

DAVID GORDON/PICK UP CO.

MAY 15, 16, 17, 18 1980

WITH VALDA SETTERFIELD
SUSAN ESCHELBACH
DAVID GORDON
MARGARET HOFFFEL
KEITH MARSHALL
CHRISTINA SVANE

NEW AND USED WORK

INCLUDING:

INTERRUPTED CIRCLE, WOMENS TRIO
(FROM NOT NECESSARILY RECOGNIZABLE OBJECTIVES) 1978

SONG AND DANCE, CLOSE UP PLUS 2 DUETS
(FROM THE MATTER, PLUS AND MINUS) 1979

UNTITLED SOLO/UNLIMITED BACKUP 1980

SOFT BROIL 1980

STAFF:

ARTISTIC DIRECTOR
STAGE MANAGER
ASSISTANT STAGE MANAGER

DAVID GORDON
DUVID SMERING
AIN GORDON

SLIDES

BABETTE MANGOLTE

SUSAN ESCHELBACH studies ballet with Peter Saul. She is a graduate of the Effort/Shape Certification Program and the Dance Department of UCLA. She has been performing with the Pick Up Co. since the Fall of '78. She has performed with Marta Renzi and Dancers, Charles Moulton and her own work in the Choreographers Showcase Series at ATL, in New York City.

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early sixties) and in the formation of the Grand Union (early seventies). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

MARGARET HOFFFEL moved to New York City from Detroit, Michigan, in 1973. She received her formal dance training at Hunter College, and at the schools of Martha Graham, Eric Hawkins and Merce Cunningham. She presently studies tap with Brenda Bufalino, ballet with Peter Saul and has studied traditional Balkan dance for the past four years. She has been a member of the Pick Up Co. since August 1978.

A native Californian, KEITH MARSHALL received a BA in Dance from UCLA in 1974. Subsequent to his graduation, he toured the United States with Dance/LA and Margalit Oved Dance Theatre. A founding member of Dance/LA, he danced in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei, among others. Since moving to New York City in the Spring of '79, he has performed in dances by Jessica Fogel, Mitchell Rose, Ruby Shang and, of course, David Gordon.

While in Europe, where she was born, VALDA SETTERFIELD performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and in Europe. She performed in the work of David Gordon at the Living Theater and the Judson Church in the early 1960's and at the Whitney Museum, Dance Today Festival in Japan and at the Cologne Art Fair in Germany.

CHRISTINA SVANE grew up in San Francisco. After receiving a BA in Dance from Bennington College, she moved to New York and taught contact improvisation. She has performed her own work since 1969, and dances with Steve Paxton, Judy Padow, Danny Lepkoff, Lisa Nelson and Nancy Start Smith. Svane is a co-founder of the School for Movement Research, and co-producer of "The Camera in the Body's hands," a weekly dance program on cable TV. She has been a member of the Pick Up Co. since August 1978.

These performances are made possible in part by the National Endowment for the Arts, a federal agency. The Pick Up Performance Co., Inc. is a non-profit tax-exempt organization which is partly supported by the National Endowment for the Arts and the New York State Council on the Arts.

Management and Administration

Performing Artservices
463 West Street
New York, New York 10014
(212) 989-4953