

THE rio GRANDE UNION inc. presents

THE MATTER by DAVID GORDON

April 1st & 2nd, 1972

second version including Oh Yes, Men's Dance, One Part and
Mannequin 1962

1. overture - Christopher Peck
breakdown of section ten - N.Y.U. Dancers
Oh Yes - David Gordon
piano tape - Sue Teply
2. entrance and hold
3. entrance, hold, walk, hold and Oh Yes
4. entrance and hold with objects
5. entrance and three holds with objects
6. pyramid
7. entrance and twenty holds with gestures
8. rocking and falling
9. one part - Valda Setterfield
laughing - N.Y.U. Dancers
10. bathing beauty
11. short invasion
12. Men's Dance - Douglas Dunn, David Gordon
Chris' section
13. shoes and kick
14. breakfast
15. finale
Mannequin 1962

CAST - Betty Lou Carr, Dey Gosse, Shirley Soffer, Nancy Nes, Karen Smith, Ann McCormack, Barbara Nickolich, Debbie Browne, Carrie Oyama, Stephen Crawford, Sherry Handlin, Fern Zand, Clarice Marshall, Elizabeth Lage, Penny Walker, John Erdman, Emmett Murray, Steve Lawrence, Ron Argelander, Laleen Jayamanne, Christopher Peck, Sally Sommer, Eve Strickler, Epp Kotkas, Julie Finch Judd, Lex Stavrou, Gail Broussard, Donna Persons, Joan Evans, Nancy Beningo, Valda Setterfield, Douglas Dunn, David Gordon, Abe Likwornik, Ellen Likwornik, Louise Udaykee, Moe Maloney, Michael Koortbojian, Susan Ensley

TECHNICAL ASSISTANCE - CHARLES ATLAS

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the studio and equipment and to art services,
and to David Vaughan, David Tice and John McDowell
for the tape, and Ain Gordon for the drawings and
to Christopher Peck, and to Yvonne Rainer and Jeffrey
Lew for rehearsal space.*

Dg

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