

SEPTEMBER 1978

SOMETIMES, AS IN CHAIR, EXISTING SEGMENTS OF MY WORK APPEAR AND DISAPPEAR AND NEW SECTIONS ARE ADDED. [THE TAPED HISTORIES HAVE NOT BEEN USED SINCE THE ORIGINAL PERFORMANCES. THE TITLE HAS BEEN SHORTENED FROM CHAIR - ALTERNATIVES 1 THROUGH 5. A NEW SYMETRICAL VERSION WAS ADDED AND NOT EVERY VERSION IS PERFORMED EVERY TIME.]

VERY OFTEN SECTIONS OF MY WORK GENERATE NEW WORK OR MAKE THEIR WAY WHOLE INTO OTHER WORK. WHAT HAPPENED BEGAN AS SOLO MATERIAL [CALLED STORY] INTRODUCED INTO WORDSWORTH AND THE MOTOR IN THE SPRING OF 1977 AFTER ITS ORIGINAL PERFORMANCES. MOST RECENTLY IT WAS PERFORMED AS A DUET, STILL AS PART OF WORDSWORTH. IT HAS NOW BECOME A GROUP PIECE WITH A NEW NAME AND HOOKS ITSELF ONTO MIXED SOLO WHICH HAS BEEN EXTRACTED FROM NOT NECESSARILY RECOGNIZABLE OBJECTIVES. [PERFORMED IN THE SPRING OF 1978]

I SUPPORT CHANGES IN CONTEXT, THE FREEDOM TO RE-EXAMINE, TO ALTER, TO ABANDON MATERIALS, OR TO RE-USE THEM FOR A GOOD LAUGH AT MYSELF AND MY WORLD. KEEPING THE OPTIONS OPEN EXTENDS THE LIFE SPAN OF A WORK AND MY INTEREST IN IT.

SINCERELY, David Gordon

Dance Theater Workshop presents

DAVID GORDON/PICK UP CO.

September 26-October 1, 1978, at 8 p. m.
American Theatre Laboratory
219 West 19th Street
New York City

CHAIR (December 1974)

performers: Valda Setterfield
David Gordon

I N T E R M I S S I O N

WHAT HAPPENED (First Performance)

performers: Valda Setterfield
Jane Comfort
Susan Eschelbach
Irene Grainger
Margaret Hoeffel
Molly McGuire
Christina Svane

MIXED SOLO (April 1978)

performers: Valda Setterfield
James McConnell
Martha Roth
Stephanie Woodard
David Gordon

Wardrobe Mimi Fierle

Special thanks to Bruce Hoover
The Kitchen
DTW staff

Pick Up Co. is represented by Performing Artservices
463 West Street
New York City 10014
212 989-4953

These performances are made possible in part with a grant
from the New York State Council on the Arts.

This presentation of DAVID GORDON/PICK UP CO. is a full production project of Dance Theater Workshop, Inc., as part of DTW's "Seven Fall Dance Events" season, and is supported in part with public funds from the National Endowment for the Arts and the New York State Council on the Arts. DTW also extends its appreciation to the Howard Bayne Fund, Beard's Fund, Colleen McMahon, and the "Friends of DTW" whose gifts have equally made this program possible. These performances are being documented on video tape by DTW for the permanent archives of the Library of Congress and the Dance Collection of the New York Public Library, under grants from the N. E. A. and Mobil Foundation, Inc.

JANE COMFORT received her dance training from Merce Cunningham, Viola Farber and Marjorie Mussman, among others, and has a degree in art from the University of North Carolina. She is a former member of James Cunningham's Acme Dance Co., and in recent years has worked with Kenneth King, Kathy Duncan, David Lusby, and Marjorie Gamso. Earlier this month she presented her own work in a solo concert. In addition to David Gordon/Pick Up Co., she is working with Dana Reitz.

SUSAN ESCHELBACH studies ballet with Peter Saul. She is a graduate of the Effort/Shape Certification Program and the dance department of U. C. L. A. She has performed her own work in the Choreographers Showcase series at ATL.

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early sixties) and in the formation of the Grand Union (early seventies). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

IRENE GRAINGER performed with Mel Wong at Connecticut College, with Douglas Dunn in an improvisation workshop and with Janice Hladki, Elizabeth Chitty and Kyra Lober in Toronto. She makes work which combines her own photography (color slides) and movement.

Since arriving in New York five years ago, MARGARET HOEFFEL has studied dance with Mary Hinkson, and at the schools of Eric Hawkins and Merce Cunningham. She is a dance major at Hunter College and has performed with People/Dorothy Vislocky Dance Theater. She will be performing in a collaborative choreographic work this coming winter. For the past three years she has also been studying traditional Balkan dance.

Since moving to New York from San Diego three years ago, JAMES McCONNELL has studied with Zena Rommett, Valda Setterfield and Elaine Summers. Prior to his joining the Pick Up Co. last spring, he has performed in his own work and with Mariko Sanjo here and in Tokyo.

MOLLY McGUIRE was born and raised in Seattle, Washington; attended Antioch College, Ohio, and graduated as a dance major in 1976. Since then she has studied in New York, primarily with Dan Wagoner and Marjorie Mussman, as well as working on her own.

MARTHA ROTH is an original member of the Pick Up Co. She has studied in New York City with Zena Rommett and Elaine Summers and performed with Mariko Sanjo in N. Y. and Tokyo. Martha was introduced to the work of David Gordon in Santa Cruz (1975) where she studied with Valda Setterfield and performed Sleep Walking under her direction.

While in Europe, where she was born, VALDA SETTERFIELD performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham studio and has taught Cunningham technique throughout the United States and in Europe. She performed in the work of David Gordon at the Living Theater and the Judson Church in the early 1960's and most recently at the Whitney Museum, Dance Today Festival in Japan and at the Cologne Art Fair in Germany.

CHRISTINA SVANE was raised in San Francisco where she studied with Al Wunder and Margaret Jenkins. She received a B. A. in dance from Bennington College where she studied with Steve Paxton, Judith Dunn, Martha Wittman and Remy Charlip. She is a co-founder of the School for Movement Research and Construction in N. Y. C., and co-produces "The Camera in the Body's Hand", a weekly dance video program on public access T. V.

STEPHANIE WOODARD has been making dance pieces with composer Peter Zummo since 1969 and, in recent years, has worked with dancers/choreographers Eva Karczag, Wendy Perron and Ellen Webb. She has also performed the work of Alvin Lucier and Kenneth King. She writes for a variety of publications.

The dance programming at the American Theatre Laboratory production facility is wholly developed and administered by Dance Theater Workshop, as part of DTW's overall 1978-1979 program season.

To sustain and enlarge its commitment to the work of the choreographers and dancers presented here, Dance Theater Workshop very much needs your support and participation. We urge you to contribute to DTW, to whatever degree you can, to ensure the continuing opportunity of public presentation of new and innovative dance works by both established and younger independent artists. The creative process that culminates in performance completes itself only in reaching an audience. Your contribution as well as your presence encourages and protects that process. DTW is a non-profit, tax-exempt organization. Contributions are tax-deductible, and should be made payable to "Dance Theater Workshop, Inc." (Note: A copy of the last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N. Y. S. Dept. of State, Charities Registration, 162 Washington Avenue, Albany, N. Y. 12231, or to Dance Theater Workshop, 219 West 19th Street, New York, N. Y. 10011.)

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Dance Theater Workshop extends its thanks to Mr. Jerome Robbins, Mr. William Fitelson, and Mr. William P. Brady.

The taking of photographs during performance is strictly prohibited. There is absolutely no smoking in the theater.