

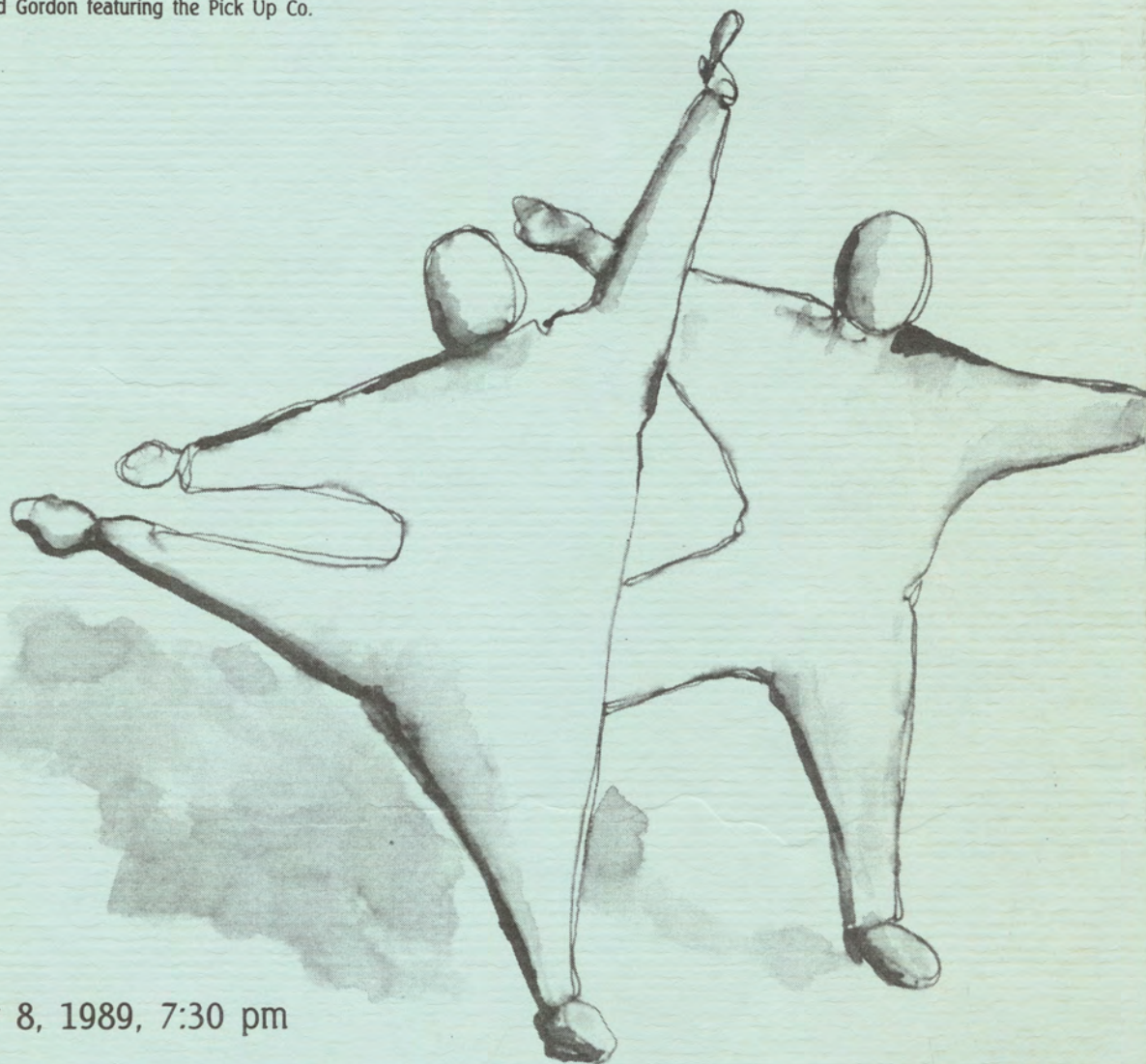
The Fine Arts Series

presents

UNITED STATES

a work constructed by David Gordon featuring the Pick Up Co.

Valda Setterfield
Dean Moss
Chuck Finlon
Scott Cunningham
Karen Graham
Cynthia Oliver
Heidi Michel
Angela Vaillancourt
Timothy Hadel
Jora Nelstein
Lucia Miller
David Gordon



Wednesday, February 8, 1989, 7:30 pm

Lory Student Center Theatre
Colorado State University
produced by Alyce Disette

The United States project is sponsored by the Lila Wallace – Reader's Digest Fund

These performances are part of the AT&T Dance Tour.



