

MUSEUM PRESENTS

WORK BY DAVID GORDON

JUNE 17, 1976

PERFORMED BY VALDA SETTERFIELD, DAVID GORDON

TIMES FOUR                      1975

INTERMISSION

CHAIR                              1974

Gordon's work involves improvisation, verbal-physical interplay, interactions with environmental objects such as chairs and wastebaskets, and conversations with imaginary persons. Gordon describes his work: "My current work deals with relaxed movement qualities; I jump, but not very high, my arms resting comfortably at my sides. I walk, run, lift my leg, but with no great urgency. Yet I cover space. Repetition is at the core of the work structure. Repetition within repetition. An activity cannot exist, in my work, without its echoes."

The Gordon-Setterfield dance performance, is sponsored by the Museum's Special Events Program.