathroom.  
(She looks at camera.)

PUNCH 1&2  
Its pink.  
(She looks at him.)  
I thought you hated pink.  
(Punches exit.)

JUDY 1&2  
No. You hated pink. I always  
liked pink.

JUDY 1  
Does anybody know why my husband  
of two hundred some odd years  
came back to me?

JUDY 2  
Does anybody understand if my  
husband of two hundred some odd  
years is here to stay?

JUDY 1&2  
What didn't she do? What didn't  
she say?



JUDY 1

Didn't she make good enough  
coffee?

JUDY 2

Did she mind when he watched TV?  
Did he compare her to me and  
decide he didn't mind gray?

JUDY 1

Did he so quickly find their  
lovemaking boring?

JUDY 2

Did she object to how often he's  
sleeping?

JUDY 1&amp;2

Did she object to the roar of his  
snoring?

JUDY 1

Does anybody know why my husband  
of two hundred some odd years  
thinks I'll take him back?

JUDY 2

Pretend he's not a sneak. Turn  
the other cheek.

JUDY 1&amp;2

Pretend he didn't betray me?

JUDY 1

Does anybody understand why my  
husband of two hundred some odd  
years thinks he'll have his way  
with me?

JUDY 2

How will I know he isn't still  
looking?

JUDY 1&amp;2

How will I know he isn't still  
lying?

JUDY 1

How will I know that this time  
he'll stay with me?



JUDY 1&2  
I really hate him.

JUDY 1&2  
But why am I crying?

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FINALE

34

CLOWN 1&2  
Will Judy take Punch back?

DEVIL 1&2  
Should she?

CLOWN 1&2  
Will Punch stay with Judy?

DEVIL 1&2  
Can he?

CLOWN 1 & 2  
Will Polly find a Punch of her  
own?

DEVIL 1 & 2  
What for?

CLOWN 1 & 2  
Will Baby grow up happy?

DEVIL 1 & 2  
Will Baby grow up?

CLOWN 1 & 2  
Will Toby stay faithful?

DEVIL 1 & 2  
To whom?

CLOWN 1 & 2  
Will the Devil Win? Lose?

DEVIL 1 & 2  
Will we know the difference?

CLOWN 1&2  
Whatever happens. Step up. Step  
right up. Step right on up. And  
see the clown laugh. HA HA HA HA  
HA



CLOWNS & DEVILS  
HA HA HA HA HA

CLOWNS, DEVILS & TOBYS  
HA HA HA HA HA

CLOWNS, DEVILS, TOBYS & BABYS  
HA HA HA HA HA

CLOWNS, DEVILS, TOBYS, BABYS &  
POLLYS  
HA HA HA HA HA

CLOWNS, DEVILS, TOBYS, BABYS,  
POLLYS & JUDYS  
HA HA HA HA HA

CLOWNS, DEVILS, TOBYS, BABYS,  
POLLYS, JUDYS & PUNCHES  
HA HA HA HA HA

THE END