

DANCE SAINT LOUIS

presents

DAVID GORDON/PICK UP CO.

with Valda Setterfield

and Susan Eschelbach • Margaret Hoeffel • Keith Marshall
Nina Martin • Paul Thompson • David Gordon

Stage Manager/Lighting Designer: Robert Seder

The Pick Up Performance Company, Inc.
104 Franklin Street

New York, New York 10013

David Gordon, Artistic Director

Bonnie Brooks, Managing Director

The Pick Up Performance Company, Inc., receives fiscal and administrative assistance from Pentacle, a non-profit arts service organization which provides management and administrative services to a variety of performing arts groups, and has been accepted in the Dance Management Technical Assistance Program of the Foundation for the Extension and Development of the American Professional Theatre (FEDAPT).

The Pick Up Performance Company, Inc., is a non-profit, tax-exempt organization receiving project support from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency. All contributions are tax-deductible.

St. Louis Art Museum

St. Louis, Missouri

March 26, 1983-8:00 P.M.

March 27, 1983-2:00 P.M.

Program

T.V. REEL (1982)

INTERMISSION—15 Minutes

SOFT BROIL and related work (1980)

Music for T.V. REEL: "Call the Uh-oh Squad"—Robert Ellis Orrall
"Miller's Reel"—conducted by Gunther Sculler
"This Time"—John Cougar

The creation of T.V. REEL was supported in part by the National Endowment for the Arts and the New York State Council on the Arts.

The Pick Up Company is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the numbers of people at hand. It is meant to be expedient, economical, and to keep me on my toes.

Each performance is a collage; overlays and juxtapositions that may or may not have had the same relationship as before, organized to suit the performance space and circumstances we encounter. I am trying to have my cake and eat it, too. Repertory without predictable format.

I think of my work as ongoing, a process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it. —David Gordon

David Gordon began making dances in the wake of Merce Cunningham's revolutionary choreographic experiments of the 1940s and 1950s. He has always been an outsider, even in such rebellious company as the Judson Dance Theater group, a collective of dancers, musicians, and artists who broke with accepted notions about dance, art, and performance in the early 1960s. Gordon, by nature, is a critic. His work both presents and comments on itself. He is often lumped together with a generation of "post-modern" choreographers for lack of a better frame of reference for his work and because his individuality resists classification. It is true that the material he uses—pedestrian movement, for example, and his use of repetition—has a kinship to that of other post-moderns. But Gordon is at heart a vaudevillian, a weaver of yarns, a composer of riddles, a magician confounding expectations. The basis of his work is movement. Photographic images, video and, most important, the spoken and written word are collaborative elements. From these materials Gordon constructs dance anagrams whose meaning and tone shift rapidly.

Historian Sally Banes has compared Gordon's work to that of a cubist painter, noting his lamination of images, movements, and words. Others have remarked on the inseparability of life and work in his performance pieces.

The material David Gordon has chosen to present this evening will strike chords of recognition in us about relationship and isolation, commitment and separation, and about the difficulty of seeing ourselves and each other as we really are. —Sali Ann Kriegsman in notes from performances at the Smithsonian Institution

DANCERS' BIOGRAPHIES

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early 1960s) and in the formation of the Grand Union (early 1970s). He is currently working with the permanently temporary Pick Up Co. as an organization and concept.

While in Europe, where she was born, **VALDA SETTERFIELD** performed in English pantomime, Italian revue, and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union, and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham school and has taught Cunningham technique throughout the United States and in Europe. She performed the work of David Gordon at the Living Theater and the Judson Church in the early 1960s, and has been a featured member of the Pick Up Co. since its inception.

SUSAN ESCHELBACH studies ballet with Diana Byer. She is a graduate of the Effort/Shape Certification Program and the Dance Department of UCLA. She has been performing with the Pick Up Co. since the fall of 1978. She has performed with Marta Renzi, Charles Moulton, and Karole Armitage.

MARGARET HOFFEL was born and raised in Detroit, Michigan. She began dancing in 1973 when she moved to New York City and presently studies ballet with Diana Byer. She maintains an interest in traditional Balkan dance which she has studied since 1975. She has been a member of the Pick Up Co. since August of 1978.

