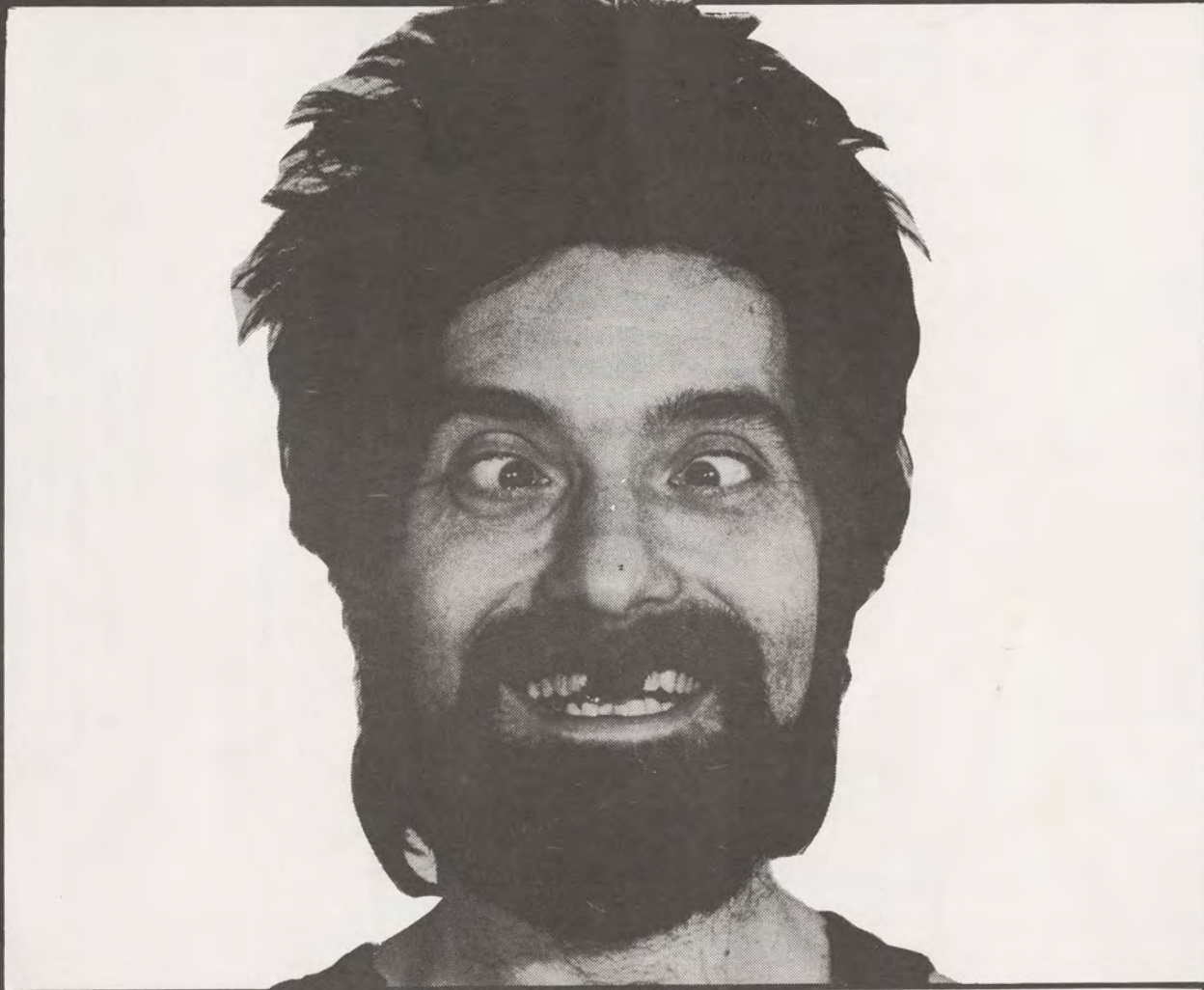


DANCE THEATER WORKSHOP presents

THE FALL EVENTS 1990



DAVID GORDON/PICK ^{UP} CO.

"The Reconstruction Project"

October 2-6 at 8 p.m.

October 7 at 3 p.m.

