

morning

proudly presents

DAVID GORDON/PICK UP CO.

"A Plain Romance Explained"

"My Folks"

May 30, 31 June 1

This program is partially supported by
the Illinois Arts Council and by the
National Endowment for the Arts

DAVID GORDON/PICK UP CO.

with Valda Setterfield

Keith Marshall Dean Moss David Gordon

Janice Bourdage Chuck Finlon Ken Kirkland Kay McCabe

"A PLAIN ROMANCE EXPLAINED" (1984-85)

constructed by David Gordon

music: John Field

-intermission-

"MY FOLKS" (1984-85)

constructed by David Gordon

visual devices by Power Boothe

music: Klezmer

These works were created with support from the National Endowment for the Arts, the New York State Council on the Arts, Jerome Robbins Foundation and Morgan Guaranty Trust Company of New York.

Stage Manager: Robert Seder

The Pick Up Performance Company, Inc. is a non-profit, tax-exempt organization. ALL CONTRIBUTIONS ARE TAX-DEDUCTIBLE. We welcome support from our audiences and will gladly put interested persons on our mailing list.

David Gordon/Pick Up Co. receives fiscal administration from Pentacle, a non-profit arts service organization which provides management and administrative services to a variety of performing arts groups.

Pick Up Performance Company, Inc.
104 Franklin Street
New York City 10013

David Gordon, Artistic Director
Bonnie Brooks, Managing Director

James Card, Production Manager
Barbara Reeder, Production Assistant
Margaret Leslie, Sound
Robert Stern, Box Office Assistant
Susan Brady, House Manager

MoMING STAFF:

BIOGRAPHIES

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early 1960's) and in the formation of the Grand Union (early 1970's). He is currently working with the permanently temporary Pick Up Co. as an organization and concept.

VALDA SETTERFIELD, an Englishwoman, performed in English pantomime, Italian revue, and with the Ballet Rambert. Since she came to America she has performed with James Waring, Katherine Litz, the Grand Union, Merce Cunningham (1965-74), and in the films of Yvonne Rainer. She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and Europe. She performed the work of David Gordon at the Living Theater and the Judson Church in the early 1960's and has been a featured member of the Pick Up Co. since its inception.

KEITH MARSHALL is from Palo Alto, California. After graduating with a B.A. in Dance from U.C.L.A., he toured the United States with Dance/L.A. and the Margalit Oved Dance Theatre. A founding member of Dance L.A., he danced in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei. Since relocating in New York City in the spring of 1979 he has performed with Mitchell Rose, Ruby Shang and Charles Moulton, among others. Keith has been a member of the Pick Up Co. since the fall of 1979.

DEAN MOSS, a black man, joined the Pick Up Co. during the Fall of '83.

JANICE BOURDAGE is a native of Minnesota. She began her dance training under Harriett Ann Gray at Stephens College, Columbia, Missouri, where she graduated with a B.A. in English. After graduation, she began her profession career with the Bill Evans Dance Company. Janice moved to New York recently, and joined the Pick Up Co. in the Fall of 1984.

CHUCK FINLON has most recently danced with Ken Rinker in "Manhattan" at La Mama and less recently with the Ram Island Dance Company in Maine. He is from Chicago and has a BFA in Dance. He began working with the Pick Up Co. in the Fall of 1984.

KENNETH KIRKLAND began his training at San Francisco Ballet School and went on to join the Pacific Northwest Ballet for three years. Moving to New York in the Fall of 1984, he joined the Pick Up Co. He currently studies with several dance teachers in Manhattan.

KAY McCABE graduated from Wesleyan University in 1983 and moved to New York City, where she has danced with Susan Foster, Richard Bull Dance Theater, and, as of the Fall of 1984, David Gordon/Pick Up Co. She is presently on the staff of Performing Arts services. Power Boothe (Visual Devices) has designed the sets for two previous collaborations with David Gordon, TRYING TIMES and FRAMEWORK. Mr. Boothe has had eight one-man shows in New York City and his work is represented in many permanent collections. He has just received a Guggenheim Fellowship for painting.

You are invited to a reception
in the Inner Gallery immediately
following the opening night performance

cheese
wine
chocolates
bread
pastries
flowers
prepared foods
specialty grocery items
deli meats
coffee & tea
candies
pâté
salads
pasta
gift baskets
catering
etc.

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