

Walker Art Center

Landmark Center

Dance

Landmark Center and
Walker Art Center
present

David Gordon/Pick Up Co.
with Valda Setterfield

Susan Eschelbach
Margaret Hoeffel
Keith Marshall
Christina Svane

Minnesota Pick Up Co.: Sue Flesland, Jean Fraser,
Denise Gustafson, Jeffrey Howe, Damaris Jackson,
JoAnn Kawamura, Wendy Morris, Mary Richardson,
Denise Roche, Stephen Rueff, Jeff Sandeen,
Marilyn Scher, Linda Shapiro, Laurie Van Wieren,
Cindy Wukotich.

3, 4, 5 April 1980
8 pm
Minnesota Dance Theater Studios

The Pick Up Co. is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the numbers of people at hand. It is meant to be expedient, economical and to keep me on my toes.

We are on tour from March 23 to April 26, 1980. The material in these touring performances is culled from work made between 1972 and 1980. Each performance will be a collage; overlays and juxtapositions that may or may not have had the same relationship before. I intend that no two performances will be exactly alike and that the work shown will be organized to suit the performance spaces we encounter. I am trying to have my cake and eat it too. Repertory without predictable format. A new puzzle to be solved for each show.

I think of my work as ongoing; a process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

Performance collage will be drawn from:

The Matter 1972
The Matter (Plus and Minus) 1979
Chair 1974
Wordsworth and the Motor 1977
Not Necessarily Recognizable Objectives 1978
What Happened 1978
An Audience with the Pope
(or This Is Where I Came In) 1979
New Untitled Solo with Unlimited
Backup Group 1980
New Untitled Group Work 1980

The Pick Up Performance Co., Inc. is a non-profit tax-exempt organization. Much of the work used in these performances was made possible through partial support by the National Endowment for the Arts, a federal agency, the New York State Council on the Arts, and the De Menil Foundation.

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B. Dalton, Bookseller, Dayton's, J. B. Hudson and Target Stores, the National Endowment for the Arts and Minnesota State Arts Board

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Susan Eschelbach studies ballet with Peter Saul. She is a graduate of the Effort/Shape Certification Program and the Dance Department of UCLA. She has been performing with the Pick Up Co. since the Fall of '78. She has performed with Marta Renzi and Dancers, Charles Moulton, and shown her own work in the Choreographers Showcase Series at ATL, in New York City.

David Gordon has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early sixties) and in the formation of the Grand Union (early seventies). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

Margaret Hoeffel moved to New York City from Detroit, Michigan, in 1973. She received her formal dance training at Hunter College, and at the schools of Martha Graham, Eric Hawkins and Merce Cunningham. She presently studies tap with Brenda Bufalino, ballet with Peter Saul and has studied traditional Balkan dance for the past four years. She has been a member of the Pick Up Co. since August 1978.

A native Californian, **Keith Marshall**, received a BA in Dance from UCLA in 1974. Subsequent to his graduation, he toured the United States with Dance/LA and Margalit Oved Dance Theatre. A founding member of Dance/LA, he danced in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei, among others. Since moving to New York City in the Spring of '79, he has performed in dances by Jessica Fogel, Mitchell Rose, Ruby Shang and, of course, David Gordon.

While in Europe, where she was born, **Valda Setterfield** performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and in Europe. She performed in the work of David Gordon at the Living Theater and the Judson Church in the early 1960's and at the Whitney Museum, Dance Today Festival in Japan and at the Cologne Art Fair in Germany.

Christina Svane grew up in San Francisco. After receiving a BA in Dance from Bennington College, she moved to New York and taught contact improvisation. She has performed her own work since 1969, and dances with Steve Paxton, Judy Padow, Danny Lepkoff, Lisa Nelson and Nancy Stark Smith. Svane is a co-founder of the School for Movement Research, and co-producer of "The Camera in the Body's hands," a weekly dance program on cable TV. She has been a member of the Pick Up Co. since August 1978.

These performances may contain slides by Babette Mangolte and audio/visual appearances by David Vaughan.

Artistic Director
Stage Manager

David Gordon
Robert Brenner