



**new directions in music and dance**  
*out on the edge*



**It's the best, the brightest, the most way out from  
San Francisco to New York and beyond...A fast,  
furious, fun festival capturing the essence of  
today's music, dance, opera, film and visual arts.**

**March 27-April 8, 1989  
McAllister Auditorium  
San Antonio College**

**PRODUCED BY**  
San Antonio Performing Arts Association

**SPONSORED BY**  
Greg Grammer & GrammTech

**WITH ADDITIONAL SUPPORT FROM**  
AT&T Foundation  
Carol Lee Klose  
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Union Pacific Foundation  
City of San Antonio - The Arts & Cultural Assistance Program  
Mid-America Arts Alliance  
National Endowment for the Arts  
Texas Commission on the Arts

**FESTIVAL HOTEL**  
The Crockett Hotel

**FESTIVAL TICKETING SYSTEM**  
Rainbow Ticketmaster

**FESTIVAL TRANSPORTATION**  
Riata Cadillac

NEW DIRECTIONS IN MUSIC AND DANCE  
FESTIVAL 1989

SCHEDULE OF EVENTS



MARCH

**Monday 27**

**Peggy Jarrell Kaplan Photography Show: "Portraits of Choreographers."** 7 p.m. Student Gallery, San Antonio Art Institute, 6000 N. New Braunfels Ave. Free. **"Collaborations in the Performing Arts" panel discussion.** 7 p.m. Rotunda, San Antonio Art Institute, 6000 N. New Braunfels Ave. Free. **Master Class in the technique of Margaret Jenkins.** 8-9:30 p.m. Free with reservations, 656-1334.

**Tuesday 28**

**"Slow Fire" - Paul Dresher Ensemble.** An electronic opera in two acts. 8 p.m. McAllister Auditorium, San Antonio College. \$20, \$17.50, \$14.50. 224-2939 for tickets.

**Wednesday 29**

**Margaret Jenkins Dance Company.** The undisputed doyenne of West Coast modern dance. 8 p.m. McAllister Auditorium, San Antonio College. \$20, \$17.50, \$14.50. 224-2939 for tickets.

**Thursday 30**

**Garth Fagan Bucket Dance reception.** 5-6:30 p.m. Cappy's Restaurant, 5011 Broadway. Free. **Not So Fringe Festival. "Automythologies" by Mary Hestand and "Miss Pretty Hand" by Katherine Griffith.** 8 p.m. Jump-Start Theater, 1035 S. Alamo St. \$5 at the door.

**Friday 31**

**Garth Fagan Master Class.** Study modern dance with an Afro-Caribbean flavor. 6 p.m. Carver Community Cultural Center, 226 N. Hackberry St. Free with reservations, 225-6516.

APRIL

**Saturday 1**

**Garth Fagan Bucket Dance.** His Caribbean heritage mixes with the styles of Martha Graham and Alvin Ailey. 8 p.m. McAllister Auditorium, San Antonio College. \$20, \$17.50, \$14.50. 224-2939 for tickets.

**Sunday 2**

**"Commissioning New Works" Panel Discussion.** 3 p.m. Chapman Auditorium, Trinity University. Free. **Not So Fringe Festival. Solo works by Myrna Renaud.** 8 p.m. Jump-Start Theater, 1035 S. Alamo St. \$5 at the door.

**Monday 3**

**David Gordon Pick Up Co.'s "United States."** A random essay on 16 states. 8 p.m. McAllister Auditorium, San Antonio College. \$20, \$17.50, \$14.50. 224-2939 for tickets.

**Tuesday 4**

**"Dance & Film: A New Performance Art" Lecture Demonstration.** Performance artist Kathy Rose. 11 a.m. Maddux Theater, Incarnate Word College. Free. **Kronos Quartet.** Serious music that's seriously fun. 8 p.m. McAllister Auditorium, San Antonio College, \$20, \$17.50, \$14.50. 224-2939 for tickets.

**Wednesday 5**

**"Syncopations."** Performance artist **Kathy Rose** steps in and out of reality as she dazzles and amazes. 8 p.m. McAllister Auditorium, San Antonio College. \$20, \$17.50, \$14.50. 224-2939 for tickets.

**Thursday 6**

**"Visions & Voices" — Jump-Start Performance Co.** Glimpses of the past and a window into the future. 8 p.m. McAllister Auditorium. \$10, \$5. 224-2939 for tickets.

**Friday 7**

**Susan Marshall & Company.** 8 p.m. Carver Community Cultural Center, 226 N. Hackberry St. \$10 adults, \$8 senior citizens and children 12 and under. 25 percent discount to New Directions series subscribers. 225-6516 for tickets.