This program is made possible with generous support from ASCSU, the University Administration, the Western States Arts Federation and its Presenter Incentive Project, the Colorado Council on the Arts & Humanities and the National Endowment for the Arts.

Colorado
State
University

UNITED STATES

Researched by Roger Oliver and Curtis Grund
Original Lighting Design by Mark W. Stanley

Mozart, Memories and the First Frost

Piano Concerto No. 17 in G. Major, W. A. Mozart, 1st Movement played by The Saint Paul Chamber Orchestra; Emmanuel Ax, Piano – Minnesota
2nd Movement played by the Minnesota Orchestra; Walter Klein, Piano – Minnesota
Text excerpts from Carol Bly, Meridel Le Sueur, Toyse Kyle, Edna & Howard Hong and Mary Hong Loe, read by Valda Setterfield – Minnesota
Final words: Suzanne Weil – Minnesota
Excerpt from a discussion with Robert Frost – New England

INTERMISSION

Words, Music, Wildlife and Weather

"Polka Fantasy" Eric Lyon – San Diego
Excerpt from an interview with Raymond Carver by Kay Bonetti – Arcata
"How Do You Tell a Chair from a Cat?" Malcolm W. Browne New York Times, read by Valda Setterfield – Iowa
"Among the Giant Trees of the Wild Pacific Coast" environmental sounds recorded and produced by Dan Gibson
"Nebraska Names" compiled by William Stibor and Kit Voorhees, read by Valda Setterfield, Meg Sewell and Chuck Coggins – Nebraska
"Mt. Rainier Reel" played by Frank Ferrell – Washington
"Waltzin' Across Texas" played by Bayou Seco – New Mexico
"The Story of Farrington Carpenter" told by Ed Carpenter – Colorado
"El Relampago" played by Los Polkeros de Ben Tavera King – San Antonio
"Hail Varsity" played by the University of Nebraska – Lincoln Cornhusker Marching Band – Nebraska
"Lumber Barons" from 100 Years of Humboldt County Culture and History 1850-1950 text by Virginia M. Fields, read by Meg Sewell – Arcata
"Dustbowl Story" from Remembering America: A Sampler of the WPA American Guide Series, edited by Archie Hobson, read by David Gordon – Colorado
"Weather Cast" text by Merrill Lynne Taylor, performed by Don Alder and Merrill Lynne Taylor – Oregon
"American" String Quartet, Op. 96, composed by Anton Dvorak in Spillville, Iowa, played by the Stradivari Quartet – Iowa
"The World's Smallest Church" from Spillville, text by Patricia Hampl, read by Valda Setterfield and Meg Sewell – Iowa
"Water Planet" Michael Micheletti – Washington
Text excerpt from "Los Angeles Against the Mountains" by John McPhee, read by Norma Fire – Los Angeles
"Delusion of the Fury" Harry Partch – San Diego
"Home Sweet Home" performed by Cleofes Ortiz – New Mexico

At its inception, the ensemble of performers in the Pick Up Company was not fixed. Since then, though the number of dancers has varied on a project-by-project basis, a "core company" has emerged with whom I rehearse, perform and tour regularly.

The dancers of this Company are the main collaborators in my work. They are responsive and creative and I thank them. I would especially like to thank Dean Moss and Chuck Finlon who continue to up the ante on what I ask for with their talent and their imagination . . . and Valda Setterfield who is my partner and my teacher and my best friend.

I would also like to thank Alyce Dissette who has a dancer's courage.

I think of my work as an ongoing process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

– David Gordon

Valda Setterfield is from England where she performed in pantomimes and with Ballet Rambert. In 1958, she came to America and joined the companies of James Waring (1958-62) and Merce Cunningham (1965-74). She has appeared on stage with Grand Union and in works of Katherine Litz, Yvonne Rainer, Robert Wilson, Richard Foreman, JoAnne Akalatis and on film in works of Ms. Rainer and Brian de Palma. She performed in the work of David Gordon at the Living Theater and the Judson Church and has been a featured member of the Pick Up Co. since its inception. In September 1984, she received a New York Performance Award (Bessie) as an outstanding performance artist. In 1987, she co-starred with Mikhail Baryshnikov in "David Gordon's Made in U.S.A." for WNET/Great Performances, and in May, 1988, returned as a guest artist to the Rambert Dance Company to perform in Gordon's "Mates."