DTW's Bessie Schönberg Theater 219 West 19th Street, New York City

Dance Theater Workshop
presents

DAVID GORDON/PICK UP COMPANY

with

Valda Setterfield
Dean Moss
Scott Cunningham
Karen Graham
Tim Hadel
Pamela Geber
Gayle Tufts
Jeremy Weichsel

T.V. REEL (1982)

Written and Constructed by David Gordon

Valda -- Valda Setterfield
Susan -- Karen Graham
Margaret -- Pamela Geber, Gayle Tufts
Paul -- Scott Cunningham
Keith -- Tim Hadel, Jeremy Weichsel

Video Construction: Dennis Diamond and David Gordon

Music: *Call the Uh-Oh Squad*, Robert Ellis Orrall
Miller's Reel, Gunther Schuller
This Time, John Cougar Mellencamp
Lighting Design: Phil Sandstrom

INTERMISSION

FRAMEWORK (1983)

Written and Constructed by David Gordon

with

Dean Moss

Karen Graham Scott Cunningham
Pamela Geber Tim Hadel
Jeremy Weichsel Gayle Tufts

Visual Devices: Power Boothe

Music: Contemporary (1983) Mix (Assisted by Diane Martel)
Lighting Design: Phil Sandstrom

PICK UP COMPANY BOARD OF DIRECTORS

Arlene Shuler (Chairperson),
Anne Alexander, H.D. Auerbach, Nadine Bertin,
Michael Brill, David Gordon, Robert Gottlieb,
Amory Houghton III, Michael Remer

Wardrobe Supervisor: Mary Beth McCabe
Sound Operator: Ain Gordon

T.V. REEL was originally performed at David Gordon's studio with painted walls by Power Boothe. The original video crew included Burt Alacantara and Dennis Diamond, camera; and Margaret Cutrona and John Shanley, assistants. Pre-production was done by Julie Hymen. The original performers were Valda Setterfield, Susan Eschelbach, Margaret Hoeffel, Keith Marshall, Nina Martin, Paul Thompson and David Gordon. The original performances and video collaboration were partially funded by the New York State Council on the Arts, the National Endowment for the Arts, the John Simon Guggenheim Memorial Foundation and Dance Theater Workshop/Video Access 1982. Production facility and time was donated by Video D.

FRAMEWORK was developed in 1983 during a residency at the Lake Placid Center for the Arts in New York State with funds from the Nettie Marie Jones Fellowship Program, the Emma A. Sheaffer Charitable Trust, the New York State Council on the Arts and the National Endowment for the Arts. In 1984, additional sections of FRAMEWORK were commissioned by the Institute of Contemporary Art, Boston, Massachusetts, with funds from the Inter-Arts Program of the National Endowment for the Arts. Support for the original production was provided by Consolidated Edison of New York, the Exxon Corporation, Morgan Guaranty Trust, the Mobil Foundation, New York Telephone and the New York Times Company Foundation.

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DAVID GORDON performed in the companies of James Waring and Yvonne Rainer in the 1960's. He showed work at the Living Theatre and in the first Judson Church performances. In the early 1970's he was a founding member of the improvisational ensemble the Grand Union. In 1978 he formalized the process of making work for varying numbers of performers by establishing the Pick Up Company as a legal entity. Between 1978 and 1986, Mr. Gordon made work for companies in the United States and Europe, including American Ballet Theatre, Dance Theatre of Harlem, Groupe de Recherche Choreographique de l'Opera de Paris and recently for the Rambert Dance Company. Mr. Gordon's work was seen at The Brooklyn Academy of Music in 1984 when he constructed the movement for the NEXT WAVE Festival's presentation of the Phillip Glass work *The Photographer*. The Pick Up Company has since been presented in the NEXT WAVE Festival in both 1986 and 1988. Mr Gordon is a Guggenheim Fellow (1981 and 1987), has served as a panelist for the Dance Program for the New York State Council on the Arts and as a Panelist and Chairman of the Dance Program Panel of the National Endowment for the Arts. In September 1984, he received a New York Dance and Performance Award (a/k/a BESSIE) for Sustained Choreographic Achievement. He is profiled in Sally Baner's book *Terpsichore in Sneakers* and by Arlene Croce in the November 29, 1982 issue of *The New Yorker*. In May 1980, David Gordon's work was included in the *Dance in America* broadcast *Beyond the Mainstream*, and he is one of seven artists featured in Michael Blackwood's film *Making Dances*. His ten minute TV videotapes produced by the Pick Up Company have been shown by Channel 4/Great Britain. They were selected for the 1984 Olympic Arts Festival and were aired in August 1986 on an episode of the national PBS series *Alive from Off Center* devoted to Gordon's work. In October of 1987 *David Gordon's Made in U.S.A.* aired nationally on WNET's *Great Performances* and later received three Emmy nominations. The program featured Mikhail Baryshnikov and Valda Setterfield in three of Gordon's works for the Pick Up Company and American Ballet Theatre. In 1989, the Company completed a video work titled *My Folks* which was aired on BBC-TV.

