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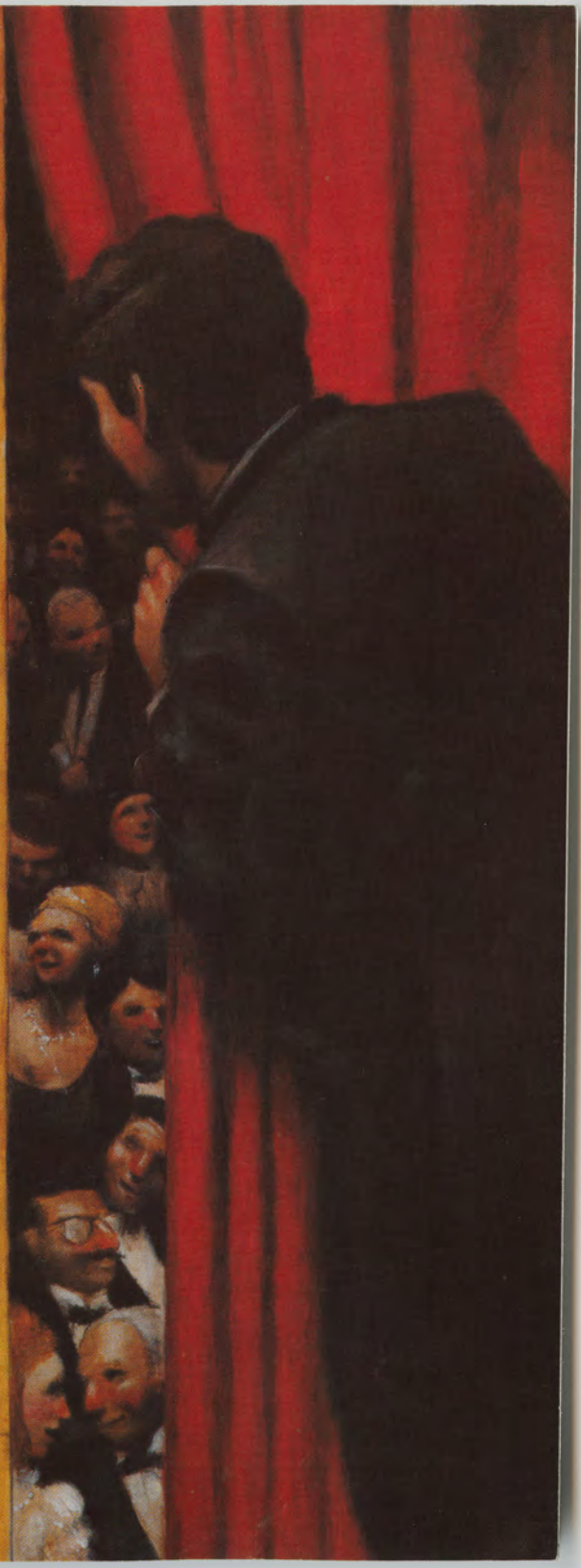

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Palace Theatre
61 Atlantic Street
Stamford, Ct. 06901
Box Office: (203) 325-4466

Stamford Center for the Arts
Administrative Offices
307 Atlantic Street, Stamford, Ct. 06901
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RICH FORUM

Stamford Center for the Arts

Alexander H. Cohen
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George E. Moredock, III
Managing Director

American Repertory Theatre

presents

SHLEMIEL THE FIRST

a co-production of
the American Repertory Theatre and
the American Music Theater Festival

based on the play by **Isaac Bashevis Singer**
conceived and adapted by **Robert Brustein**
music composed, adapted, and orchestrated by
Hankus Netsky
musical arrangements and additional music by
Zalmen Mlotek
lyrics by **Arnold Weinstein**
editorial supervision by **David Gordon**

music direction by **Zalmen Mlotek**
set design by **Robert Israel**
costume design by **Catherine Zuber**
lighting design by **Peter Kaczorowski**
sound design by **Christopher Walker**

directed and choreographed by **David Gordon**

Shlemiel the First is part of **CrossCurrents,** a major multi-year initiative of the A.R.T. and the American Music Theater Festival in Philadelphia designed to create and sustain a body of new music theatre works. **CrossCurrents** is sponsored by Philip Morris Companies Inc.

