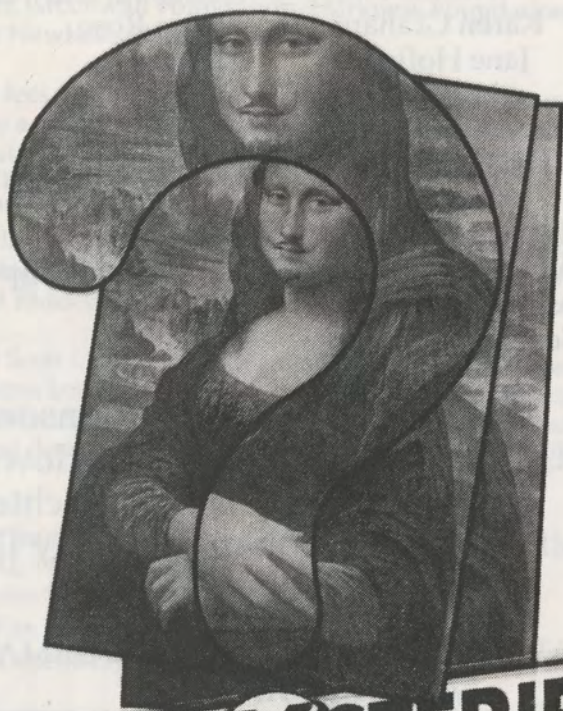


American Repertory Theatre
presents



THE MYSTERIES
AND WHAT'S SO FUNNY?

Music by **Philip Glass**

Visual Design by **Red Grooms**

Written and Directed by **David Gordon**

Produced by **Jedediah Wheeler**

Commissioned by Spoleto Festival U.S.A. and SERIOUS FUN! at Lincoln Center
The principal sponsor of this project is The Lila Wallace-Readers' Digest Fund

CAST

Benjamin Bodé	Young Sam
Scott Cunningham	Anger I
Karen Evans-Kandel	Anger II
Norma Fire	Detective, Only Oldest Child
Karen Graham	Young Rose
Jane Hoffman	Fanny
Alan Johnson	Pianist
Dean Moss	Young Artist
Lola Pashalinski	Old Rose
Alice Playten	Actor, Grandfather, Father, etc.
Edward Seamon	Old Sam
Valda Setterfield	Marcel Duchamp
Kim Crosby Westenberg	Mrs. Him
Jonathan Walker	Mr. Him

Music Director: Alan Johnson

Lighting Designer: Dan Kotlowitz

Sound Design: David Meschter

Casting: Vince Liebhart and Judy Dennis

Produced in association with:

DAVID GORDON/PICK UP PERFORMANCE
COMPANY, INC.

June Poster, Managing Director

PRODUCTION STAFF:

Production Stage Manager: Allan Kerr

Assistant Stage Manager: Aaron Copp

Associate Costume Designer: Mary Myers

Logo Graphics: Rocco Pinciotti

Assistant to the Director: Chuck Finlon

A.R.T. PRODUCTION STAFF:

Light Board Operator: Thomas Igoe

Sound Board Operator: Jeffrey D. Upah/Mark Turek

Stage Hands: Mark Turek/Liza Williams

Wardrobe: Tina Haworth

Robert Brustein
Artistic Director

Robert Orchard
Managing Director

The development of this project was made possible by a generous grant from the Ford Foundation.

Additional project support has been provided by the Jerome Foundation, John and Sage Cowles, AT&T Foundation, Harkness Contemporary Performance Arts, Greenwall Foundation, Harkness Foundations for Dance, and the Caroline Newhouse Foundation.

The commission fees for this composer/choreographer collaboration were made possible by a grant from Meet the Composer's Composer/Choreographer Project, a national program funded by the Ford Foundation, and The Pew Memorial Charitable Trusts.

Thanks to: Tim Hadel, Heidi Michel, Cynthia Oliver, Paul Draper, Madeline Puzo, Garland Wright, John Wulp, Andre Bishop, Robert Brustein, Robert Orchard, Richard Riddell and Alyce Dissette.

Special thanks to Scott Cunningham, Karen Graham, Dean Moss and Valda Setterfield who have been with this project since its beginning and who have contributed mightily to its formation. And to Allan Kerr who has been stage manager, technical director, company manager and man Friday through all the workshops.

For Tour Booking information:
INTERNATIONAL PRODUCTION ASSOCIATES INC.
584 Broadway, Suite 1008; New York City 10012
Tel 212.925-2100 Fax 212.925-2426
Contact: Linda Greenberg

A.R. T. Fall Festival '91 Continues

Eileen Atkins as Virginia Woolf in

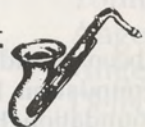
A Room of One's Own

September 24 - October 5

"The superlative Eileen Atkins . . . finally takes her rightful place as one of the unique histrionic wonders of the English-speaking stage. She is a marvel! Miss Atkins? Or Miss Woolf? Both — for theirs is an elemental fusion of spirits. This is food for the mind, sustenance for the spirit, one of the best performances you are going to see anywhere at any time, and an evening of pure amusement." — *New York Post*


FOR INFORMATION CALL THE A.R.T. BOX OFFICE

617-547-8300



IN OUR LOUNGE
THE JAZZ COMES
IN EVERY KEY.

IN OUR GRILLE
WE CONCENTRATE
ON SEA.

Scullers. Fresh, abundant portions of seafood.
Followed by sizzling hot jazz. For fine dining and world-class
entertainment, we've got  the best taste in town.

THE NIGHTCLUB & GRILLE AT
SCULLERS

In the Guest Quarters® Suite Hotel, where the Mass Pike meets Storrow Drive. 783-0811