

David Gordon Pick^{up} Co.

June 11 - 12, 8 pm

Zellerbach Playhouse

Friday Program

T.V.Reel 1982

-- Intermission --

Close Up 1979

Double Identity 1980

Dorothy and Eileen 1980

Saturday Program

New Untitled Work 1981/82

Soft Broil 1980

What Happened 1978

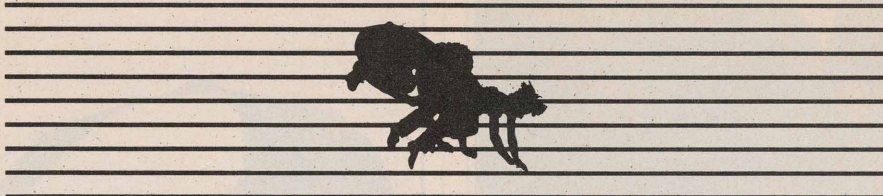
Chair 1974

-- Intermission --

T.V. Reel 1982

Stage Management/Lighting Design: Gregory Meeh

Friday & Saturday, June 11 & 12, 8 pm, Zellerbach Playhouse



David Gordon Pick^{UP} Company

with Valda Setterfield
and

Susan Eschelbach Nina Martin
Margaret Hoeffel Paul Thompson
Keith Marshall

David Gordon, artistic director
Bonnie Brooks, managing director
Donald Firestone, stage manager

Performance collage may be drawn from:

The Matter	1972
The Matter (Plus and Minus)	1979
Wordsworth and the Motor	1977
What Happened	1978
An Audience with the Pope (or This Is Where I Came In)	1979
Double Identity Part One	1980
Dorothy and Eileen	1980
Phone Call	1981
Untitled Solo with Unlimited Backup Group	1980
Double Identity Part Two	1981
T.V. Reel	1982

A Note from David Gordon:

The Pick Up Co. is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the numbers of people at hand. It is meant to be expedient, economical and to keep me on my toes.

The material in these performances may be culled from work made between 1972 and 1982. Each performance series is a collage organized to suit the performance space and circumstance we encounter. I am trying to have my cake and eat it too. Repertory without predictable format. A new puzzle to be solved for each show.

I think of my work as ongoing; a process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

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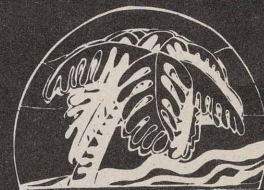
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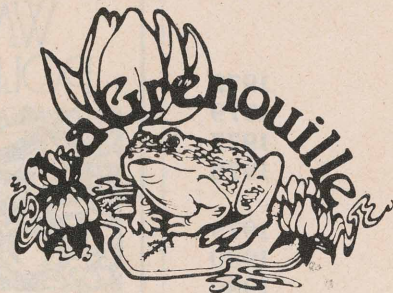
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Susan Eschelbach

Susan Eschelbach studies ballet with Diana Byer. She is a graduate of the Effort/Shape Certification Program and the dance department of UCLA. She has been performing with the Pick Up Co. since the fall of 1978. She has performed with Marta Renzi, Charles Moulton, and Karole Armitage.

David Gordon

David Gordon has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early '60s) and in the formation of the Grand Union (early '70s). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

Margaret Hoeffel

Margaret Hoeffel was born and raised in Detroit, Michigan. She began dancing in 1973 when she moved to New York City and presently studies ballet with Diana Byer and Andra Corvino. She maintains an interest in traditional Balkan dance which she has stud-



ied since 1975. She has been a member of the Pick Up Co. since August of 1978.

Keith Marshall

Keith Marshall is from Palo Alto, California. After graduating with a B.A. in dance from UCLA in 1974, he toured the United States with Dance/LA and the Margalit Oved Dance Theatre. A founding member of Dance/LA, he performed in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei. Since moving to New York City in the spring of 1979, he has danced with Mitchell Rose, Ruby Shang, and Charles Moulton. Keith has been a member of the Pick Up Co. since 1980.

Nina Martin

Nina Martin has been performing in New York since 1976 after beginning her career in Mexico and Texas. In addition to presenting her own dance works, she has performed with Simone Forti, the Judy Padow Dance Company, Mary Overlie, Steve Paxton, and many other independent choreographers and improvisational dance ensembles throughout the United States, Europe and



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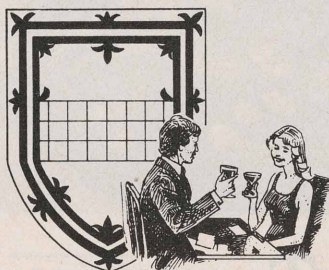
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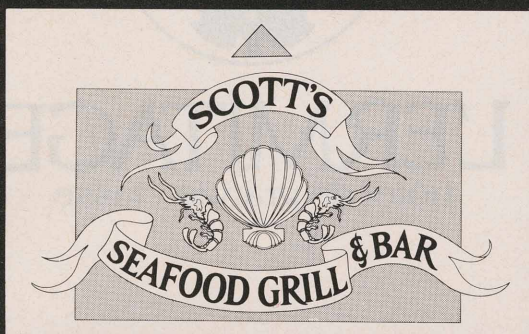
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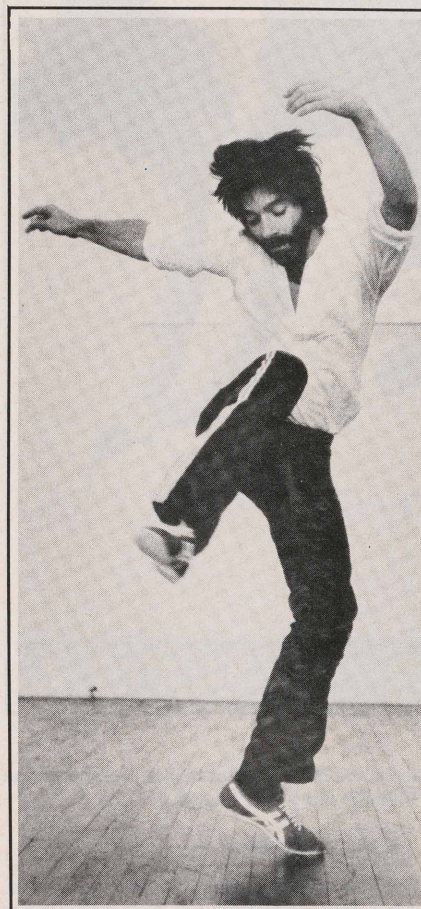
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Mexico. Nina presently teaches contact improvisation in the Experimental Theatre wing of New York University.

Valda Setterfield

While in Europe, where she was born, Valda Setterfield performed in English pantomime, Italian revue and with the Ballet Rambert. Since her arrival in America she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union, and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and in Europe. She performed the work of David Gordon at the Liv-



ing Theater and the Judson Church in the early 1960s, and has been a featured member of the Pick Up Co. since its inception.

Paul Thompson

Paul Thompson graduated with a B.F.A. from S.U.N.Y. at Purchase, where he received the President's Award for his dance/theater productions of *Faust* and *Moby Dick*. His choreography has been performed in New York at LaMama E.T.C., Alice Tully Hall, the Open Eye, the Third Street Music School, and as part of the Clark Center's New Choreographers Concert. He has performed with Mabou Mines and Mel Wong and has worked with David Gordon since November of 1980. Mr. Thompson is currently teaching at the Lincoln Center Institute.