Shlemiel the First was made possible, in part, by a generous award for new work from the Harold and Mimi Steinberg Charitable Trust. Major gifts for the production were received from Myra H. and Robert K. Kraft, and Lizbeth and George Krupp. Additional support was provided by the National Endowment for the Arts/Opera-Musical Theatre Program, Barbara and Steven Grossman, Dr. and Mrs. Martin Peretz, and the Dorot Foundation.

Shlemiel the First was produced in association with Lincoln Center Productions.

CAST

(in order of appearance)

Tryna Rytza (Mrs. Shlemiel)	ROSALIE GERUT
Shlemiel	PAUL SAND
Gittel	MARILYN SOKOL
Mottel	J.B. ADAMS
Sender Shlamazel	MARILYN SOKOL
Zeinvel Shmeckel	RON BOBB-SEMPLE
Mendel Shmendrick	BILL KUX
Dopey Petzel	STEPHEN HANAN
Moishe Pipik	J.B. ADAMS
Gronam Ox	CHARLES LEVIN
Yenta Pesha	MARILYN SOKOL
Zalman Tippish	RON BOBB-SEMPLE
Chaim Rascal	STEPHEN HANAN
Man in House	BILL KUX

UNDERSTUDIES: Bill Kux (Shlemiel), J.B. Adams (Gronam), Samantha Phillips (Mrs. Shlemiel, Yenta Pesha), David Mann (Moishe Pipik, Mendel Shmendrick, Mottel, Man in House).

MEMBERS OF THE KLEZMER CONSERVATORY BAND: Ilene Stahl, *clarinet;* Dani Rimoni, *violin,viola, recorders;* Ross Hill, *violin, trumpet;* Mark Hamilton, *trombone;* Jeff Warschauer, *banjo, mandolin, guitar, recorder, penny whistle;* Grant Smith, *drums, percussion;* James Guttman, *bass, musicians contractor.*

CONDUCTOR/PIANIST : Zalmen Mlotek

ENSEMBLE: Bret Bailey, Wendell Goodrum, Nicholas Leary, Jonathan Morein, Samantha Phillips.

Running time is two hours including one fifteen-minute intermission.

ASSOCIATE DIRECTOR	**Chuck Finlon**
COMPANY MANAGER	**Dominick Ruggiero**
PRODUCTION STAGE MANAGER	**Maribeth Hunter**
ASSISTANT STAGE MANAGER	**Kristin Newhouse**

A.R.T. TOUR STAFF

TECHNICAL DIRECTOR	**Bruce Hannover**
LIGHTING SUPERVISOR	**Eric Hager**
SOUND ENGINEER	**John Thompkins**
LEAD CARPENTER	**Richmond Davis**
WARDROBE SUPERVISOR	**Scott Harrington**

Songs in

Shlemiel the First

music by Hankus Netsky
additional music by Zalmen Mlotek
lyrics by Arnold Weinstein
additional lyrics by David Gordon

Act One

Wake-Up Song
Mrs. Shlemiel

We're Talking Chelm
Gronam Ox, Yenta Pesha, Sages

Yenta's Blintzes
Yenta Pesha

Beadle with a Dreydl
Shlemiel

He's Going to Die
Zalman Tippish

Mrs. Shlemiel's Lament
Mrs. Shlemiel, Yenta Pesha, Women

Geography Song ("Rumania, Rumania")
Gronam Ox, Mrs. Shlemiel, Yenta Pesha, Sages, Shlemiel

My One and Only Shlemiel
Shlemiel, Mrs. Shlemiel

Rascal's Song
Chaim Rascal

Act Two

My One and Only Shlemiel (reprise)
Mrs. Shlemiel

Meshugah
Mottel, Gittel, Shlemiel, Mrs. Shlemiel

Twos
Gronam Ox, Sages

The Screen Song
Shlemiel, Mrs. Shlemiel

Can This Be Hell?
Shlemiel, Mrs. Shlemiel

Matters of the Heart
Yenta Pesha, Mrs. Shlemiel, Women

Wisdom
Gronam Ox, Yenta Pesha, Chaim Rascal, Sages

We're Talking Chelm (reprise)
The Company

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Robert J. Orchard, Managing Director
Ron Daniels, Associate Artistic Director

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Jan Geidt	Artistic Administrator
Catherine Zuber	Resident Designer
Bonnie Raphael	Voice and Speech Coach