Dean Moss has performed with the Cleveland Ballet, Louis Falco Dance Co., American Dance Machine and in the Broadway revival of "West Side Story." His work has been shown at Dance Theatre Workshop and P.S. 122. He joined the Pick Up Company in 1983.

Chuck Finlon has a degree in dance from the University of Wisconsin. Before that he studied biochemistry and linguistics at two other universities. He studies ballet with Jane Panetta and the Alexander technique with Ann Rodiger.

Scott Cunningham has danced with the companies of Elisa Monte, Ohad Naharin, and the Mark Morris Dance Group. He received a B.A. from U/Mass, and grew up in Needham, Massachusetts. He joined the Pick Up Co. in 1986.

Cynthia Oliver grew up in the Virgin Islands where she performed with Theatre Dance, Inc. and The Carribean Dance Co. In New York, she has performed with Throne Dance Theatre and the Nanette Bearden Contemporary Dance Co. She studies ballet with Pam Critelli.

Karen Graham was born and raised in Illinois and she attended the University of Illinois and performed with the Illinois Dance Theatre. She has been with the Pick Up Co. for two years.

Heidi Michel began dancing and taught dance for several years in Southold, New York. She received a B.F.A. degree from the North Carolina School of the Arts and currently studies ballet with Janet Panetta in New York. Heidi has performed with Joan Lombardi, Judith Moss and Mark Dendy.

Angela Vaillancourt began her early dance training in San Diego with Marius Zirra and at Les Grands Ballet Canadiens and Alvin Ailey Dance Center. A finalist in 1985 for the National Society of the Arts and Letters Competition, Angela has performed with Peridance, Elisa King and Lisbon Dance Company.

Timothy Hadel was born and raised in Kansas City and attended the University of Utah. He has performed with Tandy Beal, Charles Moulton, Doug Varone and Lucinda Childs. Tim joined the Pick Up Co. in the fall of 1988.

Jora Nelstein was born in Amsterdam and began her dance training at the Dance Academie in Arnhem, Holland. She toured Europe and Canada with Brazil Tropical and danced the opera "Labelle Mellene" with the Dutch National Ballet and Sanda Ballet in London. In New York, Jora danced with Rush Dance Company, Bill T. Jones/Arnie Zane. She has worked with Jennifer Muller, Margot Sappington and Michelle Kadison, and thanks Lynn Simonson, Maggie Black and Kathy Grant.

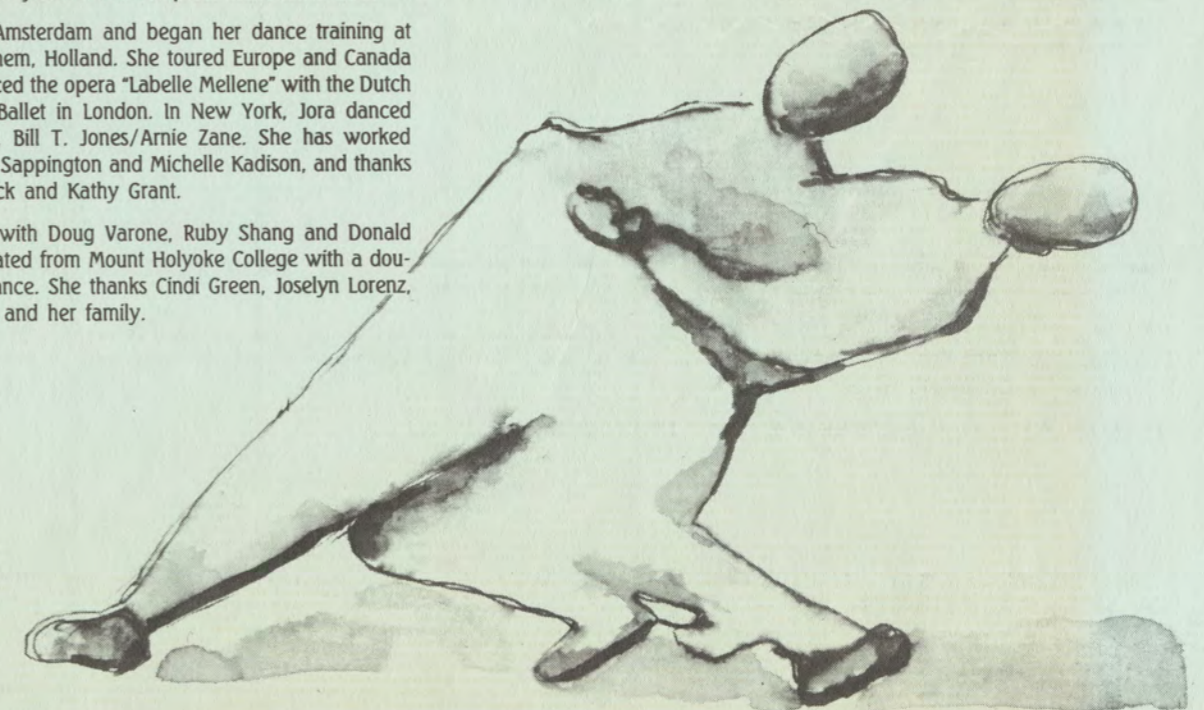
Lucia Miller has performed with Doug Varone, Ruby Shang and Donald Byrd/The Group. She graduated from Mount Holyoke College with a double-major in Biology and Dance. She thanks Cindi Green, Joselyn Lorenz, Peggy Baker, Anna Schmitz and her family.

