

Dance Theater Workshop Presents

the winter events 1981

January 28 – April 6, 1981



PROFILE

David Gordon / Pick Up Co.
with Valda Setterfield

January 28-31 at 8 p.m.
February 1 at 3 p.m.

February 4-7 at 8 p.m.
February 8 at 3 p.m.

American Theatre Laboratory, 219 West 19th Street, New York City
\$4.00 or TDF Voucher, Reservations: (212) 924-0077.

DAVID GORDON/PICK UP CO.

WITH

VALDA SETTERFIELD

SUSAN ESCHELBACH
MARGARET HOEFFEL
KEITH MARSHALL

AND

SUZANNE COSTELLO
JIM DYKE
MARY LYMAN
JEAN-MARC MATOS
MELISSA MATSON
COLLEEN MULVIHILL
EDGAR NEWMAN
PAUL THOMPSON

ARTISTIC DIRECTOR
LIGHTING

DAVID GORDON
DONALD FIRESTONE

MUSIC:

Ravel/Frontispice/Kontarsky
Korngold/Kings Row/Carter
Talking Heads/Drugs
Ravel/Daphnis and Chloe/Boulez
Joplin/Great Crush Collision/Biggs
Read/Sherburne/Alabama Sacred Harp Convention
Tchaikovsky/Nutcracker/Davis
Whitman/Mocking Bird/Marcham

These performances are dedicated to Norma Fire
who, in her way, is one of the cast.

The Pick-Up Co. is a concept which allows me to work with the numbers of people I need for any given project. An audition was held for these performances and people were selected, coming from many parts of the United States and Europe, and with greatly varied backgrounds and training. Some perform with other companies or have been presenting their own works as well. The things we share are an interest in performing art, a mobility which allows us to take ourselves to where the action is, and the ability to zero in and concentrate on a common goal.

The participants in these performances who have appeared with me before are Mary Lyman and Colleen Mulvihill who were in last year's THE MATTER (PLUS AND MINUS), Keith Marshall, also in THE MATTER and with whom I've had the pleasure of working since that time, Susan Eschelbach and Margaret Hoeffel, talented and responsible women who have helped to form a strong and stable core of this company in the last two years, and Valda Setterfield who has been associated with my work since the early days of the Judson Dance Theater and who has managed during all this time to put up with the worst of my behavior and to support the best of my talents, and who I love.

David Gordon

PROFILE:

1. A representation of something in outline.
2. A vertical section of a soil, showing the nature and sequence of the various layers.
3. A group of data representing quantitatively the extent to which an individual exhibits certain traits or abilities.

These performances of PROFILE include DOUBLE IDENTITY PART ONE (1980) DOROTHY AND EILEEN (1980) PHONE CALL (1981) UNTITLED SOLO WITH UNLIMITED BACKUP GROUP (1980) DOUBLE IDENTITY PART TWO (1981).

PROFILE has been commissioned for these performances by Dance Theater Workshop, with funds from the "Friends of DTW."

These performances are made possible in part by the National Endowment for the Arts, a federal agency, the New York State Council on the Arts, Creative Artists Program Service, Inc., and Christophe de Menil. The Pick-Up Performance Co., Inc. is a non-profit tax-exempt organization which is partly supported by the National Endowment for the Arts.

Management and Administration:

Performing Artservices, Inc.
463 West Street
New York, New York 10014
(212) 989-4953

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This presentation of DAVID GORDON/PICK-UP CO. is a full production project of Dance Theater Workshop, Inc., as part of DTW's "The Winter Events" series, and is supported in part with public funds from the National Endowment for the Arts and the New York State Council on the Arts, as well as with the generous private assistance of an anonymous contributor.

DTW also acknowledges, with appreciation, the support of the Howard Bayne Fund; Capezio Foundation; Robert Sterling Clark Foundation; Consolidated Edison; Equitable Life Assurance Society; the Fund for the City of New York; Mobil Foundation, Inc.; Morgan Guaranty Trust Company; the Shubert Foundation; Colleen McMahan, Bessie and Dimitri Varley and the "Friends of DTW."

These performances are being documented on videotape for the permanent archives of the Library of Congress and the Dance Collection of the New York Public Library, under grants from the National Endowment for the Arts and the New York State Council on the Arts.

Dance Theater Workshop, founded in 1965 as a choreographers' cooperative, has grown into a vital membership organization of more than 300 dance artists and companies, and has become, at its American Theatre Laboratory home, the most active dance theater in the country. In its wide-ranging services and artist sponsorship programs -- including this DTW Presents production season -- DTW is dedicated to the active support and development of independent professional choreographers working throughout New York State.

To sustain and enlarge its commitment to the work of the choreographers and dancers presented here, Dance Theater Workshop very much needs your support and participation. We urge you to contribute to DTW, to whatever degree you can, to ensure the continuing opportunity of public presentation of new and innovative dance works by both established and younger independent artists. The creative process that culminates in performance completes itself only in reaching an audience. Your contribution as well as your presence encourages and protects that process. DTW is a non-profit, tax-exempt organization, and all contributions are tax-deductible. Checks should be made payable to "Dance Theater Workshop, Inc." (Note: A copy of the last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Dept. of State, Charities Registration, 162 Washington Avenue, Albany, N.Y. 12231, or to Dance Theater Workshop, 219 West 19th Street, New York, N.Y. 10011.)

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THE TAKING OF PHOTOGRAPHS DURING PERFORMANCE IS STRICTLY PROHIBITED.

THERE IS ABSOLUTELY NO SMOKING IN THE THEATER.