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Lynn Jeffery	Costume Shop Manager
R. Victoria Stangroom	Scenic Artist
Cynthia Lee	Properties Manager
John Ambrosone	Lighting Supervisor
Chris Walker	Resident Sound Designer/ Engineer
Stephen O'Donnell	Stage Supervisor

The American Repertory Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SHLEMIEL THE FIRST
Acting Company

J.B. ADAMS — *Moishe Pipik/Mottel*
J.B. Adams has appeared on Broadway as Jasper in **Me and My Girl** and as Rooster in the national tour of **Annie.** Off-Broadway credits include Simon Whitehead in **Annie Warbucks** and Skeptic in **Balancing Act**. Resident credits include Marcellus in **The Music Man** at Walnut Street Theatre, Philadelphia, Chase in **1776** at Maine State Music Theatre, Rudolph in **Hello Dolly!** at Alhambra Theatre, Sancho in **Man of La Mancha** at Lakewood Playhouse, and Uncle Jocko in **Gypsy** at the Wichita Music Theatre. On film he was seen in *Broadway Danny Rose* and on television in "Sondheim: A Celebration at Carnegie Hall."

RON BOBB-SEMPLE — *Zeinvel Shmeckel/Zalman Tippish*
Actor/director/producer Ron Bobb-Semple is a native of Guyana and has been active theatrically in the United States for almost twenty years. He performed at the A.R.T. and at the American Music Theatre Festival in Philadelphia the role of Bones in the world-premiere of Derek Walcott and Galt MacDermott's musical **Steel**. His numerous credits include Jim Bono in August Wilson's **Fences**, the honorable Elijah Muhammad in **The Nation,** and his one-man cultural and educational presentation recreating the philosophies and ideologies of Marcus Mosiah Garvey. In 1988 he was presented with the Marcus Garvey Award for this portrayal. For the musical **Bingo!!!**, directed by Ossie Davis in New York, Bobb-Semple received an Audelco Award nomination for 'Outstanding performance by a Male' for his portrayal of Sallee Boggs. He is also the 1994 recipient of 'The Best Supporting Actor Audelco Award for his performance in Shango De Ima.' Some of his other credits include Oscar in **The Odd Couple**, Brother Boxer in **The Amen Corner**, Blind Jordan in **Sty of the Blind Pig**, Johnny Williams and Dr. Dudley Stanton in **The River Niger** (in the latter role he appeared with Esther Rolle), and Junior Charles in **Interactions**. Most recently he performed in Athol Fugard's **My Children, My Africa!** at the Wells Theater in Norfolk, VA. Bobb-Semple's directorial credits include the all-black version of Reginal Rose's **Twelve Angry Men** and Claudette Leandro's original play **Interactions** in Manhattan. Ron Bobb-Semple is the president and co-founder of Claudron Productions, Inc., a non-profit organization in New York.

ROSALIE GERUT — *Mrs. Shlemiel*
Singer/songwriter Rosalie Gerut has created the role of Mrs. Shlemiel at the American Repertory Theatre. She has appeared internationally on television, radio, and in concert halls accompanying herself on guitar; as guest vocalist with the Klezmer Conservatory Band, and with her own group Rosalie & Friends. She was the composer of and lead actress in **Songs of Paradise** at the Joseph Papp Public Theater and its European tour, and was featured composer and actress in **Enter Joseph Papp**, a tribute at the Shubert Theatre in New York in 1989. She composed music for the film *The Imported Bridegroom* and for the PBS Documentary "Breaking the Silence." Her music was also used in a recent NBC Barbara Walters special. Ms. Gerut is the founder of Blue Hill Recordings, for which she has produced several albums. Her own recordings include *We Are Here, Of Angels & Horseradish, The Imported Bridegroom Soundtrack,* and *Sleep My Child*. She has just returned from Poland where she participated in an international peace conference at Auschwitz as a founding member of One by One, an international human rights organization.

