

# Pick Up Performance Co(s)

AIN GORDON, CO-DIRECTOR DAVID GORDON, CO-DIRECTOR ALYCE DISSETTE, PRODUCING DIRECTOR

## DAVID GORDON: ARCHIVEOGRAPHY – Under Construction

The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center  
Shelby Cullom Davis Museum, Vincent Astor Gallery

December 6th, 2016 - April 6th, 2017

*For complete versions of writings, programs, texts, and photographs: [www.davidgordon.nyc](http://www.davidgordon.nyc)*

This installation is one part of **ARCHIVEOGRAPHY** -



NICK



ED



PATSY



JAN



ALYCE

**Pick Up Performance Co(s) Archiveography Staff -**

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**Design Coordinator and Stage Manager - ED FITZGERALD**

**Archivist - PATSY GAY**

**Editor - JAN SCHMIDT**

**Producer - ALYCE DISSETTE**

ARCHIVEOGRAPHY is a multiyear project funded by The Andrew W. Mellon Foundation for David Gordon to prepare and annotate his archive and donate it to The New York Public Library for the Performing Arts.

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David talks to Power. Bothe about "art" design... would it move around? - David says: Power designs wooden rectangular frames and painted rectangular canvas cloth and painted rectangular screen cloth... and a mysterious painted rectangle clothing expert who will visual designs - which makes David... for whom words matter - history... and David were every wonderful object... Power designs - for many years to come... which have and to be a master gent mine... and very successful - for David... but - come to think it's not for Power?

Hinged foam core cut out doors by DG covered in red & black duct tape -  
used for *Private Lives of Dancers*, 2002 - re-used for *Dancing Henry Five* - 2004-07 -  
cut down & re-used - for *Aristophanes in Birdonia* - 2006

Black & White - black & red diagonally striped cloths -

designed & painted by Power Boothe - for *Trying Times* - 1982 -

3 black & white cloths dyed grey - re-used for *Dancing Henry Five* - 2004

*T.V. Reel* - 1982 - bandana & paisley fabrics bought by DG on Orchard Street  
- sewn by Norma Fire & Valda Setterfield

*My Folks* - 1984 - bought in thrift shops by DG - tulle skirt painted by Power Boothe

*The Seasons* - 1986 - designed by Santo Loquasto

*David Gordon's Made in U.S.A. - Great Performances - PBS - 1987 -*

Valda Setterfield 2 piece silk - bought @ Macy's by DG - re-used in *United States* project

- San Francisco section - 1988-89 - silk flowers added & sewn by Valda Setterfield

United States project - Birds in Trees and the Birthday of Congress section, 1988-89

- madras shirts - shorts - pants & jackets - bought @ Salvation Army & torn by DG

- re-used in *Aristophanes in Birdonia* - 2006 - sewn by Norma Fire & Valda Setterfield

*The Mysteries* - 1991 - black Gautier jackets bought @ Century 21 by DG

- re-used in *Live Archiveography* - 2016 - color trimmed black suits and mesh coats

- suggested by DG - constructed by Mary Myers -

*The Family Business, 1993-95 - house dresses bought @ 5&10's by DG*

- white mesh overdress sewn by Norma Fire

*Dancing Henry Five - 2004-07 - rugby shirts bought by DG @ Salvation Army thrift shops*

- rugby cloaks/skirts suggested by DG - dyed/sewn by Daniel Smith

- hats suggested by DG - designed/sewn by Daniel Smith

- stripe socks bought @ Daffys by DG

Grand Union - 1970s - lamé overalls bought by DG in Greenwich Village - worn in Rome -

Objects and costumes - re-used in multiple DG productions.