VALDA SETTERFIELD is from England where she performed in pantomines and with Ballet Rambert. In 1958, she came to America and joined the companies of James Waring (1958-62) and Merce Cunningham (1965-74). She has appeared on stage with Grand Union and in works of Katherine Litz, Yvonne Rainer, Robert Wilson, Richard Foreman, JoAnne Akalaitis and on film in works of Ms. Rainer and Brian de Palma. She performed in the works of David Gordon at the Living Theater and the Judson Church and has been a featured member of the Pick Up Company since its inception. In September 1984, she received a New York Dance and Performance Award (a/k/a BESSIE) as an outstanding performance artist. In 1987, she co-starred with Mikhail Baryshnikov in *David Gordon's Made in U.S.A.* for WNET's *Great Performances*, and in May 1988, returned as a guest artist to the Rambert Dance Company in Gordon's *Mates*.

DEAN MOSS joined the Pick Up Company in 1983. His own work has been shown at DTW, P.S. 122 and Danspace at St. Mark's Church. He is investigating performance video.

SCOTT CUNNINGHAM has danced with the companies of Elisa Monte, Ohad Naharin and the Mark Morris Dance Group. He grew up in Needham, Massachusetts and received a B.A. from The University of Massachusetts. He joined the Pick Up Company in 1986.

KAREN GRAHAM began dancing in Illinois where she attended the University of Illinois and performed with the Illinois Dance Theater. While there, she performed in the work of Beverly Blossom, Douglas Nielsen, Gary Lund, Laura Glenn and Stephen Koester, among others. She joined the Pick Up Company in the fall of 1986 and also performs in the works of Dean Moss.

TIMOTHY HADEL was born and raised in Kansas City and attended the University of Utah. He has performed with Tandy Beal, Charles Moulton, Doug Varone, Lucinda Childs and CoDanceCo. Mr. Hadel joined the Pick Up Company in the fall of 1988. He would like to thank Kathleen McAllister for her unwavering support.

PAMELA GEBER is a dancer and musician who received her B.F.A. in Dance from New York University's Tisch School of the Arts in May of 1990. She has performed in works by David Dorfman, Jennifer Sargent, Amy Kekst and Douglas Nielsen, as well as choreographing her own works.

GAYLE TUFTS is a singer, dancer and actress who received her training at New York University's Experimental Theatre Wing. Her work has been presented in theaters and nightclubs throughout the Northeast and in Germany, where she performs with the Tanzfabrik Dance Collective. She has been an artist-in-residence at the Jacob's Pillow Dance Festival for three consecutive years. Ms. Tufts has collaborated extensively with directors Anne Bogart, Yoshiko Chuma and Ain Gordon.

JEREMY WEICHSEL received his B.F.A. in Dance from New York University. He danced with Bebe Miller from 1987-90. He has also performed in the companies of Lynda Martha, Marta Renzi, David Parsons, Ohad Naharin and Victoria Marks.

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POWER BOOTHE (Visual Devices) has worked with David Gordon on five dance projects since 1982. He has also designed for other dance and theater directors including Richard Foreman, Lee Breuer, JoAnne Akalaitis, Charles Moulton and Catlin Cobb. His paintings have been widely exhibited and are in many public collections including the Guggenheim and Hirschorn Museums. In 1984 he received a New York Dance and Performance Award (a/k/a BESSIE) for the design of *FRAMEWORK*. Currently he is preparing a visual performance piece to be presented at DTW in March 1991 called *Once and Once*.

