



San Francisco Performances

1983-84 Season

**David Gordon/
Pick ^U_^p Co.**

Saturday, February 4

Sunday, February 5

8 pm

Herbst Theatre

About David Gordon

David Gordon began making dances in the wake of Merce Cunningham's revolutionary choreographic experiments of the 1940s and 1950s. He has always been an outsider, even in such rebellious company as the Judson Dance Theater group, a collective of dancers, musicians, and artists who broke with accepted notions about dance, art and performance in the early 1960s. Gordon, by nature, is a critic. His work both presents and comments on itself. He is often lumped together with a generation of "post-modern" choreographers for lack of a better frame of reference for his work and because his individuality resists classification. It is true that the material he uses — pedestrian movement, for example, and his use of repetition — has a kinship to that of other post-moderns. But Gordon is at heart a vaudevillian, a weaver of yarns, a composer of riddles, a magician confounding expectations. The basis of his work is movement. Photographic images, video and, most important, the spoken and written word are collaborative elements. From these materials Gordon constructs dance anagrams whose meaning and tone shift rapidly.

Historian Sally Banes has compared Gordon's work to that of a cubist painter, noting his laminations of images, movements and words. Others have remarked on the inseparability of life and work in his performance pieces.

The material David Gordon has chosen to present this evening will strike chords of recognition in us about relationship and isolation, commitment and separation, and about the difficulty of seeing ourselves and each other as we "really" are.

— Sali Ann Kriegsman

David Gordon/Pick ^{Up} Co.

with

Valda Setterfield

Susan Eschelbach *Margaret Hoeffel*

Keith Marshall *David Gordon*

Paul Evans *Theodora Fogarty* *Dean Moss*

FRAMEWORK (1983)

Written and Constructed by: *David Gordon*

Visual Devices: *Power Boothe*

Stage Manager/ Lighting Designer: *Robert Seder*

Music: *Contemporary mix*

There will be one intermission.

FRAMEWORK was created during a residency at the Center for Music, Drama and Arts of Lake Placid, New York, with funds from the Nettie Marie Jones Fellowship Program. Additional support was provided by the Emma A. Sheaffer Charitable Trust, the New York State Council on the Arts, and the National Endowment for the Arts.

The Pick Up Performance Company is a non-profit, tax-exempt organization. All contributions are tax deductible. We welcome support from our audiences and will gladly put any interested persons on our mailing list.

David Gordon/Pick Up Co. receives fiscal administration from Pentacle, a non-profit arts service organization which provides management and administration services to a variety of performing arts groups.

Pick Up Performance Company, Inc., 104 Franklin Street, New York, NY 10013

Bonnie Brooks, Managing Director

David Gordon, Artistic Director

This engagement is supported, in part, with funds provided by the National Endowment for the Arts and the California Arts Council.

Phonic Ear FM Special Hearing System is provided for the benefit of the hearing impaired.

Profiles

David Gordon has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early 1960's) and in the formation of the Grand Union (early 1970's). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

Valda Setterfield, an Englishwoman, performed in English pantomime, Italian revue, and with the Ballet Rambert. Since she came to America she has performed with James Waring, Katherine Litz, the Grand Union, Merce Cunningham (1965 - 1974), and in the films of Yvonne Rainer. She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and Europe. She performed the work of David Gordon at the Living Theater and the Judson Church in the early 1960's, and has been a featured member of the Pick Up Co. since its inception.

Susan Eschelbach is a graduate of the Effort/Shape Certification Program (New York, 1978) and the Dance Department of U.C.L.A. (spring 1976). She has been performing with the David Gordon/Pick Up Co. since the fall of 1978. Besides performing with the Pick Up Co. on tour, Susan has taught "Ensemble Partnering" in collaboration with Margaret Hoeffel and Nina Martin. She has also performed with Marta Renzi, Charles Moulton, and Karole Armitage. She studies ballet in New York with Diana Byer and Janet Panetta.

Margaret Hoeffel was born and raised in Detroit, Michigan. She began dancing in 1973 when she moved to New York City and presently studies ballet with Diana Byer. She has been a member of the Pick Up Co. since 1978 and teaches "Ensemble Partnering" with Susan Eschelbach and Nina Martin.

Keith Marshall is from Palo Alto, California. After graduating with a B.A. in Dance from U.C.L.A., he toured the United States with Dance/L.A. and the Margalit Oved Dance Theatre. A founding member of Dance/L.A., he danced in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei. Since relocating in New York City in the spring of 1979 he has performed with Mitchell Rose, Ruby Shang and Charles Moulton, among others. Keith has been a member of the Pick Up Co. since the fall of 1979.

Paul Evans grew up in Anchorage, Alaska and trained in theater and dance there, as well as in Seattle, San Francisco and Boston. Since moving to New York in the fall of 1981 he has performed with the companies of Mel Wong, The Yard and The Munich Dance Project, and joined the Pick Up Co. in the fall of 1983.

Theodora Fogarty has studied improvisation with Sarah Stackhouse, Aikido at the Bond St. Dojo and American Mime with Paul Curtis. She is on leave from studies at the State University of New York at Purchase. Teddy has done other movement work with Denise Garone and Doug Elkins.