KEITH MARSHALL is from Palo Alto, California. After graduating with a B.A. in Dance from UCLA in 1974, he toured the United States with Dance/LA and the Margalit Oved Dance Theater. A founding member of Dance/LA, he performed in works by Matthew Diamond, Bill Evans, Spider Kedelsky, and Kei Takei. Since moving to New York City in the spring of 1979, he has danced with Mitchell Rose, Ruby Shang, and Charles Moulton. He has been a member of the Pick Up Co. since 1980.

NINA MARTIN has been performing in New York since 1976. In addition to presenting her own dance works she has performed with a broad range of choreographers and improvisational dance ensembles, touring the United States, Europe, and Mexico. Nina presently is on the faculty of the Experimental Theatre Wing, New York University. She began working with the Pick Up Co. this year.

PAUL THOMPSON graduated with a B.F.A. from S.U.N.Y. at Purchase, where he received the President's Award for his dance/theater productions of *Faust* and *Moby Dick*. His choreography has been performed at LaMama E.T.C., Alice Tully Hall, The Open Eye, The Yard, The Third Street Music School, and as part of the Clark Center's New Choreographers Concert. Two monologues he wrote were published in *Benzine Magazine*, and he has performed in the works of Mabou Mines, Mel Wong, Elaine Summers, and Daryl Chin. Paul teaches for the Lincoln Center Institute, and has worked with David Gordon since November, 1980.

DANCE SAINT LOUIS

Dance Saint Louis, a non-profit presenting organization, is a funded member of the Arts and Education Council of Greater St. Louis. Its concert series and educational and service activities receive partial financial assistance from the Arts and Humanities Commission of the City of St. Louis, the Missouri Arts Council, the Mid-America Arts Alliance, and the National Endowment for the Arts.



KEEP AMERICA DANCING!!! National Dance Week, April 24-30, 1983

Metropolitan Ballet of St. Louis will perform "Aurora's Wedding" (music by Tchaikovsky) and "Confetti" (a new work staged to a piano concerto by Shostakovich), Sunday, April 24, 3:00 P.M., in Owensville, Mo. Information: 878-1679, 872-7165.

Off Track Dancers will present a free performance featuring a new work, "Attachments," and excerpts from "Light Motifs," Friday, April 29, 12:30 P.M., at Christ Church Cathedral, 1210 Locust. Sponsored by Downtown St. Louis, Inc. Guest dancers Joe Gibbons and Eileen Kinsella will join Andrea Lebovitz and Anne Patz. Information: 535-7576.

Off Track Dancers will present a concert of New Music and New Dance, Sunday, May 1, 8:00 P.M., at Christ Church Cathedral, 1210 Locust. Sponsored by New Music Circle, the program will feature St. Louis musicians Bob Coleman and Nora Post, and guest dancers Joe Gibbons and Eileen Kinsella. Tickets: \$3, \$4, \$5, \$3 (students and senior citizens). Information: New Music Circle, 7206 Kingsbury, St. Louis, Mo. 63130.

OTHER EVENTS

Childgrove Country Dancers will present a British and American Clog Dance Workshop and Ritual Sword Dance and Clogging Concert, Saturday, April 16, at the Wilson School, 400 DeMun (tentative). Tickets: \$10 (workshop and concert), \$4 (concert only). Information: 727-1876 (evenings).

St. Charles Civic Ballet will present its Spring Festival, Saturday, April 30, 8:00 P.M., and Sunday, May 1, 3:00 P.M., at the Florissant Civic Center. Sunday's performance includes "The Carnival of Animals." Tickets: \$4, \$2 (children and senior citizens). Information: 521-3495, 427-9503.

St. Louis Repertory Dancers (formerly St. Louis Ragtime Ensemble) will perform, Friday and Saturday, April 29 and 30, and Sunday, May 1, 8:00 P.M., Edison Theatre, Washington University. Information: 889-6543.

1983 World Figure Skating Tour, Sunday, May 8, 8:00 P.M., at the Checkerdome. Scott Hamilton, Elaine Zayak, Jayne Torville and Christopher Dean, and other Gold, Silver, and Bronze Medal winners are scheduled to display their talents in solos, pairs, ice dancing, interpretive skating. Tickets: \$8-\$12.50. Information: 968-3770.