DENNIS DIAMOND (Video Construction), a dance department graduate of the High School of Performing Arts, is best known today as a patient and skilled videographer who has devoted most of his efforts to dance and performance art. His video design collaborations include Video Projects Director for 13 years at DTW; Bill Irwin's *Largely New York* (onstage featured role "The Videographer"); Larry Gelbart's *Mastergate*; *Long Legged Duel* and *Audience Monitoring Device* in Lincoln Center's *Serious Fun!* festival; and Senta Driver's *Video 5000*. And Kisses to Tamara.

MARK HOUGH (Managing Director) has previously worked for American Ballet Theatre as Director of Development Operations. He received his B.F.A. from the North Carolina School of the Arts and has an M.F.A. pending in Arts Administration from Brooklyn College.

PHIL SANDSTROM is the Production Manager and resident lighting designer at Dance Theater Workshop and a two time Bessie Award winner for lighting design. He has created the original lighting for hundreds of dance companies including the Mark Morris Dance Group, the Joffrey Ballet, American Ballet Theatre, as well as for the PBS series *Dance in America*. His theater work includes the New York debut of *The Flying Karamazov Brothers* and the Obie Award winning *Fools Fire* with Bob Berky, Fred Garbo, Michael Moschen and *The Ghost Writer* by Tina Dudek and David Van Tieghem. This is the second time he has been given the most incredible privilege of working with Mr. Gordon.

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Production Supervisor: Phil Sandstrom
Production Stage Manager: Allan Kerr
Master Electrician: Beth Weintraub
Production Assistant: San Tzu Chen

DAVID GORDON/PICK UP COMPANY

Managing Director: Mark Hough
Assistant to the Managing Director: Curtis Grund

The David Gordon/Pick Up Company is a not-for-profit organization that depends on tax deductible contributions for its survival. Please consider a gift. Send any donations or write for more information to:

David Gordon/Pick Up Company
104 Franklin Street
New York, NY 10013

The Pick Up Company receives fiscal management from Pentacle, a non-profit organization which provides administrative services to a variety of performing arts groups.

The Pick Up Company's performances are made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts; and by grants from an anonymous donor; AT&T Foundation; Booth Ferris Foundation; Chase Manhattan Bank, N.A.; Consolidated Edison; John and Sage Cowles; Ford Foundation; Foundation for Contemporary Art; George Friedman; Greenwall Foundation; William and Mary Greve Foundation, Inc.; Harkness Ballet Foundation; Jerome Foundation; Meet the Composer; Morgan Guaranty Trust Company of New York; Mrs. Caroline Newhouse; S.I. Newhouse Foundation, Inc.; New York Times Company Foundation, Inc.; Philip Morris Companies, Inc.; Reed Foundation, Inc.; Emma A. Sheaffer Charitable Trust; and the Lila Wallace-Readers Digest Fund.

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COMING . . . THE FALL EVENTS 1990

New Song presents

DORA OHRENSTEIN

Urban Diva

October 8 & 9 at 8 p.m.

Monday & Tuesday

New Song presents

JOHN KELLY & COMPANY

Love of a Poet

For Two Weeks at the Battery Maritime Building

October 10 - 13, 17 - 20

Wednesdays through Saturdays at 8 p.m.

David R. White is the series producer of DTW Presents.

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This presentation of DAVID GORDON/PICK UP COMPANY is a full presentation project of Dance Theater Workshop, Inc., and is supported in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Materials for the Arts, New York City Department of Cultural Affairs and the Office of the Manhattan Borough President.