Alyce Dissette (Producer) began her professional career as a production stage manager specializing in opera and ballet. She was personal assistant to lighting designer/production manager/teacher Gilbert V. Hemsley and worked with him on numerous projects, including the 1976 Tony Award-winning production of Porgy and Bess and President Carter's nationally televised Inaugural Eve Gala. In 1977 she joined the management staff of the Presentations Department at the Metropolitan Opera, NYC, and assisted the department in producing such companies as American Ballet Theatre, the Stuttgart Ballet, Ballet National de Cuba, and the Martha Graham Dance Company. Prior to the Pick Up Company she was Executive Director of the Oberlin Dance Company/San Francisco.

Mark W. Stanley (Lighting Designer) is currently the Resident Lighting Designer of the New York City Ballet. Most recently he has completed three years as Resident Lighting Director of the New York City Opera, where he designed more than fifteen operas for the repertory and touring companies. His additional credits include serving as Lighting Director for the Carlton International Dance Festival in Brazil, the U.S. tour of the Vienna Volksoper, and the Sankai Juku Dance Company. He has also designed for the Kirov Ballet, several regional opera companies, the American Opera Center at The Juilliard School, the Hannah Kahn Dancers, The Perfect Party at the Kennedy Center, the Off-Broadway production of Curse of the Starving Class, and Karen Aker's one woman show. Mr. Stanley is the author of The Color of Light Workbook.

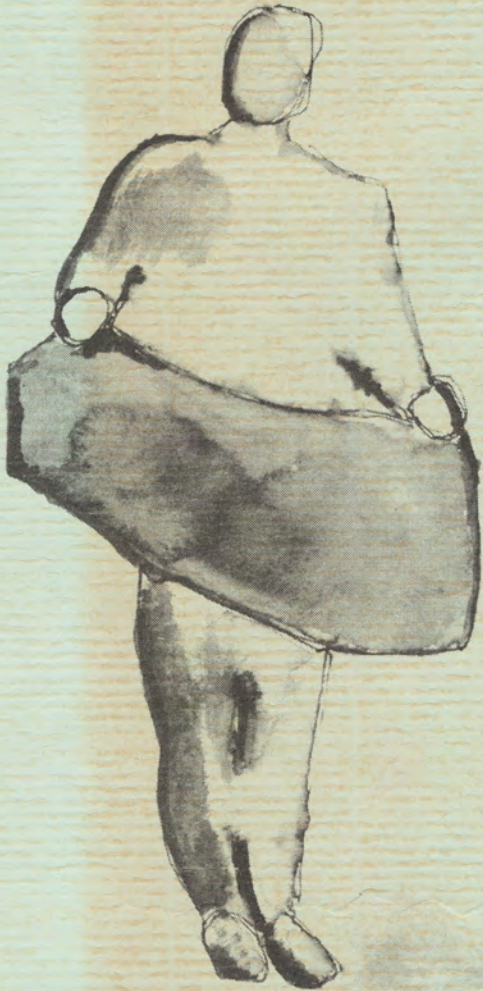
Curtis Grund (Research) fell into a temporary job in the Pick Up Co. office in the Spring of 1988 through the good graces of a high school friend from Oregon. Soon, he was answering phones for the Cunningham Dance Foundation, and then he was back at the Pick Up Co. coordinating research for the United States project. He was born in Idaho Falls, Idaho, and has lived in Colorado Springs, Colorado, Iowa City, Iowa, and New York, New York. In real life he is a graduate student in Public Administration at New York University.