## PILE UP - *Dancing Henry Five* - 2004



### Objects:

- Clock - Boar's Head sign - red cut out doors - made by DG
- Clock - originally for *The Mysteries and What's So Funny?* - 1990
- Boar's Head sign - originally for *Dancing Henry Five* - 2004
- Red cutout doors - originally for *Private Lives of Dancers* - 2002
- Dummies - originally by DG & Norma Fire
  - for Ain Gordon's *Epic Family Epic* - 2003
- Rugby shirts worn by dummies bought by DG
  - @ Salvation Army & other thrift shops
- Black metal folding chairs bought by PUPCos
  - from Adirondack Direct
- Rubber Balls bought by DG - from Walmart
- Rolling ladder bought by DG - for studio use
  - from Putnam Rolling Ladder Co - 1977
- Straight ladders bought by PUPCos
  - from Metropolitan Lumber & Hardware - for *The Firebugs*
  - workshop and work in progress showing @ Danspace - 1995

Many of these objects are re-used in multiple productions - and - used in Pick Up Performance Co(s)'s tours of *Dancing Henry Five* from 2004 to 2011. This pileup echoes the original pileup - remembered by stage manager Ed Fitzgerald - for *DH5* opening scene @ Danspace in NY - 2004.

## PILE UP - *Punch and Judy Get Divorced* - 1992



### Objects:

- Dog hat - Polly hat - Punch hat - Judy hat - Clown hat - Devil hat - and - bone bopper - baby bottle bopper - carrot bopper - devil tail bopper - sausage bopper - and - mop and lamp - designed and constructed by Elizabeth Jenyon.

### Photographs:

- Scott Cunningham - Tisha Roth - Stephen Hanan - Alice Playten - Norma Fire - Dean Moss - by Andrew Eccles

Objects are from video version of *Punch & Judy Get Divorced* - written and choreographed by DG - co-directed w/Mark Pellington - produced by Alyce Dissette - for Alive TV the KTCA/PBS series.



## PILE UP - *The Mysteries and What's So Funny?* - 1990



DG references his family history - and Marcel Duchamp's life and artwork - all objects & visual backgrounds - constructed & painted by Red Grooms & assistants.

Duchamp references -

valise crate - *Boîte-en-valise* - 1935-1940 - Mona Lisa w/mustache - *L.H.O.O.Q.* - 1919  
urinal - *Fountain* - 1917 - bottle rack - *Bottle Rack* - 1914 - Large Glass hanging -  
*The Bride Stripped Bare by Her Bachelors, Even* - *The Large Glass* - 1915-1923 -

Objects -

2 sided & 3 dimensional - rolling staircase - Fannie's coffin - frame - clock -  
television console - and - DG's parents Rose and Sam watching television -  
Rose & Sam's dinner table - chess table and drinks table - Statue of Liberty -  
letter to Marcel Duchamp - baby carriage - couple - child - pair of shoe boxes -  
rolling doorframe built originally for 1<sup>st</sup> wkshp - by Guthrie Theater crew @ DG request -  
black metal folding chairs w/stenciled R. Mutt -  
refer to Duchamp's R. Mutt signature on *Fountain*, 1917 -  
painted by PUPCos staff -

DG's original black felt-tip marker drawings - on his white foam core cut outs -  
are used for *Mysteries* workshops -1989 to 90 - prior to production - and -  
serve as casual blueprint - for Red Grooms sets - and 2 and 3 dimensional objects.

Red Grooms sets and objects used for National tour - 1990 - 1993 -  
for Obie winner - *The Mysteries and What's So Funny?*

## PILE UP - Trying Times - 1982



Objects:  
 Rectangular frames -  
 rectangular painted masonite boards -  
 rectangular painted cloths -  
 rectangular folding structure -  
 designed & constructed by -  
 Power Boothe

Visual devices -  
 created for *Trying Times*  
 @ Dance Theater Workshop in 1982

Frames and painted boards re-used -  
 for *Framework* - 1983



For banner credits and information: [davidgordon.nyc/photo-album/2](http://davidgordon.nyc/photo-album/2)



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JACKIE

LINDA

CAITLIN

TANISHA

MICHAEL

RENÉ

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