Dean Moss joined the Pick Up Co. in the fall of 1983. He has previously danced with the Cleveland Ballet, Louis Falco company and the Broadway international company of *West Side Story*. He has studied many styles of dance from tap, ballet and ballroom to, more currently, contact improvisation.

Power Boothe (Visual Devices) lives and works in New York City where he teaches painting at the School of Visual Arts. He was Art Director for Richard Foreman's musical "Elephant Steps" and designed the sets for Virgil Thomson's recent New York production of "The Mother of Us All." His dance sets include Charlie Moulton's "Stepwise Motion," Lucinda Childs' "Formal Abandon" and, most recently, David Gordon/Pick Up Co.'s "Trying Times." Mr. Boothe has had seven one-man shows in New York City and his work is represented in many permanent collections including the Guggenheim and the Hirschorn Museums.

Robert Seder (Lighting Designer/Stage Manager) has shed light on the choreography of James Waring, Sara Rudner, Toby Armour and Ros Newman, among others. He has managed the productions of Lar Lubovich, Lucinda Childs and Meredith Monk. He coordinated the lighting for TAG's Dance Umbrella in New York.

Latecomers will be seated during suitable intervals in the program. The use of cameras and any kind of recording equipment is strictly forbidden.

San Francisco Performances

Officers

Ruth A. Felt, *President*
Lisa Finkelstein, *Secretary*
Michael Sack, *Treasurer*

Board of Trustees

Carole B. Berg
LaVerne C. Cislo
Ruth A. Felt
Mary Falvey Fuller
Richard J. Guggenheimer
Roderick A. McManigal
Otto E. Meyer
Harry Pollard
Arthur Rock
Michael Sack
James Schwabacher
Augusta Dawes Stewart
Ben VandenBossche
André Watts
Will K. Weinstein

Advisory Board

Kurt Herbert Adler
Betty J. Connors
Sydney Goldstein
Richard E. LeBlond, Jr.
Milton Salkind

Executive Assistant/ Public Relations

Liza Mundy

Graphic Design

Gary Mitchell Lang

Legal Counsel

Pillsbury, Madison & Sutro

We gratefully wish to acknowledge and thank the members of San Francisco Performances, Inc. who have, through their generous support, made possible the birth and continuing development of this organization. Listed below are members who have made pledges and contributions prior to the program printing deadline.

Founding Members*

The Wallace Alexander Gerbode Foundation
The James Irvine Foundation
Jane Newhall
The San Francisco Foundation
André Watts

Benefactors and Patrons

Carole B. Berg
Paul Cheng
Citicorp, U.S.A.
The Louise M. Davies Foundation
Ruth A. Felt
Mary and James W. Fuller
Mr. and Mrs. Gordon P. Getty
Richard J. Guggenheimer
The William and Flora Hewlett Foundation
The Hyperian Foundation
Stanley S. Langendorf Foundation
Richard E. LeBlond, Jr.
Levi Strauss Foundation
Mr. and Mrs. Otto E. Meyer
McKesson Corporation
Roderick A. McManigal
Montgomery Securities
Natomas Company
Arthur Rock
The San Francisco Foundation
Charles Schwab & Co.
James Schwabacher
Shaklee Corporation
L. J. and Mary C. Skaggs Foundation
Augusta and John Stewart
Union Bank of Switzerland
Mr. and Mrs. Ben VandenBossche
Alma Brooks Walker Foundation
Will K. Weinstein

Sponsors and Sustaining Members

Mr. and Mrs. Vernon R. Anderson
LaVerne C. Cislo
Michele B. Corash
Lawrence Corash
Embarcadero Center, Inc.
Lisa Finkelstein
Mr. and Mrs. Nicholas Gannam
R. D. and Mary A. Hume Endowment
Suzanne Irwin-Wells
Dr. Theodore A. Montgomery
Mr. and Mrs. Brewster Morris
Harry Pollard
E. Joyce Rae Studio
Michael Sack
Edwin A. Seipp, Jr.

Regular Members

Agnes Albert
Dr. Richard J. Bartlett
Mr. and Mrs. Morlin Bell
Edgar Benhard
Philip P. Berelson
Frances Bradford
Mrs. Betty J. Connors
Louise Corsale
Dr. George D. Couris
Mr. and Mrs. Carroll Darrow
Peter DeWees
Robert S. Dill
John Estill
Dr. Gerald Mason Feigen
William Hall, Jr.
Robert D. Harhay
William J. Hetzelson
David G. Hough
Dr. and Mrs. R. W. Joyce
Mr. and Mrs. Harry Kahn
Dr. David Kest
Catherine N. Klatt
Dr. Joseph Owen Lackey
Gary Mitchell Lang
Dr. Richard I. Levine
JoAnn D. Morse
G. Marshall Mundy
Emilee Murphree
Dr. Peter Ostwald
Denys Pelletier
Irving Pfeffer
Roger Poole
Marcia Roltner
Mr. and Mrs. Alan Rosenberg
Pamela Routh
Ann S. Schiffer
Dr. Marilyn Shaw
Dr. Sol N. Shnider
Carolyn Ann Somelofska
Dr. Lawrence Daniel Stern
Steven L. Swig
Jeffrey Thomas
R. E. Thompson
Carol Tomlinson
Mary Pilibos White
Sally W. Whiteley

Benefactor	\$5000 and above
Patron	\$1000-\$4900
Sponsor	\$500-\$999
Sustaining	\$250-\$499
Regular	\$100-\$249

*The by-laws of the Corporation provide that any person who donated \$10,000 or more to the Corporation on or before June 30, 1980 is a Founding Member and has membership for life.

