

THE rio GRANDE UNION inc. presents

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DOUGLAS DUNN, DAVID GORDON

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CO-INCIDENTS MARCH 30, 1972

1. Oh Yes, Corona - the living room
2. Crossing the Bar - the living room
3. Men's Dance - the space
4. The 200 - the living room
5. The 200 - the space
6. Crossing the Bar - the space
7. Oh Yes, Luna - the stage
8. Men's Dance - the space
9. The 200 - the stage
10. Crossing the Bar - the stage
11. Men's Dance - the space
12. Oh Yes, Put Out Star - the space

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The 200 - 100 each by D.D., D.G., structure introduced by D.D.

Men's Dance - by D.G. for D.D. and D.G.

Oh Yes - by D.G.

Corona, Luna, Put Out Star - by D.D.

Crossing the Bar - Open structure introduced by D.D.

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Technical assistance, the tape, and musical collaboration by  
CHARLES ATLAS.

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*Our thanks to Merce Cunningham for the use of the studio and equipment and to Lee Guillatt and Jerisa King for the use of their furniture, and to Art Services for letter writing, phone calls, program typing and advice, Gun Gordon for his drawings, and Yvonne Rainer for the bar.*

*D. D. and D. G.*

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This performance is made possible through the support of the New York State Council on the Arts.