**Saturday 8**

**Susan Marshall lecture/demonstration.** 1 p.m. Carver Community Cultural Center, 226 N. Hackberry St. Free with reservations, 225-6516.  
**Susan Marshall & Company.** 8 p.m. Carver Community Cultural Center, 226 N. Hackberry St. \$10 adults, \$8 senior citizens and children 12 and under. 25 percent discount to New Directions series subscribers. 225-6516 for tickets.

april **3** monday

DAVID GORDON/PICK UP CO.

San Antonio Debut



**United States**  
a work constructed by  
David Gordon  
featuring  
the Pick Up Co.

Valda Setterfield  
Dean Moss  
Chuck Finlon

Scott Cunningham  
Karen Graham  
Cynthia Oliver  
Heidi Michel  
Angela Vaillancourt  
Timothy Hadel  
Jora Nelstein  
Lucia Miller  
David Gordon

produced by  
Alyce Dissette  
The United States project  
is sponsored by  
The Lila Wallace -  
Reader's Digest Fund

These performances are part of the AT&T Dance Tour.



MYAA

# PROGRAM

## UNITED STATES

Researched by Roger Oliver and Curtis Grund  
Original Lighting Design by Mark W. Stanley

### WORDS, MUSIC, WILDLIFE AND WEATHER

"Polka Fantasy" Eric Lyon - San Diego

Excerpt from an interview with Raymond Carver by Kay Bonetti - Arcata

"How Do You Tell a Chair from a Cat?" Malcolm W. Browne *New York Times*, read by Valda Setterfield - Iowa

"Among the Giant Trees of the Wild Pacific Coast" environmental sounds recorded and produced by Dan Gibson

"Nebraskans (by birth, choice, education, or force)" compiled by William Stibor and Kit Voorhees, read by

Valda Setterfield, Meg Sewell and Chuck Coggins - Nebraska

"Mt. Rainier Reel" played by Frank Ferrell - Washington

"Waltzin' Across Texas" played by Bayou Seco - New Mexico

"The Story of Farrington Carpenter" told by Ed Carpenter - Colorado

"El Relampago" played by Los Polkeros de Ben Tavera King - San Antonio

"Hail Varsity" played by the University of Nebraska - Lincoln Cornhusker Marching Band - Nebraska

"Lumber Barons" from *100 Years of Humboldt County Culture and History 1850-1950* text by

Virginia M. Fields, read by Meg Sewell - Arcata

"Dustbowl Story" from *Remembering America: A Sampler of the WPA American Guide Series*, edited by

Archie Hobson, read by David Gordon - Colorado

"Weather Cast" text by Merrill Lynne Taylor, performed by Don Alder and Merrill Lynne Taylor - Oregon

"American" String Quartet, Op. 96, composed by Anton Dvorak in Spillville, Iowa, played by the Stradivari Quartet - Iowa

"The World's Smallest Church" from *Spillville*, text by Patricia Hampl, read by Valda Setterfield and

Meg Sewell - Iowa

Text excerpt from "Los Angeles Against the Mountains" by John McPhee, read by Norma Fire - Los Angeles

"Delusion of the Fury" Harry Partch - San Diego

"Home Sweet Home" played by Cleofes Ortiz - New Mexico

### INTERMISSION

### MOZART, MEMORIES AND THE FIRST FROST

Piano Concerto No. 17 in G Major, W.A. Mozart, 1st Movement played by The Saint Paul

Chamber Orchestra; Emmanuel Ax, Piano - Minnesota

2nd Movement played by the Minnesota Orchestra; Walter Klein, Piano - Minnesota

Text excerpts from Carol Bly, Meridel Le Sueur, Toyse Kyle, Edna & Howard Hong and Mary Hong Loe,

