

Friday Evening, June 13, 1986, at 8:00

American Ballet Theatre wishes to honor Lucia Chase for her indomitable spirit and her enduring contribution to the life of this company. We dedicate this season to her memory.

I

Donizetti Variations

Music by Gaetano Donizetti

Choreography by George Balanchine

Costumes by Karinska

Lighting by David K. H. Elliott

CYNTHIA HARVEY WES CHAPMAN

Melissa Allen Gabrielle Brown

Harriet Clark Christina Fagundes Lucette Katerndahl Amy Rose

Ethan Brown John Summers John Turjoman

Conductor: Jack Everly

Donizetti Variations was first performed by the New York City Ballet on November 16, 1960, and entered the repertory of American Ballet Theatre on December 18, 1984, at the John F. Kennedy Center for the Performing Arts, Washington, D.C. The music for *Donizetti Variations* is from Gaetano Donizetti's opera *Don Sebastian*, which was composed in 1843.

This production has been made possible by a generous grant from
The Levitt Foundation.

Intermission

II

Murder

Music by Hector Berlioz
Written and Constructed by David Gordon
Scenery and Costumes by Edward Gorey
Lighting by Allen Lee Hughes

The Prologue is read by Valda Setterfield

(in order of appearance)

ANNA SPELMAN	JULIE BICKERTON	JOHAN RENVALL
CHRISA KERAMIDAS	STEPHAN ALEXANDER	DANIEL BAUDENDISTEL
KATHLEEN MOORE	VALERIE MADONIA	ELIZABETH FERRELL
MELISSA ALLEN	ROSS YEARSLEY	JOHN GARDNER
LOREN SCHMALLE	GARY GIFFUNE	LEE THOMPSON
ROGER VAN FLETEREN	ROMAN GRELLER	JEREMY COLLINS
HARRIET CLARK	AMY ROSE	

Scenery supervised by Milton Duke
Costumes executed by Lyn Carroll

Mr. Gordon would like to thank Valda Setterfield and David Richardson for their assistance during the making of *Murder*.

Conductor: Paul Connelly

Murder was created for American Ballet Theatre and was given its world premiere on February 27, 1986 at the War Memorial Opera House, San Francisco, California. The music for *Murder* is the first movement of the Berlioz *Symphonie Funèbre et Triomphale*, Op. 15.

Intermission
