

Harvard Summer School 1984

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# the dance center

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in conjunction with  
Institute of Contemporary Art  
presents

DAVID GORDON/PICK UP CO.



Loeb Drama Center

June 29, 30, 1984

"FRAMEWORK"  
(1983/84)

Written and Constructed by David Gordon

with

Valda Setterfield

Susan Eschelbach      Margaret Hoeffel      Keith Marshall      David Gordon  
Paul Evans      Dean Moss      Teddy Fogarty

Visual Devices by Power Boothe

Lighting Designer : Robert Seder

Music: Contemporary Mix  
(Assisted by Diane Martel)

There will be a short intermission.

"FRAMEWORK" was invented during a residency at the Lake Placid Center for the Arts in New York State with funds from the Nettie Marie Jones Fellowship Program, the Emma A. Sheaffer Charitable Trust, the New York State Council on the Arts, and the National Endowment for the Arts.

Additional sections of "FRAMEWORK" were commissioned by the Institute of Contemporary Art, Boston, with funds from the InterArts Program of the National Endowment for the Arts.

Support for the production has been provided by Consolidated Edison of New York, the EXXON corporation, Morgan Guaranty Trust, the Mobil Foundation, New York Telephone, and New York Times Foundation. The Pick Up Co. acknowledges this support with gratitude.

The Harvard Summer Dance Center and the Institute of Contemporary Art acknowledge with appreciation with support of James and Mildred Ackerman.

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The Pick Up Co. is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the numbers of people at hand. It is meant to be expedient, economical, and to keep me on my toes.

At its inception, the ensemble of performers in the Pick Up Co. was not fixed. Since then, though the number of dancers has varied on a project-by-project basis, a "core" company has emerged with whom I rehearse, perform, and tour regularly.

The materials I present in performance are overlays and juxtapositions that may or may not have had the same relationship as before, organized to suit the performance space and circumstance we encounter. Repertory without predictable format.

I think of my work as an ongoing process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

-David Gordon.

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Harvard Summer Dance Center

Iris M. Fanger, Director      Arnold Wengrow, Manager  
Jane Lempereur, Assistant to the Director      Bill Doolin, Assistant to the Manager  
Susan Rexford, Dance Center Registrar      Linda Armstrong, Assistant for Special Programs  
Aloysius Petrucci, Production Manager

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early 1960's) and in the formation of the Grand Union (early 1970's). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

VALDA SETTERFIELD, an Englishwoman, performed in English pantomime, Italian revue, and with the Ballet Rambert. Since she came to America she has performed with James Waring, Katherine Litz, the Grand Union, Merce Cunningham (1965-74), and in the films of Yvonne Rainer. She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and Europe. She performed the work of David Gordon at the Living Theatre and the Judson Church in the early 1960's and has been a featured member of the Pick Up Co. since its inception.

SUSAN ESCHELBACH, a 1976 graduate of the Dance Department of U.C.L.A., has been performing with the Pick Up Co. since the fall of 1978. She has taught "Ensemble Partnering" with Margaret Hoeffel and Nina Martin and has also performed with Marta Renzi, Charles Moulton, and Karole Armitage. . . . MARGARET HOEFFEL was born and raised in Detroit. She began dancing in 1973 when she moved to New York and has been a member of the Pick Up Co. since 1978. She presently studies ballet with Diana Byer and teaches "Ensemble Partnering" with Susan Eschelbach and Nina Martin. . . . KEITH MARSHALL is from Palo Alto, California. After graduating with a B.A. in Dance from U.C.L.A., he toured the United States with Dance/L.A. and the Margalit Oved Dance Theatre. A founding member of Dance/L.A., he danced in works by Matthew Diamond, Bill Evans, Spider Kedelsky, and Kei Takei. Since moving to New York in 1979, he has performed with Mitchell Rose, Ruby Shang, and Charles Moulton, among others. He has been a member of the Pick Up Co. since the fall of 1979. . . .

