

BALLET THEATRE FOUNDATION, INC. and SAN FRANCISCO OPERA
present

American Ballet Theatre

THURSDAY EVENING, FEBRUARY 27, 1986, 8:00 P.M.

I

Swan Lake

Act II

Music by Peter Ilyich Tchaikovsky

Choreography by Lev Ivanov

Scenery by Oliver Smith

Costumes by Freddy Wittop

<i>Odette</i>	CYNTHIA GREGORY
<i>Prince Siegfried</i>	CLARK TIPPET
<i>Von Rothbart</i>	ERIC WEICHARDT
<i>Cygnets</i>	Deirdre Carberry, Lucette Katerndahl, Amanda McKerrow, Bonnie Moore
<i>Four Swans</i>	Leslie Browne, Alina Hernandez, Chrisa Keramidas, Lisa Rinehart
<i>Swans</i>	Melissa Allen, Julie Bickerton, Shawn Black, Gabrielle Brown, Harriet Clark, Christine Dunham, Cristina Escoda, Christina Fagundes, Elizabeth Ferrell, Careen Hobart, Eileen Houghton, Ellen Krafft, Veronica Lynn, Valerie Madonia, Marie-France, Rachel Moore, Amy Rose, Anna Spelman, Dana Stackpole, Bettina Sulser, Jennet Zerbe

Conductor: Alan Barker

American Ballet Theatre's full-length version of *Swan Lake* entered the Company's repertory on February 16, 1967, at the Chicago Opera House, Chicago, Illinois. The Second Act tells the story of Prince Siegfried's meeting with Odette, the Swan Queen.

Intermission

II

Murder

*Music by Hector Berlioz
Written and constructed by David Gordon
Scenery and costumes by Edward Gorey
Lighting by Allen Lee Hughes*

World Premiere

The Prologue is read by Valda Setterfield

(in order of appearance)

ANNA SPELMAN JULIE BICKERTON MIKHAIL BARYSHNIKOV
CHRISA KERAMIDAS STEPHEN ALEXANDER CLARK TIPPET
KATHLEEN MOORE VALERIE MADONIA ELIZABETH FERRELL
MELISSA ALLEN ROSS YEARSLEY JOHN GARDNER
RICARDO BUSTAMANTE GARY GIFFUNE LEE THOMPSON
ROGER VAN FLETEREN ROMAN GRELLER JEREMY COLLINS
AMY ROSE HARRIET CLARK

*Scenery supervised by Milton Duke
Costumes executed by Lyn Carroll*

Mr. Gordon would like to thank Valda Setterfield and David Richardson for their assistance during the making of *Murder*.

Conductor: Paul Connelly

Intermission

III

Theme and Variations

*Music by Peter Ilyich Tchaikovsky
Choreography by George Balanchine
Costumes by Santo Loquasto
Lighting by Thomas Skelton*

AMANDA McKERROW PATRICK BISSELL

LUCETTE KATERNDAHL CHRISA KERAMIDAS AMY ROSE CHRISTINE SPIZZO
GIL BOGGS WES CHAPMAN JOHN GARDNER WILLIAM STOLAR

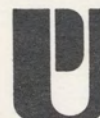
Deanne Albert Melissa Allen Gabrielle Brown Harriet Clark Ellen Krafft
Valerie Madonia Anna Spelman Jennet Zerbe

Stephen Alexander Gary Giffune Roman Greller Scott Schlexer
Loren Schmalle John Summers Thomas Titone Craig Wright

Conductor: Alan Barker

Theme and Variations was created for American Ballet Theatre and was given its world premiere on November 26, 1947, at City Center, New York City. The music for *Theme and Variations* is Tchaikovsky's *Tema con variazioni* from his Suite No. 3 for Orchestra.

American Ballet Theatre gratefully acknowledges Tiffany & Co. for its generous support toward the production of "Theme and Variations."



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War Memorial Opera House

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The use of cameras and any kind of recording equipment is strictly forbidden.