

Dance Theater Workshop Presents

THE FALL EVENTS 1982



**David Gordon/
Pick Up Co.**

with Valda Setterfield

“ T.V. Reel ”

December 10 & 11

December 17 & 18

at 11:00 p.m. (late night)

DTW's Bessie Schönberg Theater

219 West 19th Street, New York City

DAVID GORDON/PICK ^{UP} CO.

with

Valda Setterfield

Lighting Design by Phil Sandström

T. V. REEL

Constructed and Written by: David Gordon

Music: "Call the Uh-Oh Squad" - Robert Ellis Orrall
"Miller's Reel" - conducted by Gunther Schuller
"This Time" - John Cougar

Performers: Valda Setterfield
Susan Eschelbach Margaret Hoeffel Keith Marshall
Nina Martin Paul Thompson David Gordon

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The creation and original presentation of "T. V. Reel" was partially funded by the New York State Council on the Arts, the National Endowment for the Arts, John Simon Guggenheim Memorial Foundation, Dance Theater Workshop/Video Access 1982, and Video D/Dennis Diamond.

**** There will be NO intermission ****

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early 1960's) and in the formation of the Grand Union (early 1970's). He is currently working with the permanently temporary Pick Up Co. as an organization and concept.

VALDA SETTERFIELD was born in Europe and performed there in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer, and has performed in the companies of James Waring, Katherine Litz, the Grand Union, and Merce Cunningham (1965-1974). She currently teaches at the Cunningham School and has taught Cunningham technique throughout the United States and in Europe. Ms. Setterfield has performed the work of David Gordon at the Living Theater and the Judson Church in the early 1960's. She has been a featured member of the Pick Up Co. since its inception.

SUSAN ESCHELBACH studies ballet with Diana Byer. She is a graduate of the Effort/Shape Certification Program and the Dance Department of UCLA. She has been performing with the Pick Up Co. since the fall of 1978. Ms. Eschelbach has performed with Marta Renzi, Charles Moulton, and Karole Armitage.

MARGARET HOFFFEL was born and raised in Detroit, Michigan. She began dancing in 1973 when she moved to New York City and in 1975 she became interested in traditional Balkan dance. She joined the Pick Up Co. in August of 1978. Ms. Hoeffel currently studies ballet with Diana Byer.

KEITH MARSHALL was born in Palo Alto, California. After graduating with a BA in Dance from UCLA in 1974, he toured throughout the United States with Dance/LA and the Margalit Oved Dance Theater. A founding member of Dance/LA, he performed in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei. Since moving to New York City in the spring of 1979, he has danced with Mitchell Rose, Ruby Shang and Charles Moulton. He has been a member of the Pick Up Co. since 1980.

NINA MARTIN has been performing in New York since 1976. In addition to presenting her own dance works she has performed with a broad range of choreographers and improvisational dance ensembles, touring the United States, Europe and Mexico. Ms. Martin is presently on the faculty of the Experimental Theatre Wing at NYU. She began working with the Pick Up Co. this year.

PAUL THOMPSON has a BFA from SUNY at Purchase, where he received the President's Award for his dance/theater productions of Faust and Moby Dick. His choreography has been performed at LaMama E.T.C., Alice Tully Hall, The Open Eye, The Yard, The Third Street Music School, and as part of the Clark Center's New Choreographers Concert. Two of his monologues have been published in Benzine Magazine. Besides working with David Gordon (since November 1980), Mr. Thompson has performed in the works of Mabou Mines, Mel Wong, Elaine Summers and Daryl Chin. He currently teaches for the Lincoln Center Institute.

The Pick Up Performance Company, Inc. is a non-profit, tax-exempt organization. All contributions are tax-deductible. We acknowledge with gratitude the support of the National Endowment for the Arts, the New York State Council on the Arts, Consolidated Edison, Mobil Foundation, the Jerome Robbins Foundation, and Robert Sterling Clark Foundation.

David Gordon/Pick Up Co. is a 1982-1983 member of Pentacle, a non-profit arts service organization which provides management and administrative services to a variety of performing arts groups.

David Gordon/Pick Up Co. has been accepted in the Dance Management Technical Assistance Program of the Foundation for the Extension and Development of the American Professional Theatre (FEDAPT), 165 West 46th Street, Suite 310, New York, New York 10036.

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Pick Up Performance Company, Inc.,
104 Franklin Street
New York, New York 10013
Managing Director: Bonnie Brooks

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This presentation of DAVID GORDON/PICK UP CO. is a full production project of Dance Theater Workshop, Inc., and is supported in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs. David R. White is the series producer.

DTW also acknowledges, with heartfelt appreciation, the private assistance and commitment to these programs of American Telephone & Telegraph; Capezio Foundation; Robert Sterling Clark Foundation; Consolidated Edison; Equitable Life Assurance Society; Exxon Corporation; the Foundation for Contemporary Performance Arts; Grace Foundation; Jerome Foundation; Metropolitan Life Foundation; Mobil Foundation, Inc.; Morgan Guaranty Trust Company; New York Community Trust; the Jerome Robbins Foundation; Rockefeller Brothers Fund; the Shubert Foundation; Warner Communications, Inc.; and the "Friends of DTW".

Finally, DTW offers a very special thanks to one particular contributor who has chosen anonymity for her extraordinary dedication and generosity to DTW's work.

These performances are being documented on videotape for the permanent archives of the Library of Congress and the Dance Collection of the New York Public Library, under grants from the National Endowment for the Arts and the New York State Council on the Arts.

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Dance Theater Workshop, founded in 1965 as a choreographers' cooperative, has grown into a vital membership organization of nearly 500 performing artists and companies, and has become, at its Bessie Schönberg Theater (formerly the American Theatre Laboratory), the most active dance theater of its kind in the country. In its wide-ranging services and artist sponsorship programs -- including this DTW Presents production season -- DTW is dedicated to the active support and development of independent professional choreographers working throughout New York State.

To sustain and enlarge its commitment to the work of the choreographers and dancers presented here, Dance Theater Workshop very much needs your support and participation. We urge you to contribute to DTW, to whatever degree you can, to ensure the continuing opportunity of public presentation of new and innovative dance works by both established and younger independent artists. The creative process that culminates in performance completes itself only in reaching an audience. Your contribution as well as your presence encourages and protects that process. DTW is a non-profit, tax-exempt organization, and all contributions are tax-deductible. Checks should be made payable to "Dance Theater Workshop, Inc." (Note: A copy of the last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Dept. of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to Dance Theater Workshop, 219 West 19th Street, New York, NY 10011).

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DTW wishes to recognize, with warm and constant appreciation, the central role and contribution of Jerome Robbins in the establishment of this theater facility. And while the theater was renamed in 1981 to honor a singular woman whose eye and mind have shaped much of the contemporary dance community, DTW continues to build upon the investigations of the original American Theatre Laboratory within the present-day explorations of the Bessie Schönberg Theater.

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Plants courtesy of Greenworks, Inc., 205 West 19th Street, New York City.

THE TAKING OF PHOTOGRAPHS DURING PERFORMANCE IS STRICTLY FORBIDDEN.

THERE IS ABSOLUTELY NO SMOKING, NO FOOD, AND NO BEVERAGES ALLOWED IN THE THEATER.