

**RESUME/David Gordon**

**Commissions for choreography and/or directing include:** American Ballet Theater, American Repertory Theater, American Conservatory Theater, Dance Theater Workshop, Danspace Project, Dance Theater of Harlem, White Oak Dance Project, British Dance Umbrella, Barbican Centre, On The Boards, Joyce Theater, Theater For a New Audience, Guthrie Theater, New York Theater Workshop, Mark Taper Forum, Brooklyn Academy of Music Next Wave, Serious Fun@Lincoln Center, Spoleto Festival USA, Actors Studio, PBS/WNET Great Performances, PBS/KTCA Alive TV, BBC 1 & 2, Channel 4, UK.

**Awards include:** 2 Obies, 3 Bessies, 2 Dramalogues, 2 Guggenheims, 2 Pew Charitable Trust National Residency Grants (in both Theater & Dance).

**Current member:** Actors Studio

**Panels:** NEA Dance Program (Chair), NYSCA

**Founding artist:** Judson Church Perfs, Grand Union, Pick Up Perf Co(s)

**Previous performer:** James Waring Co./Yvonne Rainer Co./Grand Union

**WORKS BY DAVID GORDON**

- 2010 SHLEMIEL THE FIRST by Isaac Bashevis Singer, edited/directed/choreog by D Gordon Comm 1995 by American repertory theater, American Music Theater Festival, american masterpiece grant 2010, Peak Performances, Montclair, NJ.
- 2009-2006 UNCIVIL WARS/COLLABORATING W/BRECHT & EISLER based on "Roundheads & Pointheads" by Bertolt Brecht, as translated by Michael Feingold, w/music by Hanns Eisler, edited, choreog, dir by D Gordon @ The Kitchen, NY, Walker Art Ctr, Mpls, Peak Performances, Montclair, NJ.
- 2008 Trying Times remembered, RedCat, LA, DTW, NY.
- 2007 Trying Times (1982) excerpt choreog by D Gordon/American Masterpiece Dance grant recipient presented by L M C C & Joyce Theater (Evening Stars @ Battery Park)
- 2004-2007 DANCING HENRY FIVE based on Shakespeare's Henry V w/music by William Walton, written, directed, choreog by D Gordon, comm by Danspace Project NYC, national tour
- 2005 ARISTOPHANES IN BIRDONIA based on The Birds by Aristophanes, written, directed, choreog by D Gordon/comm by Danspace Project NYC
- 2004 THE CHAIRS by Eugene Ionesco as translated by Michael Feingold, edited, directed, choreog by D Gordon @ BAM Next Wave, Barbican London, Seattle On the Boards

