

**DAVID GORDON**  
**PICK UP CO.**  
WITH VALDA SETTERFIELD

**9 — 14 JUNE 1981**

**riverside studios**  
Crisp Road Hammersmith W6 748 3354



# DAVID GORDON / PICK UP CO. WITH VALDA SETTERFIELD

Susan Eschelbach  
Margaret Hoeffel  
Keith Marshall  
Paul Thompson

The Pick Up Co. is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the numbers of people at hand. It is meant to be expedient, economical and to keep me on my toes.

The material in these performances is culled from work made between 1972 and 1981. Each performance is a collage; overlays and juxtapositions that may or may not have had the same relationship as before, organised to suit the performance space and circumstance we encounter. I am trying to have my cake and eat it too. Repertory without predictable format. A new puzzle to be solved for each show.

I think of my work as ongoing; a process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

David Gordon

Artistic Director  
Stage Manager/Lighting Designer

Slides by Babette Mangolte

David Gordon  
Donald Firestone

## THE COMPANY

SUSAN ESCHELBACH studies ballet with Diana Byer. She is a graduate of the Effort/Shape Certification Program and the Dance Department of UCLA. She has been performing with the Pick Up Co. since the fall of 1978. She has performed with Marta Renzi and Dancers, and Charles Moulton and Dancers.

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early sixties) and in the formation of the Grand Union (early seventies). He is currently working with the permanently temporary Pick Up Co. as an organisation and a concept.

MARGARET HOFFFEL moved to New York City from Detroit, Michigan, in 1973. She received her formal dance training at Hunter College and at the schools of Martha Graham, Eric Hawkins and Merce Cunningham. She studied tap with Brenda Bufalino, ballet with Peter Saul, and for the past four years, traditional Balkan dance. She has been a member of the Pick Up Co. since August 1978.

KEITH MARSHALL received a BA in Dance from UCLA in 1974. Subsequent to his graduation, he toured the United States with Dance/LA and Margalit Oved Dance Theatre. A founding member of Dance/LA, he danced in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei, among others. Since moving to New York City in the spring of '79, he has performed in dances by Charles Moulton, Mitchell Rose, Ruby Shang and, of course, David Gordon.

VALDA SETTERFIELD was born in England and performed in English pantomime, Italian revue and with Ballet Rambert. Since going to America she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union, and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and in Europe. She performed the work of David Gordon at the Living Theater and the Judson Church in the early 1960s, and has been a featured member of the Pick Up Co. since its inception.

PAUL THOMPSON graduated with a BFA from the State University of New York, where he received the President's Award for Outstanding Achievement for his dance/theatre productions of FAUST and MOBY DICK. He has performed in the works of Mabou Mines, Mel Wong, Jacques D'Amboise, Martha Graham, and Doris

Humphrey. Recently his own choreography was performed at New York City's La Mama Theater, as well as at Lincoln Center in Alice Tully Hall. This summer he will be teaching at the Lincoln Center Institute.

DONALD FIRESTONE is currently Technical Director and Resident Lighting Designer at Dance Theatre Workshop (DTW) in New York City. At DTW he has designed and stage managed for Nina Weiner, Meg Harper, the New York Baroque Dance Company, Ara Fitzgerald, Wall Matthews, Martha Bowers, Deborah Hay and David Gordon. His lighting design credits for dance also include Somedancers Inc in Champaign, Illinois, and numerous dance concerts in Boston, Massachusetts. He has also designed lighting for puppet shows, mime and music concerts. He has worked as a master electrician in Off Off Broadway theatres. He began his professional career in theatre as a dancer.



Photo CHRISTIANE ROBIN



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