Mid America Dance Company will host the Tenth Annual Festival of the Mid-States Regional Ballet Association, June 2-5, with workshops, master classes, seminars, and concerts. Information: (618) 344-7929.

Off Track Dancers will conduct a Summer Apprentice Workshop for High School Students, June 20-July 16, CASA Midtown School for the Arts, 3207 Washington, Tuition: \$100. Information: 535-7576.

* * * * *

Our ushers will sell you the DANCE ST. LOUIS t-shirt on their backs! \$7.00 (\$3.50 tax deductible). Or phone 968-4341 to order one. S,M,L,XL

DANCE SAINT LOUIS

BOARD OF DIRECTORS

Executive Committee

John F. Hussey, President

A. John Robertson, Jr.,
Chairman

J. Arthur Baer II,
Vice President

Mrs. Norman B. Champ, Jr.,
Vice President

Mrs. Robert S. Edwards,
Vice President

Mrs. Michael E. Pulitzer,
Vice President

STAFF

Bennett Tarleton
Executive Director

Sandy Kaplan
Administrative Assistant

C. T. von Campe, CPA
Accountant

John K. Wallace, Jr.,
Vice President

Franklin F. Wallis,
Vice President

L. Max Lippman, Jr.,
Secretary

Wilson T. Bell, Treasurer

Ralph Hansen
Mrs. Wells A. Hobler
Mrs. Albert M. Melman
Bennett Tarleton

Nan Downing
Box Office Manager

Wayne Linder
Technical Director

Joseph F. Cowan
Photographer

Members

W. Maffit Bates
Bourne Bean
William V. Bidwill
Mrs. John G. Borders
Mrs. J. John Brouk
Mrs. Richman S. Bry
Robert R. Hermann
Ms. Jessica L. Holzer
Robert Hyland
Dr. Joseph P. Kelly
Byron R. Lapin
Mrs. Robert L. Maune
John W. Moore
Thomas C. Ricci, Jr.
Peter E. Sargent
Edward D. Schapiro
Andrew Trivers
Mrs. William G. von Weise

THE TROUPE

Mrs. Norman B. Champ, Jr.

Mrs. Gene M. Schneider

Mrs. John K. Wallace, Jr.

Mrs. John G. Borders

Mrs. Edward S. Farrelly

Mrs. Patrick A. Hogan

Mrs. William G. von Weise

Mrs. Alan Kohn

Gwen Verdon

Sally Brayley Bliss

President

Vice Presidents

Secretary

Treasurer

Advisor

Advisor

Honorary Dancer

Honorary Director

Mrs. Walter Ballinger

Mrs. Richard K. Bender

Mrs. William Bidwill

Mrs. Howard T. Bland

Mrs. J. John Brouk

Mrs. Richman S. Bry

Mrs. Rosalind B. Burkhardt

Mrs. David Charak

Mrs. Robert Corday

Mrs. Phillip E. Dempsey

Mrs. Theodore P.

Desloge, Jr.

Mrs. Leigh Gardine

Mrs. Allan A. Gilbert

Mrs. Mark Goodman

Mrs. Edwin F. Guth, Jr.

Mrs. Howard Hearsh

Mrs. Elmer E. Hilpert

Mrs. Wells A. Hobler

Mrs. George Hoblitzelle

Anne Withers Judy

Mrs. John Levis

Mrs. Paul Levy

Mrs. Dean A. McCallum

Susan McCarthy

Mrs. Wayne J. McFarland

Mrs. Claude Maechling

Mrs. Robert L. Maune

Mrs. Albert M. Melman

George W. Moore IV

Mrs. Henry B. Pflager

Mrs. Charles Planting

Mrs. Nelson A. Reed

Virginia Robinson

Mrs. Albert Schweitzer

Mrs. Phillip Severin

Mrs. John T. Shillington

Mrs. Stuart Slavin

Mrs. Leo Stahlhut

Mrs. John Krey Stephens

Miss Jane Sutter

Mrs. Bennett Tarleton

Mrs. Allen W. Taylor, Jr.

Mrs. Walter Thulin

Mrs. Dennis W. Walter

Mrs. Paul Weisman

Mrs. Richard Wolfheim

Mrs. Donald Wren

Administrative Office
8338 Big Bend Blvd.
St. Louis, MO 63119
968-4341
Box Office: 968-3770