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# **NEW PERSPECTIVES ON DANCE IN AMERICA**

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**Pittsburgh Dance Council  
presents**

**David Gordon/Pick Up Company**

**April 23 & 24, 1982**

NEW PERSPECTIVES ON DANCE IN AMERICA Series features innovative artists performing important new work at the Pittsburgh Playhouse.

DAVID GORDON/PICK UP CO.

with Valda Setterfield

Susan Eschelbach Keith Marshall

Margaret Hoeffel Nina Martin

Paul Thompson

The Pick Up Co. is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the numbers of people at hand. It is meant to be expedient, economical and to keep me on my toes.

The material in these performances may be culled from work made between 1972 and 1982. Each performance series is a collage organized to suit the performance space and circumstance we encounter. I am trying to have my cake and eat it too. Repertory without predictable format. A new puzzle to be solved for each show.

I think of my work as ongoing; a process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

Parts of T.V. REEL (1982)

INTERMISSION

CLOSE-UP (1979)

DOUBLE IDENTITY (1981)

DOROTHY AND EILEEN (1980)

Artistic Director - David Gordon Stage Manager - Gary Cooper  
Managing Director - Bonnie Brooks

David Gordon/Pick Up Co. -- Dancers' Bios

SUSAN ESCHELBACH studies ballet with Diana Byer. She is a graduate of the Effort/Shape Certification Program and the Dance Department of UCLA. She has been performing with the Pick Up Co. since the fall of 1978. She has performed with Marta Renzi, Charles Moulton, and Karole Armitage.

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early sixties) and in the formation of the Grand Union (early seventies). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

MARGARET HOEFFEL was born and raised in Detroit, Michigan. She began dancing in 1973 when she moved to New York City and presently studies ballet with Diana Byer and Andra Corvino. She maintains an interest in traditional Balkan dance which she studied since 1975. She has been a member of the Pick Up Co. since August of 1978.

KEITH MARSHALL is from Palo Alto, California. After graduating with a BA in Dance from UCLA in 1974, he toured the United States with Dance/LA and the Margalit Oved Dance Theatre. A founding member of Dance/LA, he performed in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei. Since moving to New York City in the spring of 1979, he has danced with Mitchell Rose, Ruby Shang, and Charles Moulton. Keith has been a member of the Pick Up Co. since 1980.

NINA MARTIN has been performing in New York since 1976 after beginning her career in Mexico and Texas. In addition to presenting her own dance works, she has performed with Simone Forti, the Judy Padow Dance Company, Mary Overlie, Steve Paxton, and many other independent choreographers and improvisational dance ensembles throughout the United States, Europe, and Mexico. Nina presently teaches Contact Improvisation in the Experimental Theatre Wing of New York University.

While in Europe, where she was born, VALDA SETTERFIELD performed in English pantomime, Italian revue and with the Ballet Rambert. Since going to America she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union, and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and in Europe. She performed the work of David Gordon at the Living Theater and the Judson Church in the early 1960's, and has been a featured member of the Pick Up Co. since its inception.

PAUL THOMPSON graduated with a B.F.A. from S.U.N.Y at Purchase, where he received the President's Award for his his dance/theater productions of Faust and Moby Dick. His choreography has been performed in New York at LaMama E.T.C., Alice Tully Hall, The Open Eye, The Third Street Music School, and as part of The Clark Center's New Choreographers Concert. He has performed with Mabou Mines and Mel Wong, teaches for the Lincoln Center Institute, and has worked with David Gordon since November, of 1980.

In May of 1980, Dance In America included David Gordon's work in the broadcast "Beyond the Mainstream." In addition, Gordon has been profiled in Sally Banes' Terpsichore in Sneakers, and he is one of the seven people featured in Michael Blackwood's documentary, Making Dances.

The Pick Up Performance Company, Inc. is a non-profit tax-exempt organization which is partly supported by the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts.

Management/Administration for the David Gordon/Pick Up Co.

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