Roger Oliver (Research) has been the Humanities Director for The Brooklyn Academy of Music's Next Wave Festival since its inception in 1983. In this capacity, he has designed and implemented an internationally recognized audience education program encompassing a variety of publications, exhibitions, symposia and discussions. In addition to his duties for The Brooklyn Academy of Music, Dr. Oliver also teaches humanities and dramatic literature at The Juilliard School, and is adjunct Associate Professor of English and Dramatic Literature at New York University. He holds the B.A. degree in English from Middlebury College, the Ph.D. degree in Drama from Stanford University, and is the author of Dreams of Passion: The Dramatic Art of Luigi Pirandello.



The United States is a co-commission project between the David Gordon/Pick Up Company and the following performing arts presenters across the nation:

City of Albuquerque/Cultural Affairs, BAM NEXT WAVE Festival,, Cal Performances, Fine Arts Series, Colorado State University, University of Colorado at Boulder, Cornell University, Dance Affiliates, Hopkins Center, Dartmouth College, Detroit Music Hall, Harvard Summer Dance Center, Houston Society for the Performing Arts, Center Arts/Humboldt State University, Hancher Auditorium/University of Iowa, Jacob's Pillow Dance Festival, Inc., UCLA Center for the Performing Arts, University of Kansas - Lawrence, John F. Kennedy Center for the Performing Arts, Lively Arts at Stanford, University of Nebraska - Lincoln, Portland State University, Dance Saint Louis, San Antonio Performing Arts Association, San Diego Foundation for the Performing Arts, San Francisco Performances, TITAS - Dallas, Texas, Walker Art Center, Meany Hall at the University of Washington



The Pick Up Co. gratefully acknowledges the following Foundations, Corporations and Funding Agencies for creatively embracing this project:

The National Endowment for the Arts, Booth Ferris Foundation, Harkness Ballet Foundation, The Massachusetts Council on the Arts and Humanities, Morgan Guaranty Trust Company of New York, Pew Charitable Trusts, The Rockefeller Foundation, Emma A. Sheaffer Charitable Trust, The Lila Wallace - Reader's Digest Fund, Western States Arts Federation

THE PICK UP COMPANY

Company Manager: Cathy Einhorn
Production Stage Manager: Allan Kerr
Stage Manager: Alexandra Hedding

For the United States Project

Sound Score Assembled by Chuck Hammer
Costumes Assembled by David Gordon
and Jeffrey Ullman
Sound Engineer: Bruce Cameron
Graphic Designs: Rocky Pinciotti

David Gordon/Pick Up Company receives fiscal management from Pentacle, a non-profit organization which provides administrative services to a variety of performing arts groups. Tour Arts is the official travel agency of the Pick Up Company.

The Pick Up Company's performances are made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, and by grants from American Express Foundation, AT&T Foundation, Booth Ferris Foundation, Chase Manhattan Bank, N.A., Robert Sterling Clark Foundation, Inc., Consolidated Edison, Goldsmith-Perry Philanthropies, Inc., William and Mary Greve Foundation, Inc., Harkness Ballet Foundation, JCT Foundation, Mobil Foundation, Inc., Morgan Guaranty Trust Company of New York, National Corporate Fund for Dance, Inc., S.I. Newhouse Foundation, Inc., New York Times Company Foundation, Inc., Philip Morris Companies, Inc., Reed Foundation, Inc., The Rockefeller Foundation, Emma A. Sheaffer Charitable Trust and the Lila Wallace - Reader's Digest Fund.

UPCOMING PROGRAMS

- Feb. 16 College Bowl Semi-Finals
- Feb. 19 Lecture by George McKenna, keynoter for Black Awareness Month
- Feb. 21 College Bowl Finals
- Feb. 22 "Bound for Cannan," theater production at Lincoln Center
- Feb. 23-25 "A Cry of Players," University Theater
- Mar. 1-3 A Celebration for Gwendolyn Brooks, with honored guest poets Ms. Brooks, Nora Brooks Blakely, Etheridge Knight, and D. H. Melhem