

The University of California, Santa Barbara
Committee on Arts and Lectures
presents

**DAVID GORDON/PICK UP CO.
WITH VALDA SETTERFIELD**

*in residence at UCSB April 24 - 26, 1980**

Saturday, April 26 — 8:00 PM — Campbell Hall

SUSAN ESCHELBACH
KEITH MARSHALL

MARGARET HOFFEL
CHRISTINA SVANE

Artistic Director..... David Gordon
Stage Manager Robert Brenner

**Jointly sponsored with the National Endowment for the
Arts Dance Touring Program through the California Arts
Council.*

"The Pick Up Co. is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the numbers of people at hand. It is meant to be expedient, economical and to keep me on my toes.

"We are on tour from March 23 to April 26, 1980. The material in these touring performances is culled from work made between 1972 and 1980. Each performance will be collage; overlays and juxtapositions that may or may not have had the same relationship before. I intend that no two performances will be exactly alike and that the work shown will be organized to suit the performance spaces we encounter. I am trying to have my cake and eat it, too. Repertory without predictable format. A new puzzle to be solved for each show.

"I think of my work as ongoing; a process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it."

— David Gordon

Performance collage will be drawn from:

- THE MATTER 1972
- THE MATTER (PLUS AND MINUS) 1979
- CHAIR 1974
- WORDSWORTH AND THE MOTOR 1977
- NOT NECESSARILY RECOGNIZABLE OBJECTIVES 1978
- WHAT HAPPENED 1978
- AN AUDIENCE WITH THE POPE
(or THIS IS WHERE I CAME IN) 1979
- NEW UNTITLED SOLO WITH UNLIMITED BACKUP GROUP 1980
- NEW UNTITLED GROUP WORK 1980

These performances may contain slides by Babette Mangolte and audio-visual appearances by David Vaughan.

The Pick Up Performance Co., Inc., is a non-profit, tax-exempt organization which is partly supported by the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts.

On stage this evening:

SUSAN ESCHELBACH studies ballet with Peter Saul. She is a graduate of the Effort/Shape Certification Program and the Dance Department of UCLA. She has been performing with the Pick Up Co. since the Fall of '78. She has performed with Marta Renzi and Dancers, Charles Moulton and her own work in the Choreographers Showcase Series at ATL, in New York City.

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early 'Sixties) and in the formation of the Grand Union (early 'Seventies). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

MARGARET HOFFFEL moved to New York City from Detroit, Michigan, in 1973. She received her formal dance training at Hunter College, and at the schools of Martha Graham, Erick Hawkins and Merce Cunningham. She presently studies tap with Brenda Bufalino and ballet with Peter Saul, and has studied traditional Balkan dance for the past four years. She has been a member of the Pick Up Co. since August 1978.

A native Californian, KEITH MARSHALL, received a BA in Dance from UCLA in 1974. Subsequent to his graduation, he toured the United States with Dance/LA and Margalit Oved Dance Theatre. A founding member of Dance/LA, he danced in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei, among others. Since moving to New York City in the Spring of '79, he has performed in dances by Jessica Fogel, Mitchell Rose, Ruby Shang and, of course, David Gordon.

While in Europe, where she was born, VALDA SETTERFIELD performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and in Europe. She performed in the work of David Gordon at the Living Theater and the Judson Church in the early 1960's and at the Whitney Museum, Dance Today Festival in Japan and at the Cologne Art Fair in Germany.

CHRISTINA SVANE grew up in San Francisco. After receiving a BA in Dance from Bennington College, she moved to New York and taught contact improvisation. She has performed her own work since 1969, and dances with Steve Paxton, Judy Padow, Danny Lepkoff, Lisa Nelson and Nancy Stark Smith. Svane is a co-founder of the School for Movement Research, and co-producer of "The Camera in the Body's Hands," a weekly dance program on cable TV. She has been a member of the Pick Up Co. since August 1978.

Lighting, sound equipment and personnel are provided by Learning Resources, UCSB.

No cameras or recording devices will be permitted in the hall.

COMING TO CAMPBELL HALL

(All performances at 8 o'clock.)

Wednesday, April 30

MICHAEL LORIMER, GUITAR

Segovia protegee: virtuoso repertoire, earliest baroque to contemporary.

(Wednesday Series)

Friday, May 2

FIONNULA FLANAGAN: "JAMES JOYCE'S WOMEN"

Directed by Burgess Meredith: tour de force for Flanagan as author, editor, star.

(Footlight Series I)

Monday, May 5

JOHN HOUSEMAN/LECTURE, ENTITLED "SEVEN THEATRES"

In the spotlight these days, and doing it all: author, producer, director, actor.

(Lecture Series Special Event)

Saturday, May 10

AMADEUS QUARTET

From London, "the ideal ensemble" — "total identification with chamber music."

(Concert Series, Introductory Series)

Thursday, May 15

ATHOL FUGARD'S "BOESMAN AND LENA"

Oakland Ensemble Theatre: vignette of life in the social order of South Africa.

(Special Event in Black Culture Week)

ARTS & LECTURES FUNDING

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