DTW also acknowledges, with heartfelt appreciation, the private assistance and commitment to these programs of AT&T Foundation; Ballet Makers Dance Foundation Inc.; The Birsh Foundation; Blum-Kovler Foundation; Booth Ferris Foundation; Mary Flagler Cary Charitable Trust; The Chase Manhattan Bank; Chemical Bank; Citibank, N.A.; Robert Sterling Clark Foundation; Consolidated Edison; Exxon Corporation; The Ford Foundation; Foundation for Contemporary Performance Arts, Inc.; Fund for the City of New York; The Greenwall Foundation; The Harkness Foundations for Dance; JCT Foundation; Jerome Foundation; The J.M. Kaplan Fund, Inc.; Laventhol & Horwath; Marsh & McLennan; MCTV; The Andrew W. Mellon Foundation; Joyce Mertz-Gilmore Foundation; Metropolitan Life Foundation; Mobil Foundation; Morgan Guaranty Trust Company; Morrison & Foerster; New York Council for the Humanities; New York Telephone Company; The New York Times Company Foundation, Inc.; The Pew Charitable Trusts; Philip Morris Companies Inc.; Prospect Hill Foundation; The Reed Foundation, Inc.; Jerome Robbins Foundation; The Rockefeller Foundation; The Peg Santvoord Foundation, Inc.; The Scherman Foundation, Inc.; Emma A. Sheaffer Charitable Trust; The Shubert Foundation; Surdna Foundation; United States Trust Company of New York; Lila Wallace-Reader's Digest Fund; and "Friends of DTW". DTW receives additional corporate support from IBM; Merrill Lynch; Morgan Guaranty Trust Company; Philip Morris Companies Inc.; The Rockefeller Foundation and Time Inc., through employee matching contributions programs.

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These performances are being documented on videotape for the permanent archives of Dance Theater Workshop and the Dance Collection of the New York Public Library with support from the New York State Council on the Arts. This documentation also provides formal notice of copyright protection, as determined solely by the artist(s).

Dance Theater Workshop, founded in 1965 as a choreographers' cooperative, has grown into a vital membership organization of more than 500 performing artists and companies, and has become, at its Bessie Schönberg Theater (formerly the American Theatre Laboratory), the most active theater of its kind in the country. In its wide-ranging services and artist sponsorship programs, DTW is dedicated to the active support and development of independent professional performing artists working throughout New York, the U.S. and abroad.

To sustain and enlarge its commitment to the work of the artists presented here, Dance Theater Workshop very much needs your support and participation during this 25th anniversary season. We urge you to contribute to DTW, to whatever degree you can to ensure the continuing opportunity of public presentation of new and innovative work by both established and younger independent artists. The creative process that culminates in performance completes itself only in reaching an audience. Your contribution as well as your presence encourages and protects that process. DTW is a non-profit, tax-exempt organization, and all contributions are tax-deductible. Checks should be made payable to "Dance Theater Workshop, Inc." (Note: A copy of the latest annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Dept. of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to Dance Theater Workshop, 219 West 19th Street, New York, NY 10011).

DANCE THEATER WORKSHOP, INC.

Executive Director and Producer
Managing Director and Co-Producer
Production Manager and Designer
Touring Projects Director (NPN/Suitcase Fund)

David R. White
Laurie Uprichard
Phil Sandström
Renata Petroni

Photographer
Administrative Assistant
Gallery Curator
Touring Projects Coordinator
Intern
Maintenance Associate
Video Projects Director
Technical Director and Designer
Administrative Assistant
Director of Finance
Assistant Producer
Services Associate
Electrical Consultant
Graphics Coordinator
Assistant Producer
Development Associate
Touring Projects Associate
Publicity Associate
Director of Development
Director of Services
Production Associate
Administrative Assistant
Financial Associate
House Physician
Accountant

Tom Brazil
Leslie Bryan
Millie Burns
Rhoda Cerritelli
San-Tzu Chen
Derek Clifford
Dennis Diamond
Antoinette Elderkin
Maureen Ellenhorn
Paul Engler
Gail Goldstein
Shoshana Hellerstein
David Jacobs
Diane M. Robinson
Laura Schandelmeier
Chivas Sandage
Sarah Seddon
Deborah Thayer
Betsy Theobald
Tia Tibbits
Beth Weintraub
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DTW wishes to recognize with warm and constant appreciation, the role of Jerome Robbins in the establishment of this theater facility. Although the theater was renamed in 1981 to honor a singular woman whose eye and mind have shaped much of the contemporary dance community, DTW continues to honor the earlier achievements of the original American Theatre Laboratory.

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**THE TAKING OF PHOTOGRAPHS DURING PERFORMANCE IS STRICTLY FORBIDDEN.
THERE IS ABSOLUTELY NO SMOKING, NO FOOD, AND NO BEVERAGES ALLOWED IN THE THEATER.**