

DAVID GORDON/PICK UP CO.

104 FRANKLIN STREET/NEW YORK CITY/10013/212-431-0447

presents

**THE MYSTERIES
AND WHAT'S SO FUNNY?**

May 9, 10 and 11, 1990

A showing of the work-in-progress in association with
Playwrights Horizons Theatre School

"The Mystery Project" received its first workshop showing on December 22, 1989 at the Guthrie Theater Laboratory and was performed by members of the Pick Up Company and the Guthrie Acting Company including: **Christopher Bayes, Richard Grusin, Richard Iglewski, Charles Janasz, Isabell Monk, Richard Ooms, Stephen Pelinski, Brenda Wehle, and Stephen Yoakam.**

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The commission fees for this composer/choreographer collaboration were made possible by a grant from Meet the Composer's Composer/Choreographer Project, a national program funded by the Ford Foundation and the Pew Charitable Trusts.

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THE MYSTERIES AND WHAT'S SO FUNNY?

Performed by members of
the Playwrights Horizons Theatre School (*)
and the Pick Up Company

Lauren Andersen*
Joelle M. Bochner*
Scott Cunningham
Christen Clifford*
Chris Diana*
Karen Graham
Denise Delgado-Groce*
Kevin McDermott*
Heidi Michel
Dean Moss
Cynthia Oliver
Richard Parent*
Scott Rabinowitz*
Valda Setterfield

Pianists
Alan Johnson
Julie Kuipers

solo piano music composed by
Philip Glass

written and staged by
David Gordon

with excerpts from
"Dialogues with Marcel Duchamp"
by Pierre Cabanne

Stage Manager **Allan Kerr**

Managing Director, Pick Up Co. **Mark Hough**
Asst. to the Managing Director, Pick Up Co. **Curtis Grund**
Artistic Director, Playwrights Horizons **Andre Bishop**
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Theatre School Director, Playwrights Horizons **John Wulp**
Theatre School Administrative Director **Helen R. Cook**
Theatre School Prof. Program Director **Randee Nguyen**

The David Gordon/Pick Up Company is a not-for-profit organization that depends on tax deductible contributions for its survival. Please consider a gift. Send your donation or write for more information on this project to:

David Gordon/Pick Up Company
104 Franklin Street
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212/431-0447 FAX 212/431-0425

The Pick Up Company receives fiscal management from Pentacle, a non-profit organization which provides administrative services to a variety of performing arts groups.

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