

# THE GUTHRIE THEATER

Artistic Director  
Garland Wright

Executive Director  
Edward A. Martenson

Performed by members of  
the Guthrie Acting Company and the Pick-up Company.

## LABORATORY

presents

### *THE MYSTERY PROJECT*

Stage Manager: Allan Kerr

Production Assistant: [Signature]

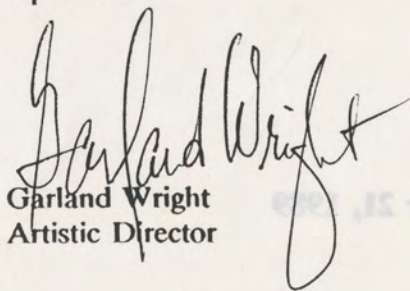
December 21, 1989

The Guthrie Laboratory benefits from  
the full support of the entire Guthrie Theater Staff.

\*Member of Actors' Equity Association

**WELCOME** to the Guthrie Laboratory. As the process of building the Acting Company continues, we find it important from time to time to work with artists of related disciplines, and to explore new material. By doing so, we can see our own process in a new way and enter into the genesis moment of a new artwork. It is a great privilege to have David Gordon and his Pick-up Company in residence with us in the Lab developing his 'Mystery Project.' Today's presentation concludes a three week workshop. Together we have shared our skills and knowledge while exploring new theatrical possibilities. It is a pleasure to share this work with you.

What you will see when you join us here at the Lab will rarely be a finished product, but a demonstration of a process which the Lab represents. In the Laboratory, we seek new questions about our art, ourselves, and the nature of communicating. We do this here, out of the limelight, without the pressures which come to play on our mainstage work-- asking of ourselves only that we be open and free in our pursuit of new challenges for ourselves as artists. I hope you find these Lab projects enjoyable and stimulating and that you will join with us in the spirit of exploration and discovery which they represent.



Garland Wright  
Artistic Director

THE GUTHRIE LABORATORY

THE MYSTERY PROJECT

Performed by members of  
the Guthrie Acting Company and the Pick-up Company.

- Christopher Bayes\*
- Scott Cunningham
- Karen Graham
- Richard Grusin\*
- Richard Iglewski\*
- Charles Janasz\*
- Tim Hadel
- Heidi Michel
- Isabell Monk\*
- Dean Moss
- Cynthia Oliver
- Richard Ooms\*
- Stephen Pelinski\*
- Valda Setterfield
- Brenda Wehle\*
- Stephen Yoakam\*

Written and Staged by David Gordon

Music Composed by Philip Glass

Stage Managers Allan Kerr  
Tree O'Halloran\*

Production Assistants Heidi Coleman  
Catherine Weidner

Production Manager, Lab Peter S. Del Vecho

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The Guthrie Theater wishes to express its profound appreciation to an Anonymous Donor and to Citicorp/Citibank for their partial funding of the programmatic cost of projects within the Laboratory.

Additional support for the Laboratory is made possible through an endowment grant from the Regis Corporation.

Our hope is that you will find this a pleasurable

Richard O'Connell

Richard O'Connell

What you will see when you come here at the Lab will rarely be a finished product, but a process which the Lab represents. In the Lab, we ask new questions about ourselves, and the nature of communicating. We do this here, not in the limelight, without the pressures which come to play on our minds when we are in the public eye. We do this because we are in our pursuit of new challenges for ourselves as artists. I hope you find these challenges stimulating and that you will join with us in the spirit of exploration and discovery which they represent.

Stage Manager Allan Katz

The O'Connells

Production Assistant Heidi O'Connell

Richard O'Connell

Production Manager, Lab, Room 2, 12th Avenue S.W.

Artistic Director

The Guthrie Laboratory benefits from

In accordance with the Minnesota Clean Indoor Air Act, smoking is prohibited except in designated areas. Cameras and recorders are forbidden in the Laboratory. Please check them with the House Management.

Member of Actors' Equity Association