read by Valda Setterfield - Minnesota

Final words: Suzanne Weil - Minnesota

Excerpt from a discussion with Robert Frost - New England

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### THE PICK UP COMPANY

Company Manager: Cathy Einhorn

Production Stage Manager: Allan Kerr

Stage Manager: Alexandra Hedding

### FOR THE UNITED STATES PROJECT

Sound Score Assembled by Chuck Hammer

Costumes Assembled by David Gordon and Jeffrey Ullman

Sound Engineer: Bruce Cameron

Graphic Designs: Rocky Pinciotti

**Music and Text Credits:** "Slaughter on Tenth Avenue" music used by permission of Warner/Chappel Music, Inc. 1983 Broadway cast recording of "Slaughter on Tenth Avenue" by Richard Rodgers, Courtesy of POLYGRAM SPECIAL PROJECTS a Division of Polygram Records, Inc. "The World's Smallest Church" from *Spillville*, by Patricia Hampl, copyright 1987 Patricia Hampl, permission through Rhoda Weyr Literary Agency. Excerpt from an interview with Raymond Carver by Kay Bonetti used by permission of Kay Bonetti and American Audio Prose Library, copyright 1983 American Audio Prose Library. Complete interview available on tape through American Audio Prose Library, P.O. Box 842, Columbia, MO 65205, 1-800-447-2275. "Waltzin' Across Texas" and "Home Sweet Home" used by permission of Bayou Seco and Cleofes Ortiz respectively. Both available on and used by permission of UBIK Sound, Box 4771, Albuquerque, NM, 87196. "Weather Cast" by Merrill Lynne Taylor, recorded and edited by John Rausch, used by permission of Merrill Lynne Taylor. *100 Years of Humboldt County Culture and History: 1850-1950*, copyright 1986 Humboldt Cultural Center, used by permission of the Humboldt Cultural Center. "Among the Giant Trees of the Wild Pacific Coast" courtesy of Dan Gibson "Solitudes: Nature Sounds." "How Do You Tell a Chair from a Cat? Scientists Say You Could Ask a Pigeon," by Malcolm W. Browne, of December 6, 1988, copyright 1988 by The New York Times Company. Reprinted by permission. "El Relampago" from "Border Bash" by Los Polkeros de Ben Travera King, Folkways Records Album No. FD6528, by permission of Folkways Records. "Delusion of the Fury" provided courtesy of CBS Masterworks. *Remembering America: A Sampler of the WPA American Guide Series*, editor Archie Hobson, coyright 1985 Columbia University Press, used by permission.

*At its inception, the ensemble of performers in the Pick Up Company was not fixed. Since then, though the number of dancers has varied on a project-by-project basis, a "core company" has emerged with whom I rehearse, perform and tour regularly.*

*The dancers of this Company are the main collaborators in my work. They are responsive and creative and I thank them. I would especially like to thank Dean Moss and Chuck Finlon who continue to up the ante on what I ask for with their talent and their imagination...Valda Setterfield who is my partner and my teacher and my best friend.*

*I would also like to thank Alyce Dissette who has a dancer's courage.*

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*I think of my work as an ongoing process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.*

— David Gordon

THE UNITED STATES is a co-commission project between the David Gordon/Pick Up Company and the following performing arts presenters across the nation:

City of Albuquerque/Cultural Affairs  
BAM NEXT WAVE Festival  
Cal Performances  
Fine Arts Series, Colorado State University  
University of Colorado at Boulder  
Cornell University  
Dance Affiliates  
Hopkins Center, Dartmouth College  
Detroit Music Hall  
Harvard Summer Dance Center  
Houston Society for the Performing Arts  
CenterArts/Humboldt State University  
Hancher Auditorium/University of Iowa  
Jacob's Pillow Dance Festival, Inc.

UCLA Center for the Performing Arts  
University of Kansas - Lawrence  
John F. Kennedy Center for the Performing Arts  
Lively Arts at Stanford  
University of Nebraska - Lincoln  
Portland State University  
Dance Saint Louis  
San Antonio Performing Arts Association  
San Diego Foundation for the Performing Arts  
San Francisco Performances  
TITAS, Dallas, Texas  
Walker Art Center  
Meany Hall at the University of Washington

