

OBERLIN MODERN DANCE PROGRAM

PRESENTS

-PROLOGUE-

THE FIGURE- Barbara Lloyd

Performed on the plaza by members of the Oberlin Dance Community

In The College

directed by Yvonne Rainer

from material contributed by herself and the participants

ten minute intermission

The Matter including Oh Yes! and Mannequin 1962

first version of a new work by David Gordon  
dedicated to Camilla Gray Prokofieva

In The College

Madeline Baum  
Doug Baxter  
Felicity Brock  
Shirley Cloyes  
Naomi Cohn  
Mary Curry  
Laurie Deitlebaum  
Jackie Dietz  
Mary Dood  
Susan Elmore  
John Faichney  
Roberta Found  
Michele Goldfarb  
Senah Green  
Denny Hoberman  
Bob Huston  
Karen Karlsrud  
Kip Hoover  
Peter Klein  
Richard Lalli  
Kathleen Lamb  
Lynn Lassen  
Judy LaVrado

Judy Lewis  
Fran Magill  
Karen Masaki  
Gretchen Moran  
Debbie Mutnick  
Jani Novak  
Kimi Okada  
Mary Overlie  
Chris Peck  
Nancy Pittman  
Erica Radner  
Karen Rosenberg  
Amy Schwartzman  
Linda Shapiro  
Cindy Sides  
Nancy Smith  
Lynne Spaulding  
Laura Thrower  
Phil Van Lengen  
Peter Walsh  
Rod Watts  
Brenda Way  
Doug Winter

The Matter

Madeline Baum  
Doug Baxter  
Naomi Cohn  
Roberta Found  
Kip Hoover  
Karen Karlsrud  
Lynne Lassen  
Judy Lewis  
Mary Grace Miner  
Chris Peck  
Nancy Pittman  
Erica Radner  
Debbie Seim  
Linda Shapiro  
Curt Siddell  
Cindy Sides  
Jenny Sims  
Nancy Smith  
Lynne Spaulding  
Peter Walsh

Lights- Mark Twery, John Turner, Dan Turiel.

Sound- Bill Matthews

Stage Manager- Gail Phinney

House Manager- Rob Singler

Projectionists- Anne Tobin and Robin Bennett

thanks as usual to Carolyn

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