

the school for movement research and construction

REPERTORY

Choreography by [illegible]
Danced by David Woodberry and Sara Vogel
Washington Irving High School

UPCOMING

April 1, 1979

WORK IN PROGRESS

Choreography by Trisha Brown
Danced by Lisa Kreis and Nina Lundberg

ACCUMULATION (1971) WITH TALKING (1973) PLUS WATERWORK (1978)

Trisha Brown

BENEFIT



THE A (A FILM)

Trisha Brown

NEW VISIONS OF CONTEMPORARY DANCE (1971)

Trisha Brown

* * *

Lighting Design and Technical Direction: Richard Kettner

Stage Manager: Cynthia Hedstrom

Assistant: Robin Fald

April 1, 1979

Boxes: Mary Overlie and Christopher Sorenson

Box Office: Lisa Nelson

Box Office: Robert Ashley

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THE SCHOOL FOR MOVEMENT RESEARCH AND CONSTRUCTION

BENEFIT CONCERT

Washington Irving High School

April 1, 1979

The School for Movement Research and Construction was founded in May 1978 by Wendell Beavers, Beth Goren, Cynthia Hedstrom, Richard Kerry, Daniel Lepkoff, Terry O'Reilly, Mary Overlie, and Christina Svane. Since then the School has become a center for new ideas in movement training and performance. The School offers artists an opportunity to lead classes in which they can explore their current artistic interests; it offers the general community a chance to participate in and learn from that exploration; and it sponsors biweekly open performances for the showing of work in progress by students, faculty and guests.

Lighting Design and Technical Direction: Richard Kerry

Stage Manager: Cynthia Hedstrom

Assistant: Robin Feld

House Manager: Wendell Beavers

Emcees: Mary Overlie and Christina Svane

"WHAT HAPPENED" (1977-78)

Constructed by David Gordon

Performed by Valda Setterfield

LEVERAGE

Choreography by David Woodberry

Danced by David Woodberry and Sara Vogeler

PROCEEDING

Simone Forti

WORK IN PROGRESS

Choreography by Trisha Brown

Danced by Lisa Kraus and Nina Lundborg

ACCUMULATION (1971) WITH TALKING (1973) PLUS WATERMOTOR (1978)

Trisha Brown

* * Intermission * *

EXCERPT FROM WINDSHEER

Nancy Lewis

FLOWERGARDEN (1977)

Choreography by Mary Overlie

Danced by Wendell Beavers and Mary Overlie

IN YOUR HANDS

Christina Svane

TRIO A (A FILM)

Yvonne Rainer

NEW VERSION OF CONVALESCENT DANCE (1967)

Yvonne Rainer

* * Intermission * *

COLIN WALCOTT

CONTACT IMPROVISATION DUET

Daniel Lepkoff and Steve Paxton

BOB CARROLL

PARTSONE HALF PRIVATE PARTS

Dance by Lisa Nelson and Steve Paxton

Music by Robert Ashley

Party
137 Bakery
N + Stand 3rd fl.

Special thanks to: Lauren Aston, Eric Bogosian, Barry Davidson, Susan Eschelbach, Janice Geller, Tom Hackley, Dee Dee Halleck, Eric Hess, Margaret Hoeffel, Joe Hudson, Lisa Kraus, Paul Langland, Nina Martin, Peter Napolitano, Stephen Petronio, Sara Sakuma, Joan Shapiro, Nancy Smithner, Heidi Stonier, Joan Stamm, David Taylor, Sarah Zaslow, and Elizabeth Zimmer.

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If you wish to contribute time, money, or resources to the School please write The School for Movement Research and Construction, 119 W. 25th St., 11th floor, N.Y., N.Y. 10001 or call 212-966-2751. All contributions are tax deductible.