- 2003 HE WHO GETS SLAPPED by Andreyev, dir/choreog by D Gordon, TFANA, NYC wkshp
- 2002 ROUNDHEADS & POINTHEADS by Bertolt Brecht Eight week comm.. wkshp @ Actors Studio w/studio actors Directed/choreog by D Gordon
- 2002-03 PRIVATE LIVES OF DANCERS, written, choreog by D Gordon comm by Danspace Project NYC toured nationally & at The Joyce NYC
- 2000-2001 FAMILY\$DEATH@ART.COMedy, written, choreog by D Gordon comm by Danspace NYC
- 1999-2000 PAST/FORWARD Comm by White Oak Project. Curated by Mikhail Baryshnikov, written & directed by D Gordon/Nationl & International tour and performed at BAM NYC
- 1998-2001 SOME KIND-OF-A-WIND-IN-THE-WILLOWS written by D Gordon/comm by ACT/SF  
AUTOBIOGRAPHY OF A LIAR written, choreog by D Gordon comm by Danspace Project
- 1996-99 THE FIRST PICTURE SHOW (written in collab w/Ain Gordon, music by Jeanine Tesori) directed, choreog by D Gordon, A.C.T. SF/Mark Taper Forum LA/Comm by Mark Taper
- 1996 PUNCH & JUDY GET DIVORCED written by Ain Gordon/D Gordon w/extra lyrics by Arnold Weinstein, choreog, directed by D Gordon/Comm by A M T F/IPhila PA
- 1995-97 SHLEMIEL THE FIRST by Isaac Bashevis Singer, edited/directed/choreog by D Gordon Comm by A R T Cambridge MA/performed @ A.R.T./A.C.T./A.M.T.F/GEFFEN PLAYHSE
- 1995 FIREBUGS by Max Frisch, Guthrie Theater, as translated by M Feingold, dir/chor by D Gordon
- 1994-95 THE FAMILY BUSINESS ( written/directed w/Ain Gordon) performed by Valda Setterfield, A Gordon, D Gordon/Dance Theater Workshop/NY Theatre Workshop/NY/Mark Taper/LA
- 1993 PUNCH & JUDY GET DIVORCED Theater/TV wkshp - Public Theater/NY/UCLA
- 1992 PUNCH & JUDY GET DIVORCED (TV show) KTCA/ALIVE TV/wkshp @ UCLA dance dept w/Mark Taper Forum actors PUNCH & JUDY Get Divorced (Dance) Comm by White Oak Dance Project w/ Mikhail Baryshnikov as Punch, Valda Setterfield as Judy perf in US & Europe
- 1990-91 THE MYSTERIES & WHAT'S SO FUNNY? written, directed, choreog by D. Gordon w/music by Philip Glass, Set design by Red Grooms, co-commissioned Serious Fun Lincoln Center NYC, Spoleto Festival USA, Charleston SC and Toured nationally, Obie, publ by Grove Press

- 1989 UNITED STATES choreog by D Gordon (\* indicates section of work) toured to the 32 co-commissioning presenters venues BIRDS, TREES AND THE BIRTHDAY OF CONGRESS \* WEATHER \* SAN FRANCISCO \*
- 1988 MINNESOTA\* POUNDING THE BEAT, AND SLAUGHTER\* SANG AND SANG\*(1988)  
MY FOLKS (video; co-production with BBC-TV) - MATES (for Rambert Dance Company, London) - FOUR STORIES (for New York University)
- 1987 DAVID GORDON'S MADE IN U.S.A. (TV show)  
commissioned/WNET/Great Performances) works by D Gordon directed for TV by Don Mischer, featuring Mikhail Baryshnikov, Valda Setterfield, the Pick Up Co. and American Ballet Theatre.
- 1986 PANEL (TV work; produced by KTCA/Alive From Off Center) - RENARD (Director; for Spoleto USA Festival) - TRANSPARENT MEANS FOR TRAVELLING LIGHT - THE SEASONS (Pick Up Perf Co) - MURDER (for American Ballet Theatre) - BACH AND OFFENBACH (for Extemporary Dance Theatre, London)
- 1985 FIELD, CHAIR & MOUNTAIN (for American Ballet Theatre) - BEETHOVEN & BOOTHE (for Group Recherche Choreographique de l'Opera de Paris) - FOUR CORNERED MOON (for Clive Thompson Dance Co) - OFFENBACH SUITE - NINE LIVES -FOUR MAN NINE LIVES (Pick Up Perf Co.) - ELEVEN WOMEN IN REDUCED CIRCUMSTANCES (for NYU)
- 1984 NEGOTIABLE BONDS (for Stuart Pimsler Dance Theater) - FIELD STUDY (for Extemporary Dance Theatre, London) - PIANO MOVERS (for Dance Theatre of Harlem)  
MY FOLKS - A PLAIN ROMANCE EXPLAINED ( Pick Up Perf Co)
- 1983 PASSING THROUGH (for Sharir Dance Company, Texas) - LIMITED PARTNERSHIP (for New Dance Ensemble, Mpls) - THE PHOTOGRAPHER (BAM Next Wave Festival) -FRAMEWORK (Pick Up Perf Co) - SHORT ORDER (for Ohad Naharin Dance Company)  
PASSING SENTENCE (for Concert Dance Company, Boston)
- 1982 T.V. REEL - 10 MINUTE TV - TRYING TIMES - BIG EYES II (Pick Up Perf Co)
- 1981 PAS ET PAR (for Theatre du Silence, Lyons) - BIG EYES (GROTE OGEN) (Werkcentrum Dans, the Netherlands) - PHONE CALL - DOUBLE INDENTITY PART TWO - PROFILE (Pick Up Perf Co) - COUNTER REVOLUTION (for Extemporary Dance Theatre, London)
- 1980 BY TWO - UNTITLED SOLO (as a trio) - DOROTHY AND EILEEN - untitled solo w/ unlimited backup group - DOUBLE IDENTITY PART ONE - SOFT BROIL

