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California Institute of the Arts
School of Dance
presents

THE DAVID GORDON/PICK UP COMPANY
WITH VALDA SETTERFIELD

Saturday, April 19, 1980
8 p.m.
Theatre II

Saturday evening, April 19, at 8 p.m.
Theatre II

**THE DAVID GORDON/PICK UP COMPANY
WITH VALDA SETTERFIELD**

**SUSAN ESCHELBACH
KEITH MARSHALL**

**MARGARET HOFFFEL
CHRISTINA SVANE**

PROGRAM

Performance collage will be drawn from:

THE MATTER 1972

THE MATTER (PLUS AND MINUS) 1979

CHAIR 1974

WORDSWORTH AND THE MOTOR 1977

NOT NECESSARILY RECOGNIZABLE OBJECTIVES 1978

WHAT HAPPENED 1978

**AN AUDIENCE WITH THE POPE
(or THIS IS WHERE I CAME IN) 1979**

**NEW UNTITLED SOLO WITH UNLIMITED BACKUP
GROUP 1980**

NEW UNTITLED GROUP WORK 1980

These performances may contain slides by Babette Mangolt and audio-visual appearances by David Vaughan.

The David Gordon/Pick up Company is presented by the CalArts School of Dance with funds from the Andrew W. Mellon grant for visiting artists, the California Arts Council and the National Endowment for the Arts.

PROGRAM NOTES

The Pick Up Company is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the numbers of people at hand. It is meant to be expedient, economical and to keep me on my toes.

We are on tour from March 23 to April 26, 1980. The material in these touring performances is culled from work made between 1972 and 1980. Each performance will be collage; overlays and juxtapositions that may or may not have had the same relationship before. I intend that no two performances will be exactly alike and that the work shown will be organized to suit the performance spaces we encounter. I am trying to have my cake and eat it too. Repertory without predictable format. A new puzzle to be solved for each show.

I think of my work as ongoing; a process in which the materials I work

with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

—D.G.

THE ARTISTS

David Gordon has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early sixties) and in the formation of the Grand Union (early seventies). He is currently working with the permanently temporary Pick Up. Co. as an organization and a concept.

Valda Setterfield, while in Europe, where she was born, performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine

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Litz, the Grand Union and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and Europe. She performed in the work of David Gordon at the Living Theater and the Judson Church in the early 1960's and at the Whitney Museum, Dance Today Festival in Japan and at the Cologne Art Fair in Germany.

Susan Eschelbach studies ballet with Peter Saul. She is a graduate of the Effort/Shape Certification Program and the Dance Department of UCLA. She has been performing with the Pick Up Co. since the Fall of '78. She has performed with Marta Renzi and Dancers, Charles Moulton and her own work in the Choreographers Showcase Series at ATL, in New York City.

Margaret Hoeffel moved to New York City from Detroit, Michigan, in 1973. She received her formal dance training at Hunter College, and at the schools of Martha Graham, Erick Hawkins and Merce Cunningham. She presently studies tap with Brenda Bufalino, ballet with Peter Saul and has studied traditional Balkan dance for the past four years. She has been a member of the Pick Up Co. since August 1978.

Keith Marshall, a native Californian, received a BA in Dance from UCLA in 1974. Subsequent to his graduation, he toured the United States with

Dance/LA and Margalit Oved Dance Theatre. A founding member of Dance/LA, he danced in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei, among others. Since moving to New York City in the Spring of '79, he has performed in dances by Jessica Fogel, Mitchell Rose, Rudy Shang and, of course, David Gordon.

Christina Svane grew up in San Francisco. After receiving a BA in Dance from Bennington College, she moved to New York and taught contact improvisation. She has performed her own work since 1969, and dances with Steve Paxton, Judy Padow, Danny Lepkoff, Lisa Nelson and Nancy Stark Smith. Svane is a co-founder of the School of Movement Research, and co-producer of "The Camera in the Body's Hands," a weekly dance program on cable TV. She has been a member of the Pick Up Co. since August 1978.

YOUR ROLE IN THE ARTS

CalArts is a unique privately supported, degree-granting institution of higher learning devoted to all the performing and visual arts. Many residents of the greater Los Angeles area contribute their time and talents as CalArts volunteers. They work as ushers, docents, (tour guides) and in such departments as the Ticket Office, the Costume Shop, the Alumni Office, and the Library. Your help would be welcomed. For information please call the Coordinator of Volunteers at (805) 255-1050, Ext. 175.

TICKETS

Tickets for all forthcoming performances are available by mail or in person through the CalArts Ticket Office. The Ticket Office, located just inside the main entrance of the Institute is open Mondays through Fridays, 10 a.m. to 5 p.m. and Saturdays 12:00 to 5 p.m. Ticket Office phone (805) 255-1057, (213) 362-2315.

REGULATIONS

The use of a camera and recording equipment by unauthorized persons is strictly prohibited at CalArts performances. Smoking is permitted only in designated areas.

Doctors expecting calls should notify the House Manager of their exact seating locations.

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FUTURE EVENTS AT CALARTS

Saturday, April 19

CalArts Theatre Company (Opening)
The Good Person of Szechwan by Bertolt Brecht. Directed by Robert Benedetti. Gen. Adm. \$5; students and senior citizens \$4. Gene Dynarski Theater, Sunset Blvd., Hollywood, 8 p.m. (213) 362-2315. Also Apr. 20, 27, 29, 30 May 8, 9.

Monday, April 21

Graduate Show. Michael Hughes. Gallery D-301, 1 - 5 p.m. daily.

Composers' Series. Barry Schrader. Roy O. Disney Music Hall, 8 p.m.

Wednesday, April 23

CalArts Theatre Company (Opening)
The Three Sisters by Anton Chekhov. Directed by Gill Dennis. Gen. Adm. \$5; students and senior citizens \$4. Gene Dynarski Theater, Sunset Blvd., Hollywood, 8 p.m. (213) 362-2315. Also Apr. 24, 25, May 1, 2, 10, 11.

Thursday, April 24

Yokconcert. Main Gallery, Noon.

James Merrill, poet and author, will read from his poetry. Langley Hall, 3 p.m.

The Hostage by Brendan Behan. Directed by Lewis Palter. Gen. Adm. \$3; students and senior citizens \$1. Modular Theatre, 8 p.m.

Saturday, April 26

CalArts Youth Orchestra. Cesare Pascarella conducting. Main Gallery, 8 p.m.

CalArts Theatre Company. *The Balcony* by Jean Genet. Directed by Sergei Tschernisch. Gen. Adm. \$5; students and senior citizens \$4. Gene Dynarski Theater, Sunset Blvd., Hollywood, 8 p.m. (213) 362-2315. Also May 3, 4, 6.

Sunday, April 27

Instances. Dennis Gilbert photography exhibition. Gallery D-300, 8 p.m. (opening) thereafter, 9 a.m. - 5 p.m. daily.

M.F.A. Show. Laura Ewig photography exhibition. Gallery D-301, 8 p.m. (opening) thereafter 9 a.m. - 5 p.m. daily.

M.F.A. Photo Show. Lisa Bloomfield. Mezzanine, 10 a.m. - 5 p.

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W.A. Mozart

Masonic Funeral Music, K. 477
3 German Dances, K. 605
Concerto for Piano & Orchestra No. 21
in C Major, K. 467

SOLOIST: Ursula Oppens

Gustav Mahler

Adagietto from the Symphony No. 5
GUEST CONDUCTOR: Gary Pratt

Maurice Ravel

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California Institute of the Arts 24700 McBean Parkway,
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