

THE MARGARET JENKINS DANCE STUDIO
presents current work by DAVID GORDON
August 4 and 5, 1978 8:30

performed by VALDA SETTERFIELD
DAVID GORDON

WORDSWORTH and the motor 1977
WORDSWORTH
GESTURE
STORY (ongoing work, 1977,78)
SHAKESPEARE
TACET
and the motor

intermission

parts of NOT NECESSARILY
RECOGNIZABLE OBJECTIVES 1978
INTERRUPTED CIRCLE #1
MIXED SOLO

TAPED EXERPTS FROM:

"THE NATURE OF DESIGN" by DAVID PYE/read by NORMA FIRE

"THE PRESENTATION OF SELF IN EVERYDAY LIFE" by ERVING GOFFMAN
read by BRUCE HOOVER

DAVID GORDON/PICK UP CO. WILL BE PERFORMING NEXT AT AMERICAN
THEATER LAB IN N.Y.C., SEPT. 26 THROUGH OCT. 1. THESE
PERFORMANCES WILL INCLUDE VERSIONS OF STORY FOR 7 WOMEN, AND
MIXED SOLO FOR 3 WOMEN AND 2 MEN.

Technical Direction and Sound: John D. Sullivan and
Susan Hansen Sullivan
Margaret Jenkins Dance Studio