

UP DAVID GORDON/PICK CO.

WITH VALDA SETTERFIELD

SUSAN ESCHELBACH

MARGARET HOFFEL

KEITH MARSHALL

CHRISTINA SVANE

PERFORMANCE GALLERY of SAN FRANCISCO

Monday, April 14 and Tuesday, April 15, 1980
8:30PM

The Pick Up Co. is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the numbers of people at hand. It is meant to be expedient, economical and to keep me on my toes.

We are on tour from March 23 to April 26, 1980. The material in these touring performances is culled from work made between 1972 and 1980. Each performance will be collage; overlays and juxtapositions that may or may not have had the same relationship before. I intend that no two performances will be exactly alike and that the work shown will be organized to suit the performance spaces we encounter. I am trying to have my cake and eat it too. Repertory without predictable format. A new puzzle to be solved for each show.

I think of my work as ongoing; a process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

Performance collage will be drawn from:

THE MATTER 1972

THE MATTER (PLUS AND MINUS) 1979

CHAIR 1974

WORDSWORTH AND THE MOTOR 1977

NOT NECESSARILY RECOGNIZABLE OBJECTIVES 1978

WHAT HAPPENED 1978

AN AUDIENCE WITH THE POPE

(or THIS IS WHERE I CAME IN) 1979

NEW UNTITLED SOLO WITH UNLIMITED BACKUP GROUP 1980

NEW UNTITLED GROUP WORK 1980

These performances may contain slides by Babette Mangolte and audio-visual appearances by David Vaughan.

**Artistic Director
Stage Manager**

**David Gordon
Robert Brenner**