

April 27, 28, 29 - May 4, 5, 6, 1978

DAVID GORDON/PICK UP CO.

with Valda Setterfield
James McConnell, Martha Roth, Stephanie Woodard

NOT NECESSARILY RECOGNIZABLE OBJECTIVES
(or Wordsworth Rides Again)

Interrupted Circle #1	V.S., D.G.
Interrupted Circle #2	V.S., S.W.
Mixed Trio	V.S., S.W., M.R., J.M., D.G.
Women's Trio	V.S., S.W., M.R.
Interrupted Circle #3	V.S., S.W., M.R., J.M., D.G.
Mixed Solo	V.S., S.W., M.R., J.M., D.G.

Sound: Agnes Moorehead, Bruce Hoover, Valda Setterfield, David Gordon, Stephanie Woodard, NBC Symphony Orchestra, The Orchestra of the Royal Opera House/Covent Garden, Charlotte Cornwell/Julie Covington/Rula Lenska, David Gordon, The Alabama Sacred Harp Convention, Gerard Schwarz/William Bolcom, Joyce Smith, Joan Baez.

Words: Lucille Fletcher, Erving Goffman, Brendan Gill, David Gordon.

Staff:	Stage Manager:	Suzanne Joelson
	Asst. Stage Manager:	Ain Gordon
	Coordinator:	Marcia Taylor
	Observer:	Bruce Hoover

I have had strong support, good advice and real affection from a surprising number of people this year. I am grateful for all of it to all of them. They know who they are and they seem to know who I am which is often more than I know.

Thanks, D.G.

While in Europe, where she was born, Valda Setterfield performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham studio and has taught Cunningham technique throughout the United States and in Europe. She performed in the work of David Gordon at the Living Theater and the Judson Church in the early 1960's and most recently at the Whitney Museum, Dance Today Festival in Japan and at the Cologne Art Fair in Germany.

Stephanie Woodard has been working with trombonist/composer Peter Zummo since 1969 and, in recent years, has worked with dancers/choreographers Eva Karczag and Wendy Perron. She has a Masters degree in World Music, with a specialty in Javanese classical dance, from Wesleyan University. She writes for a variety of publications.

James McConnell began his dance training in San Diego. Since moving to New York City 2½ years ago, he has studied with Zena Rommett and Mariko Sanjo and has performed with Mariko Sanjo here and in Tokyo.

Martha Roth worked with a cooperative dance company in California after receiving her B.F.A. in dance. She moved to New York City in 1975 and continued her training with Zena Rommett. She studies with Elaine Summers and Mariko Sanjo with whom she has performed in New York and Tokyo.

These performances are made possible in part by grants from the New York State Council on the Arts and the De Menil Foundation.

DAVID GORDON/PICK UP CO. is represented by Performing Artservices, Inc., 463 West Street, New York, N.Y. 10014. Tel.: (212) 989-4953.