

WQXZ Review

Saturday, December 18, 1999

I wanted to talk today about books on dance you may want to buy for Christmas presents. But last night, I saw David Gordon's dance company at Danspace at St. Mark's Church and I have to say that the best Christmas present of all would be to take yourself and friends to see them.

Now, David Gordon is the world's most literate choreographer. A talker and a thinker who makes moving and funny dances. If you miss his program which goes on tonight and tomorrow at 8:30 at St. Mark's Church, you will miss one of the big reasons Dance in America has been so triumphant in this century.

Martha Graham and George Balanchine are, to me, the big dance artists of the century that's about to close on us. They made imperishable works that I believe the world will be looking at and marveling over the next hundred years in the same way that we continued to be moved by *GISELE* and *SWAN LAKE*.

But David Gordon is a rare bird who understands not only the here and now, but can make dances to Stravinsky and Beethoven that give us in modern dress the eternal verities. He has a funny bone and a soul.

And that's the story on the World of Dance.

This is Francis Mason.