

PORTLAND CENTER FOR THE VISUAL ARTS

April 8, 1980

PICK ^UP CO.

DAVID GORDON

VALDA SETTERFIELD

CLOSE UP (1979)

ONE PART OF THE MATTER (1972)

AN AUDIENCE WITH THE POPE (1979)
(OR THIS IS WHERE I CAME IN)

* INTERMISSION *

CHAIR (1974)

These works were constructed by David Gordon between 1974 and 1979 and were originally part of performances involving as many as forty people.

These performances are a project of the David Gordon/
Pick Up Co.

Audio/Visual Appearances by David Vaughan. Slides by
Babette Mangolte. Management and Administration:
Performing Artservices Inc., 463 West Street, New York,
New York 10014 (212) 989-4953.

117 NORTHWEST FIFTH
PORTLAND, OREGON 97209
(503) 222-7107
(503) 222-7122

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