

PERFORMING

arts

DAVID GORDON/PICK UP CO.

with

VALDA SETTERFIELD
DEAN MOSS
CHUCK FINLON
DAVID GORDON
ROBERT WOOD
SCOTT CUNNINGHAM
CYNTHIA OLIVER
KAREN GRAHAM QUINN
MICHAEL COLE
HEIDI MICHEL

FOUR MAN NINE LIVES
(1985-86)

Music
WESTERN SWING

Original
Lighting
ROBERT SEDER

Dancers
DEAN MOSS
CHUCK FINLON
ROBERT WOOD
SCOTT CUNNINGHAM

NINE LIVES was commissioned by the
American Dance Festival in 1985. The
FOUR MAN version is a reworking of
that material.

Intermission

TRANSPARENT MEANS FOR TRAVELLING LIGHT
(1986)

Music
JOHN CAGE*

Credo in Us (1942)
Rozart Mix (1965)
Collection of Rocks #2 (1986)**

Visual Circumstances
POWER BOOTHE

Lighting
ROBERT SEDER

Dancers
THE COMPANY

This work was made possible in part by
a commission from the Harvard Summer
Dance Center, funded in part by the
Massachusetts Council on the Arts and
Humanities New Works program.

*Courtesy of C.F. Peters/**Collection
of Rocks #2 commissioned by the Pick Up
Company.

The Associated Students of Montana State University
seek, through the Performing Arts Committee, to provide
an opportunity for MSU students to appreciate our vast
cultural heritage and to share in the beauty of dance,
music and theatre. Through an annual series of concerts
and performances, the finest artists available are
brought to Bozeman for all to enjoy. We, the members
of the committee, hope that this series will supplement
and enrich each student's educational experience.
We invite you to take part in this year's exciting
Performing Arts Series.

Members of the committee for the 1986-87 season are:
Liz Dydbal, chairperson

Audrey Scifres
Carol Ohnstad
Julie Murphy
Stephanie Howe

Special thanks to all associate members and ushers
who contribute to each performance.

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brought to you by . . .

ASMSU
CAMPUS ENTERTAINMENT

Intermission

MY FOLKS
(1984-85)

Music
KLEZMER

Visual Devices
POWER BOOTHE

Original
Lighting
BEVERLY EMMONS

Dancers
THE COMPANY

This piece is dedicated to the
Wunderlich women: to Fanny and Rose
(my grandmother and mother), to
Pauline, Yetta, Irene, and Ruth (my
other mothers), and to Samuel Gordon,
my only father.

All works constructed by David Gordon

For the Pick Up Company

Managing Director . . . Alyce Dissette
Assistant to the Managing Director .

Elizabeth Metcalf

Production Stage Manager . . . Tony
Cooper

Lighting Supervisor . . . Dorianne
Mizzy

The Pick Up Co.'s performances are made
possible, in part, with public funds
from the New York State Council on the
Arts and the National Endowment for
the Arts, and by grants from American
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Foundation, JCT Foundation, Mobil
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Inc., New York Telephone, New York
Times Company Foundation, Inc., Philip
Morris Companies, Inc., Jerome Robbins
Foundation, Inc., and the Wallace
Funds.

David Gordon/Pick Up Co. receives fiscal
management from Pentacle, a non-profit
organization which provides administra-
tive services to a variety of perfor-
ming arts groups.

Tour Arts is the official travel agency
of the Pick Up Company.

Booking and representation:

Pick Up Performance Co., Inc.

104 Franklin St. New York, NY 10013
(212) 966-5485

Program subject to change.