San Francisco Performances is supported by much-appreciated grants from the San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts.

San Francisco Performances, Inc., 1272 Sacramento Street, San Francisco 94108 (415/775-5967) is a publicly-supported, not-for-profit, charitable and educational 501 (c) (3) organization.

Please note: After 6:30 PM on performance dates only, you can contact the Herbst Theatre Box Office by telephoning 621-5344.

San Francisco Performances 1983-84 Season

Orford String Quartet

Sunday, October 9, 8:00 pm Herbst Theatre

Richard Stoltzman, clarinet

Friday, November 11, 8:00 pm Herbst Theatre

Guarneri String Quartet

Monday, November 14, 8:00 pm Herbst Theatre

Cho-Liang Lin, violin

Tuesday, December 6, 8:00 pm Herbst Theatre

Yo-Yo Ma, cello

Thursday, January 5, 8:00 pm Herbst Theatre

Frederica von Stade, mezzo-soprano

Sunday, January 8, 8:00 pm Herbst Theatre

LaSalle Quartet

Friday, January 27, 8:00 pm Herbst Theatre

Hermann Prey, baritone

Friday, February 3, 8:00 pm Herbst Theatre

David Gordon/Pick Up Co.

Saturday and Sunday, February 4 and 5,
8:00 pm Herbst Theatre

The Canadian Brass

Sunday, February 12, 3:00 pm Davies Symphony Hall

Benny Goodman and the Amadeus Quartet

Sunday, March 18, 8:00 pm Davies Symphony Hall

Lucia Popp, soprano

Tuesday, March 27, 8:00 pm Herbst Theatre

Kei Takei's Moving Earth

Friday and Saturday, March 30 and 31
8:00 pm Herbst Theatre

Elly Ameling, soprano

Thursday, April 12, 8:00 pm Herbst Theatre

I Musici with Pina Carmirelli, violin

Sunday, April 29, 8:00 pm Davies Symphony Hall

André-Michel Schub, piano

Saturday, May 5, 8:00 pm Herbst Theatre

The Jazz Tap Ensemble

Thursday and Friday, May 24 and 25, 8:00 pm
Saturday, May 26, 2:00 and 8:00 pm
Herbst Theatre

Tickets: \$12-\$18 Herbst Theatre, \$7-\$16 Davies Symphony Hall
at Opera Box Office, City Box Office, STBS, and all major agencies.

Charge by phone: 415/864-3330

San Francisco Performances at Six

*Six friendly, informal concerts presented on Thursdays at
Vanity Fair Restaurant Three Embarcadero Center, lobby level*

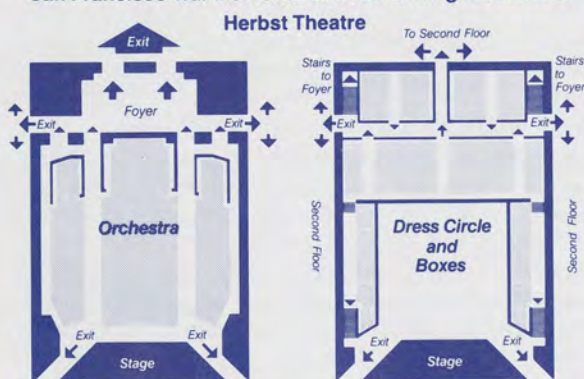
Glass of wine and concert: \$5.00

Wine served from 5:00 pm, Music from 6:00-7:00 pm

Free Parking after 5:00

Information: 775-5967

San Francisco War Memorial and Performing Arts Center



Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial. The Honorable Dianne Feinstein, Mayor, City and County of San Francisco.

Trustees of the War Memorial:

Fred Campagnoli, *President*
Thomas E. Horn, *Vice President*
Alan D. Becker
Mrs. Joseph D. Cuneo
Mrs. Walter A. Haas, Jr.
Sam K. Harrison
Claude M. Jarman, Jr.
Krikor Krouzian
Mrs. John Ward Mailliard III
Mrs. George R. Moscone
Oscar M. Preston
Thelma Shelley, *Managing Director*
Elizabeth Murray,
Assistant Managing Director

Patrons, Attention Please! Fire Notice:

There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "exit" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit.

*R. KASSMAN is pleased to provide San Francisco Performances
with the use of the KAWAI. R. KASSMAN is the official piano agent
for both the San Francisco Opera and the San Francisco Ballet,
providing instruments and service.*

R. KASSMAN

PIANO & ORGAN STORES

425 Hayes Street • San Francisco • (415) 626-8444
2124 Broadway • Oakland • (415) 763-5751