PAUL EVANS grew up in Anchorage, Alaska, and trained in theatre and dance there, as well as in Seattle, San Francisco, and Boston. Since moving to New York in 1981, he has performed with Mel Wong, The Yard, and The Munich Dance Project. He joined the Pick Up Co. in the fall of 1983. . . . THEODORA FOGARTY has studied improvisation with Sarah Stackhouse, Aikido at the Bond St. Dojo, and American Mime with Paul Curtis. She is currently on leave from studies at the State University of New York at Purchase. . . . DEAN MOSS joined the Pick Up Co. in the fall of 1983. He has previously danced with the Cleveland Ballet, Louis Falco's company, and the Broadway international company of West Side Story.

POWER BOOTHE (Visual Devices) lives and works in New York, where he teaches painting at the School of Visual Arts. He was Art Director for Richard Foreman's musical Elephant Steps and designed the sets for Virgil Thomson's recent New York production of The Mother of Us All. His dance sets include Charles Moulton's "Stepwise Motion," Lucinda Childs' "Formal Abandon," and, most recently, the David Gordon/Pick Up Co.'s "Trying Times." Mr. Boothe has had seven one-man shows in New York and his work is represented in many permanent collections, including the Guggenheim and the Hirschorn Museums.

ROBERT SEDER (Lighting Designer/Stage Manager) has shed light on the choreography of James Waring, Sara Rudner, Toby Armour, and Ros Newman, among others. He has managed the productions of Lar Lubovich, Lucinda Childs, and Meredith Monk. He coordinated the lighting for TAG's Dance Umbrella in New York.

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For the Loeb Drama Center  
Jonathan Seth Miller, Tom Behrens, David Waters, Amy Sachs  
Production Management by Dream Merchants

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Harvard Summer School

Michael Shinagel, Dean of Continuing Education; Frances Beane, Associate Dean for Finance and Administration; Marshall R. Pihl, Director of the Summer School; E. Fred Yalouris, Assistant Director of the Summer School; Janet M. Sawyer, Registrar of the Summer School

The Harvard Summer Dance Center expresses its appreciation to Robert Brustein, Robert Orchard, John Lach, and Myra A. Mayman.

The Harvard Summer Dance Center Scholarship Fund enables talented and deserving students to attend the intensive program of classes offered by the Harvard Summer Dance Center. We acknowledge with gratitude generous contributions by the Capezio Foundation and an anonymous donor in memory of Walter Terry. Contributions may be sent to 20 Garden Street, Cambridge, MA 02138. 1984 Walter Terry Memorial Scholars: Karl Anderson, Tracy Rhoades

The Pick Up Performance Company, Inc., is a non-profit, tax-exempt organization. All contributions are tax-deductible. The Pick Up Co. welcomes support and will gladly put any interested persons on its mailing list. David Gordon/Pick Up Co. receives fiscal administration from Pentacle, a non-profit arts service organization which provides management and administration services to a variety of performing arts groups. Pick Up Performance Company, Inc., David Gordon, Artistic Director, Bonnie Brooks, Managing Director, 104 Franklin Street, New York, NY 10013, (212) 966-5485.

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Next at the Harvard Summer Dance Center

Backstage at the Kirov, a feature film, Tuesday, July 10, 7:30 p.m., Science Center

Ruth Page, pioneer American ballet dancer and choreographer, a special Guest-in-Residence, July 5-6; Miss Page will give an informal public lecture at 4:00 p.m. on July 5, Agassiz House

Dance Center Faculty Concert, featuring Leon Collins, Bill Cratty, Bill Mackey, Stephanie Moy, Kathryn Posin, Garry Reigenborn, Marcus Schulkind, Beth Soll, and Friends; Friday, Saturday, June 20-21, 8:00 p.m., Loeb Drama Center

All events are free. Reserved-seat tickets for the Faculty Concert must be picked-up in advance at the Loeb Drama Center Box Office starting at 3:00p.m. on the day of performance.