

Valda Setterfield (Dancer/Actor) is from England -

she performs in pantomimes & w/Ballet Rambert & in 1958 she comes to US & joins James Waring Co. (58-62) & Merce Cunningham Co. (64-74).

She appears w/JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Boris Charmatz, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Carmen de Lavallade, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Yvonne Rainer, Donald Saddler, Eszter Salamon, John Scott, Michael Sexton, Gus Solomons Jr, Fiona Templeton, Jeanine Tesori, James Waring, Robert Wilson, Mark Wing-Davey.



She is featured artist in WNET/PBS Dance in America - Beyond The Mainstream & in 1987 she costars w/Mikhail Baryshnikov - in David Gordon's Made in USA (WNET/PBS Great Performances).

In 1988 she returns to Rambert company (directed by Richard Alston) as guest artist in Gordon's Mates.



She plays Marcel Duchamp in Gordon's Bessie/Obie award winning The Mysteries & What's So Funny? (90-92) & in '92 she tours Europe & Japan w/Mikhail Baryshnikov & White Oak Dance Project.

She acts in work of her son playwright Ain Gordon @ Soho Rep, Dance Theater Workshop & she plays herself in his Art, Life & Show Biz @ PS 122 in 2003.

1969 she appears in Brian de Palma's The Wedding Party & 1972 - in Lives of Performers for Yvonne Rainer - & in choreography of Graziella Danielle in Woody Allen's Mighty Aphrodite & Everyone Says I Love You (95-96).

In 2003, she danced @ 25th anniversary celebration of British Dance Umbrella & in 2004/5 she danced & acted in Gordon's Dancing Henry Five @ Pantages Theater (Walker Art Center) in Minneapolis & Lied Center in Lawrence, Kansas & @ Danspace in NY.



She was The Old Woman in Ionesco's The Chairs @ London's Barbican theater, On the Boards in Seattle & @ the Harvey in BAM's Next Wave Festival in 2004. She played Bertolt Brecht in Gordon's Uncivil Wars: moving w/Brecht & Eisler. She danced w/Gus Solomon Jr & Carmen de Lavallade in Paradigm company & in Boris Charmatz' 50 Ans de Dance in Europe.



She appeared in Gordon's Beginning of the End of...
based on Pirandello's Six Characters In Search Of An Author in 2010
& The Matter/Art & Archive 2012 @ Danspace in NY.
Valda is a founding member of Pick Up Performance Co(s) -
and a BESSIE recipient (New York Dance & Performance Award) in 1984 -
in 2006 she received 2nd Bessie for outstanding achievement & a 3rd Bessie
(w/Paradigm) in 2010.
In 2017 she received a Herald Angel Award at the Edinburgh Fringe Festival
for her performance as Lear in the Lear Project directed by John Scott.

(433 words)