1979 AN AUDIENCE WITH THE POPE, OR THIS IS WHERE I CAME IN -  
THE MATTER (PLUS AND MINUS) - CLOSE UP - SONG AND DANCE -  
SOLO SCORE - LIFTING DUET

1978 NOT NECESSARILY RECOGNIZABLE OBJECTIVES (or  
WORDSWORTH RIDES AGAIN) - WHAT HAPPENED - MIXED SOLO

1977 WORDSWORTH AND THE MOTOR

1976: CHAIR/plus SYMMETRICAL FORM 1975 (VS & DG duet)

performed @ DTW, NY

TIMES FOUR (VS & DGduet)

performed @ 541 Bway, NY

performed @ Whitney Museum, NY

PERSONAL INVENTORY

performed @ La Ste Baume, France

1975: CHAIR, ALTERNATIVES 1 THRU 5 (VS & DG duet)

performed @ Paula Cooper Gallery, NY

ONE ACT PLAY (VS & DG duet)

performed @ Paula Cooper Gallery, NY

1974: SPILLED MILK (DG solo)

performed @ Paula Cooper Gallery, NY

SPILLED MILK VARIATIONS (Group work)

performed @ Paula Cooper Gallery, NY

1972: LIBERTY (SLEEPWALKING related solo for Nancy Green)

performed in GU residency @ Oberlin College, Ohio

SLEEPWALKING (1971 group work)

performed in GU residency @ Oberlin College, Ohio

THE MATTER (group work)

including OH YES, MEN'S DANCE, ONE PART, MANNEQUIN (62)

6-INCIDENTS (w/Douglas Dunn) -

performed @ Merce Cunningham Dance Studio/NY -

DOING WINDOWS (DG solo)

performed @ Azuma Store, NY

1971: SLEEPWALKING - (Group work)

performed @ Laura Dean Soho loft, NY

performed as group work in GU residency @ Oberlin College, Ohio

performed as group work @ Walker Art Ctr/Minn

performed as DG solo - where?

1966 to 1971: DG is member of Yvonne Rainer Dance Company

1966: WALKS AND DIGRESSIONS (DG solo)

performed in shared concert w/Y. Rainer & S. Paxton @ Judson Church, NY

1964: SILVER PIECES or FRAGMENTS (VS & DG duet w/TV)

performed @ Judson Church, NY

performed in Pennsylvania (produced by Jill Johnson)

1963: RANDOM BREAKFAST (VS & DG duet)

performed @ Judson Church, NY

performed @ ?

1962: MANNEQUIN DANCE (DG solo)

performed @ Judson Church, NY

performed in shared concert w/Y.Rainer & S.Paxton in '66 @ Judson Church, NY

performed as group work in '72/GU residency @ Oberlin College, Ohio

performed as group work in 1979 in Dance Umbrella @ Camera Mart, NY

1962: HELEN'S DANCE (DG solo)

performed @ Judson Church, NY

performed @ skating rink, Washington DC.

Before 1962: HONEY SWEETIE DUST DANCE (VS & DG duet)

performed @ Pocket Theater , NY

Before 1962: MAMA GOES WHERE PAPA GOES (VS & DG duet)

performed @ Living Theater, NY