

DAVID GORDON/PICK UP CO.

WITH VALDA SETTERFIELD

AN AUDIENCE WITH THE POPE AND WHAT HAPPENED

APRIL 12,13,14,15/19,20,21,22/26,27,28,29 1979

with Valda Setterfield
Susan Eschelbach
Margaret Hoeffel
Christina Svane
Marc Coates
Doug Cummings
David Gordon

and audio/visual appearances by David Vaughan

ONE PART OF THE MATTER

1972

Valda Setterfield

AN AUDIENCE WITH THE POPE
(or This Is Where I Came In)

1979

Solo	D.G.
Duet	V.S., D.G.
Trio	S.E., M.H., C.S.
Quartet	S.E., M.H., M.C., D.C.
Septet	Company

WHAT HAPPENED

1977-78

Company

Staff:

Stage Manager
Assistant Stage Manager
Coordinator

Mimi Fierle
Ain Gordon
Marcia Taylor

Slides

Babette Mangolte

While in Europe, where she was born, Valda Setterfield performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and in Europe. She performed in the work of David Gordon at the Living Theater and the Judson Church in the early 1960's and at the Whitney Museum, Dance Today Festival in Japan and at the Cologne Art Fair in Germany.

Susan Eschelbach studies ballet with Peter Saul. She is a graduate of the Effort/Shape Certification Program and the dance department of U.C.L.A. She has performed her own work in the Choreographers Showcase series at ATL and performed with the Pick-Up Co. last fall at ATL.

Margaret Hoeffel lived in Michigan before moving to New York City in 1973; attended Hunter College as a dance major; studies traditional Balkan dance and Cunningham technique; performed with the Pick Up Co. at ATL in Fall, 1978; will perform in a collaborative work with Wendy Greenberg in Canada in Spring, 1979.

Christina Svane was born in San Francisco, where she studied with Margy Jenkins and Al Wunder. She received a B.A. in dance from Bennington College, training with Judith Dunn, Steve Paxton, Jack Moore, Martha Wittman, Remy Charlip. For the past two years she has taught and performed Contact Improvisation in New York and across the country with Steve Paxton, Danny Lepkoff, Lisa Nelson, David Woodberry and others. She is a co-founder of the School for Movement Research and Construction, and co-produces "The Camera in the Body's Hands", a weekly dance program on cable TV. She has performed her own pieces since 1969, most recently with Lisa Nelson in New York. She also dances with the Judy Padow Dance Company. Svane joined the Pick Up Co. last August, and performed with them last fall at ATL.

Marc Coates, a native of Seattle, Washington, danced there with the American Contemporary Dance Company from 1975 to 1978. In the latter part of that period he choreographed and performed in four of his own works in Seattle's Independent Choreographers Showcase and Bumbershoot Arts Festival. Marc arrived in New York in the fall of 1978; he continues to study piano and is presently on scholarship at the Cunningham Studio.

Doug Cummings is from Berkeley, California. He received a B.A. in Theater Arts from the University of California at Santa Cruz, and an M.A. in dance from Ohio State University. He has performed in works by Tandy Beal, Vera Blaine, Isadora Duncan, Katherine Litz, Anna Sokolow, and Kenneth Rinker, among others. He is currently studying at the Cunningham Studio and with Maggie Black.

David Gordon has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early sixties) and in the formation of the Grand Union (early seventies). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

DAVID GORDON/PICKUP CO. is represented by Performing Artservices, Inc., 463 West Street, New York, New York (212) 989-4953

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