

PITTSBURGH CENTER FOR THE ARTS

(Formerly the Arts and Crafts Center)

-- presents --

UP
"THE PICK \wedge CO."

January 16 and 17, 8 P.M.

January 18, 2:30 P.M.

About the Performers

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early sixties) and in the formation of the Grand Union (early seventies). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

While in Europe, where she was born, VALDA SETTERFIELD performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and in Europe. She performed in the work of David Gordon at the Living Theater and the Judson Church in the early 1960's and at the Whitney Museum, Dance Today Festival in Japan and at the Cologne Art Fair in Germany.

WITH SPECIAL THANKS TO THE PITTSBURGH DANCE COUNCIL FOR HELP IN COORDINATING THIS PROGRAM.

The Pittsburgh Center for the Arts thanks the following foundations, corporations and generous individuals who have contributed to the January 1981 Center Show:

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UP
PICK ^ CO.

David Gordon

Valda Setterfield

Interrupted Circle
(From Not Necessarily Recognizable Objectives) 1978

Close Up 1979

Double Identity Part II 1980

INTERMISSION

Chair 1974

Program may be subject to change.

These works were constructed by David Gordon between 1972-1979 and were originally part of performances involving as many as forty people.

These performances are a project of the David Gordon/Pick Up Co.

Audio/Visual Appearances by David Vaughan

Slides by Babette Mangolte

Management and Administration: Performing Artservices Inc.
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