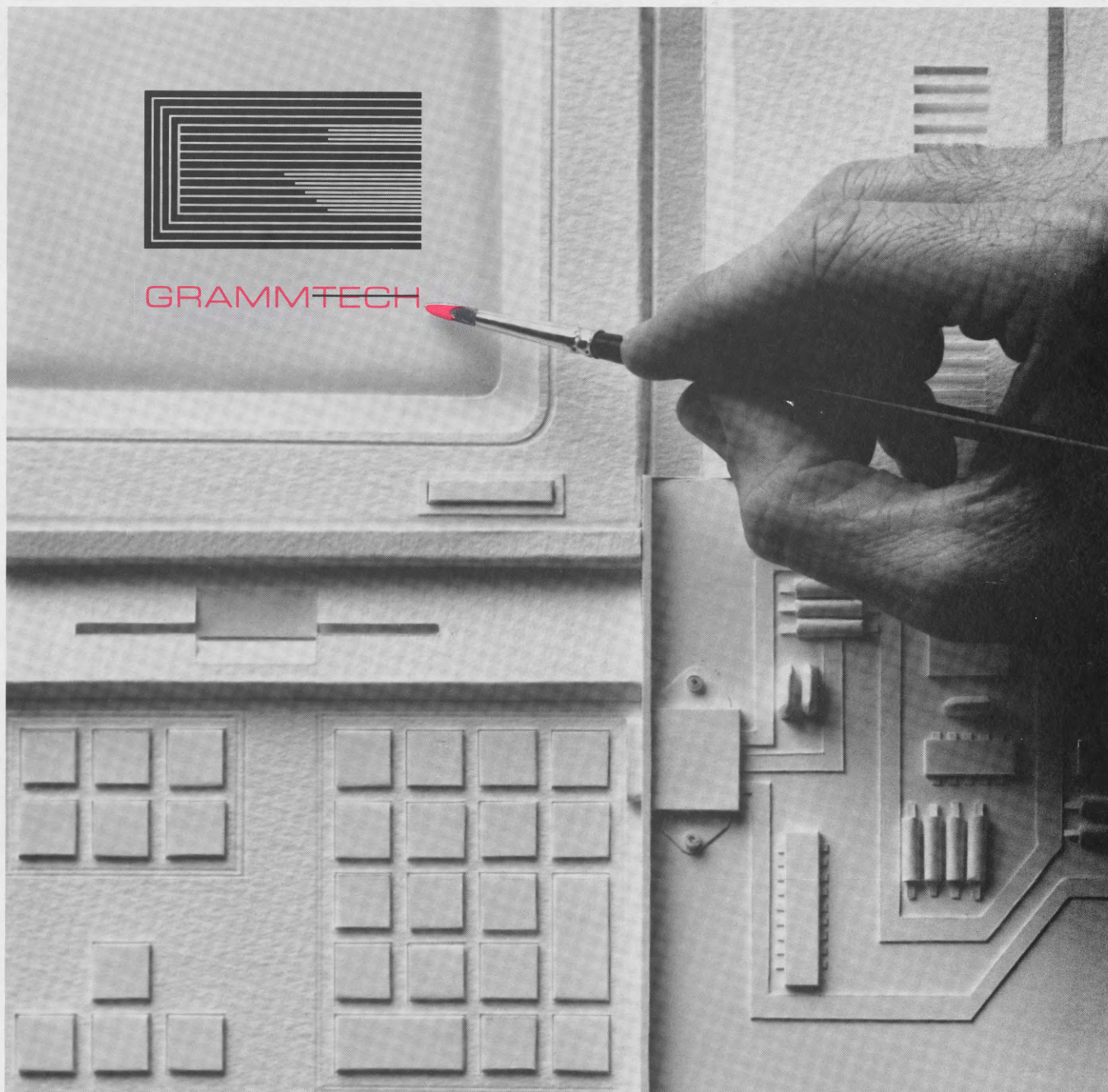
The Pick Up Co. gratefully acknowledges the following Foundations and Corporations and Funding Agencies for creatively embracing this project:

The National Endowment for the Arts  
Booth Ferris Foundation  
Harkness Ballet Foundation  
The Massachusetts Council on the  
Arts and Humanities  
Morgan Guaranty Trust Company of New York

Pew Charitable Trusts  
The Rockefeller Foundation  
Emma A. Sheaffer Charitable Trust  
The Lila Wallace - Reader's Digest Fund  
Western States Arts Federation

David Gordon/Pick Up Company receives fiscal management from Pentacle, a non-profit organization which provides administrative services to a variety of performing arts groups. Tour Arts is the official travel agency of the Pick Up Company.

The Pick Up Company's performances are made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, and by grants from American Express Foundation, AT&T Foundation, Booth Ferris Foundation, Chase Manhattan Bank, N.A., Robert Sterling Clark Foundation, Inc., Consolidated Edison, Goldsmith-Perry Philanthropies, Inc., William and Mary Greve Foundation, Inc., Harkness Ballet Foundation, JCT Foundation, Mobil Foundation, Inc., Morgan Guaranty Trust Company of New York, National Corporate Fund for Dance, Inc., S.I. Newhouse Foundation, Inc., New York Times Company Foundation, Inc., Philip Morris Companies, Inc., Reed Foundation, Inc., The Rockefeller Foundation, Emma A. Sheaffer Charitable Trust and the Lila Wallace - Readers Digest Fund.

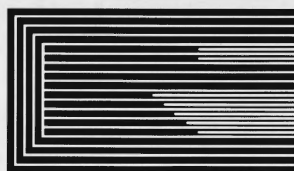


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**GrammTech — a company where service  
is not a lost art.**



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