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**Children's Theatre
Northrop Dance Season
Walker Art Center**

New Dance USA



3 October 1981

New Dance USA
Saturday, 3 October
9 pm
Children's Theatre

● **Charles Moulton and Dancers**

Arch Extract (1981)
choreography by Charles Moulton
music by A. Leroy
costumes by Eugenie Bafaloukos
dancers Barbara Allen
Beatrice Bogorad
Ken DeLap
Charles Moulton
Robert Swinston

pause

● **Trisha Brown Company**

Accumulation (1971) **With Talking** (1973)
Plus
Water Motor (1977)
choreographed and performed by Trisha Brown
costumes consultants Susan Zucker and Beth Ellor

intermission

● **David Gordon/Pick Up Co.**

Close Up (1979)
Double Identity Part I (1980)
Dorothy and Eileen (1980)
artistic director David Gordon
with Valda Setterfield
Susan Eschelbach
Margaret Hoeffel
Keith Marshall

Program Notes

Charles Moulton

Charles Moulton is a native of Minneapolis who joined the Winnipeg Contemporary Dancers in 1972 and performed with Merce Cunningham and Dance Company from 1973-76. He has danced at the American Center in Paris, Paula Cooper Gallery and Merce Cunningham Studio in New York. In 1980 he premiered his piece for three dancers, *Thought Movement Motor*, at The Kitchen in New York. Moulton has received a New York state Creative Artists Public Service grant and a 1981 National Endowment for the Arts choreography fellowship.

Trisha Brown

Trisha Brown was born in Aberdeen, Washington, and received her BA in dance from Mills College in Oakland, California. Later she taught at Mills and Reed Colleges, and from 1967-71 she served as Adjunct Assistant Professor at New York University. In 1975, Brown received a Guggenheim Fellowship in choreography. She has participated in the National Endowment for the Arts Dance Touring Program and received choreography grants from both NEA and the New York State Council on the Arts, the Mobil Foundation, Inc., and private contributors.

Trisha Brown Company, Inc., is a nonprofit tax-exempt organization. The company receives support from the National Endowment for the Arts, the New York State Council on the Arts, the Mobil Foundation, Inc., and private contributors.

David Gordon

"The Pick Up Co. is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the number of people at hand. It is meant to be expedient, economical, and to keep me on my toes.

"The material in this performance is culled from work which was made between 1974 and 1981. Each performance is a collage: overlays and juxtapositions that may or may not have had the same relationship as before, organized to suit the performance space and circumstance we encounter. I am trying to have my cake and eat it too. Repertory without predictable format. A new puzzle to be solved for each show.

"I think of my work as ongoing, a process in which the materials I work with reappear under new circumstances. I support the changes in context, the freedom to re-examine, to alter, to abandon materials or re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it."

David Gordon has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early sixties) and in the formation of the Grand Union (early seventies). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

The Pick-Up Performance Company, Inc. is a nonprofit tax-exempt organization which is partly supported by the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts. Management/Administration for the David Gordon Pick Up Co. is by Performing Artservices, Inc.

New Dance USA is sponsored by Walker Art Center, Children's Theatre, and the Northrop Dance Season and is made possible with the assistance of the National Endowment for the Arts, the Northwest Area Foundation, the Ford Foundation and the McKnight Foundation Endowment.

Calendar of Events

Saturday, 3 October

2 pm
Lecture/Demonstration
Dana Reitz
Ozone Studio

9 pm
Performance
Charles Moulton and Dancers
Trisha Brown
David Gordon/Pick Up Co.
Children's Theatre
A reception for the artists and audience
follows the performance

Sunday, 4 October

11 am
Sponsors Conference
Creative Dance Residencies: A Panel Discussion
David Gordon, Ralph Sandler,
Madelyn Voights, Jed Wheeler
Walker Art Center

3 pm
Lecture
Icon and Image in New Dance
Sally Banes
Walker Art Center

8 pm
Performance
Kei Takei's Moving Earth
Rosalind Newman and Dancers
Jim Self and Dancers
Anwatin Middle School

Monday, 5 October

3:15 pm
Lecture/Demonstration
Rosalind Newman
Coffman Union

8 pm
Performance
Karole Armitage and Dancers/
Rhys Chatham and Musicians
Dana Reitz and Dancers
Douglas Dunn and Dancers
Children's Theatre

Tuesday, 6 October

1 pm
Lecture/Demonstration
Margaret Fisher
Ozone Studio

8 pm
Performance
Laura Dean Dancers and Musicians
Sage Cowles
Dee McCandless and Dancers
Children's Theatre

Wednesday, 7 October

1 pm
Lecture/Demonstration
Deborah Hay
Ozone Studio

8 pm
Performance
Nina Wiener and Dancers
Andrew deGroat and Dancers
Maria Cheng
Children's Theatre

Thursday, 8 October

11 am
Critics Conference
Twenty Years of Post-Modern Dance
Sally Banes & Jill Johnston
Coffman Union Mississippi Room

1 pm
Lecture/Demonstration
Molissa Fenley
Ozone Studio

3 pm
Critics Conference
Problems and Issues of Criticism
Noel Carroll, H.B. Kronen, Roy Close,
Allen Robertson, Janice Ross
Coffman Union Mississippi Room

8 pm
Performance
Senta Driver/HARRY
Deborah Hay
Kenneth King and Dancers
Children's Theatre

Friday, 9 October

10:30 am
Critics Conference
Related Developments in the Performing and
Visual Arts
Noel Carroll, H.B. Kronen, Janice Ross
Coffman Union Mississippi Room

1 pm
Critics Conference
The Role of the Critic
Deborah Jowitt
Coffman Union Mississippi Room

3:15 pm
Lecture/Demonstration
Margaret Jenkins
Coffman Union Theatre

8 pm
Performance
Margaret Fisher and the True and False
Occult Company
Molissa Fenley and Dancers
Bill T. Jones and Arnie Zane
Anwatin Middle School

Saturday, 10 October

3 pm
Performance
Margaret Jenkins Dance Company
Linda Shapiro and Dancers
Eiko and Koma
Anwatin Middle School

8 pm
Performance
Lucinda Childs Dance Company
Northrop Auditorium

Sunday, 11 October

3 pm
Panel Discussion
The Future of Post-Modern Dance
Roger Copeland, Senta Driver, Margaret Jenkins,
Bill T. Jones, Deborah Jowitt, Allen Robertson