



THE MYSTERIES

AND WHAT'S SO FUNNY ?

THEATER/MUSIC/DANCE

DAVID GORDON/PICK UP CO.

A showing of the work-in-progress in association with
the Institute for Advanced Theatre Training at
American Repertory Theatre

December 1, 1990 8:00pm

The principal sponsor of this project is
The Lila Wallace - Reader's Digest Fund

The development of this project is made possible by a generous grant from the Ford Foundation.

"The Mystery Project" received its first workshop showing on December 21, 1989 at the Guthrie Theater Laboratory and was performed by members of the Pick Up Company and the Guthrie Acting Company including: Christopher Bayes, Richard Grusin, Richard Iglewski, Charles Janasz, Isabell Monk, Richard Ooms, Stephen Pelinski, Brenda Wehle, and Stephen Yoakam. "The Mysteries and What's So Funny?" had its second workshop showing(s) May 9-11 in New York City and was performed by members of the Pick Up Company and the Playwrights Horizons Theatre School including: Lauren Andersen, Joelle M. Bochner, Christen Clifford, Chris Diana, Denise Delgado-Groce, Kevin McDermott, Richard Parent, and Scott Rabinowitz. The first public performance of "The Mysteries and What's So Funny?" is scheduled for the 1991 Spoleto/USA Festival.

Very special thanks to: Tim Hadel, Heidi Michel, Cynthia Oliver, Paul Draper, Madeline Puzo, Garland Wright, John Wulp, and Andre Bishop.

Additional project support has been provided by: Jerome Foundation, John and Sage Cowles, AT&T Foundation, Foundation for the Contemporary Performing Arts, Greenwall Foundation and the Caroline Newhouse Foundation.

The commission fees for this composer/choreographer collaboration were made possible by a grant from Meet the Composer's Composer/Choreographer Project, a national program funded by the Ford Foundation and the Pew Charitable Trusts.

Design of "The Mysteries" logo by Rocky Pinciotti.

"The Mysteries and What's So Funny?" produced by:

International Production Associates, Inc.

Jed Wheeler, Director

Linda Greenberg, Associate Director

Laura Aswald

and

David Gordon/Pick Up Company

Mark Hough, Managing Director

Curtis Grund, Assistant Managing Director

THE MYSTERIES AND WHAT'S SO FUNNY?

Performed by members of
the Institute for Advanced Theatre Training (*)
and the Pick Up Company

Jay Corcoran*
Scott Cunningham
Joy Ehrlich*
Karen Graham
Donna La Brecque*
Yanna McIntosh*
Dean Moss
Jerry Pavlon*
Warren Press*
Valda Setterfield
Gayle Tufts
Jon David Weigand*
Rex Young*

Taped piano music played by
Alan Johnson

solo piano music composed by
Philip Glass

written and staged by
David Gordon

with excerpts from
"Dialogues with Marcel Duchamp"
by Pierre Cabanne

Stage Manager **Allan Kerr**
Assistant Stage Manager **David Grove**

For American Repertory Theatre
and Institute for Advanced Theatre Training:

Artistic Director, **Robert Brustein**

Managing Director, **Robert Orchard**

Institute Director, **Richard Riddell**

Institute Registrar, **Barbara Akiba**

Production Stage Manager, **Abbie Katz**

Voice & Speech Coach, **Bonnie Raphael**

Special thanks to the Radcliffe Dance Program,
Claire Mallardi and **Pam Newell**

The David Gordon/Pick Up Company is a not-for-profit organization that depends on tax deductible contributions for its survival. Please consider a gift. Send your donation or write for more information on this project to:

David Gordon/Pick Up Company
104 Franklin Street
New York, NY 10013
212/431-0447 FAX 212/431-0425

The Pick Up Company receives fiscal management from Pentacle, a non-profit organization which provides administrative services to a variety of performing arts groups.

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