STEPHEN HANAN — *Dopey Petzel/Chaim Rascal*
Stephen Hanan's Broadway credits include Captain Hook in **Peter Pan** opposite Cathy Rigby; Gus, Growltiger, and Bustopher Jones in **Cats** (for which he received a Tony nomination); Samuel in **The Pirates of Penzance** with Kevin Kline and Linda Ronstadt; and he appeared as Thenadier in **Les Miserables** in London. Off-Broadway he was seen at the New York Shakespeare Festival in **The Taming of the Shrew**, **The Comedy of Errors**, and **All's Well that Ends Well**. Resident credits include **Candide** at the Huntington Theatre, **Anything Goes** at The Guthrie Theater, **Golden Land** at the American Music Theatre Festival, **Zapata** at Goodspeed Opera House, and **The Gift of the Magi** at the Berkshire Theatre Festival, among others. His films include *Malcolm X* and *The Chosen*, and on television he was seen in "Kiss Me Petrucchio" and "Challenge of the Unknown" for PBS, and "Punch and Judy Get Divorced," directed by David Gordon.

BILL KUX — *Mendel Shmendrick/Man in House*
Bill Kux created the role of Waldo Klein in the Broadway musical **Ain't Broadway Grand**. He toured the country in David Gordon's Obie-winning **The Mysteries and What's So Funny?** Off-Broadway he has appeared in **Johnny Pye** (Lamb's Club), **Absent Friends** and **The Philanthropist** (Manhattan Theatre Club), **Loose Ends** (Second Stage), and **Baby With the Bathwater** (Playwrights Horizons). He has performed in **Death of a Salesman** with Hal Holbrook (Great Lakes Theatre Festival), **The Film Society** (Baltimore Center Stage), and **The Foreigner** (St. Louis Repertory Theatre). Films include *California Suite, The Bonfire of the Vanities,* and the upcoming *Die Hard III*. He is a graduate of the Yale School of Drama.

CHARLES LEVIN — *Gronam Ox*
Charles Levin created the role of Gronam Ox at the American Repertory Theatre, where he was most recently seen as Agamemnon and Apollo in **The Oresteia**. He spent three seasons at the Yale Repertory Theatre under Robert Brustein, appearing in **The Frogs**, **Troilus and Cressida**, **The Possessed**, **Happy End**, and Alvin Epstein's production of **A Midsummer Night's Dream** where he played Bottom. Other theatre credits include the Broadway production and the national tour of **City of Angels**, as well as **One Night Stand**, and **Nuts** off-Broadway. On television he was a series regular on "Alice," "Goodnight Beantown," and "Capital News," with recurring roles on "Hill Street Blues," "Family Ties," "L.A. Law," "NYPD Blue," and "Seinfeld" among many others. His film credits include *Immediate Family, Honeysuckle Rose, This is Spinal Tap, Manhattan,* and *Annie Hall*.

PAUL SAND — *Shlemiel*
At age 17 Paul Sand ran away to Paris and joined Marcel Marceau's company for one year. Upon his return he became Judy Garland's partner, singing and dancing in her famous number "We're a Couple of Swells." He joined Second City in Chicago and performed with them for several years, appearing on Broadway in **From the Second City**. He wrote and performed in the one-character play **Louis** directed by Jerome Robbins at the Spoleto Festival in Italy; appeared in **Story Theatre**, for which he won a Tony Award for Best Actor. Mr. Sand's first television role was that of Mary's tax-man on "The Mary Tyler Moore Show," followed by appearances on several "Carol Burnett Shows". He starred in his own TV show entitled "Friends and Lovers" for MTM, appeared regularly on "St. Elsewhere" as a child psychiatrist (a role he created and wrote), and guest starred on many television series, his most recent being "L.A. Law" and "X-Files." He also wrote a TV pilot for himself called "Bad Dog", which the CBS network changed to "Girl's Best Friend" and subsequently "dumped." Mr. Sand's films are *The Main Event, Holy Moses, Hot Rock*.

MARILYN SOKOL — *Yenta Pesha/Gittel/Sender Shlamazel*
Marilyn Sokol happily returns to "Chelm," having originated the roles of Yenta, Gittel and Shlamazel at the A.R.T. in Cambridge. Broadway audiences have seen her in in **Conversations With My Father**, **Welcome to the Club**, and O'Neill's **The Great God Brown** with the Phoenix Rep. Her off-Broadway credits include **The Merry Wives of Windsor** at the New York Shakespeare Festival, **Sid Caesar & Co.** and **The Beggars Opera**, for which she won an Obie award for her portrayal of Lady Lockit. She has performed in **Candide** at The Goodman Theatre, **Fiddler on the Roof** at the St. Louis MUNY, and **Gypsy** at the Players Theatre of Columbus. She has concertized with the Buffalo Philharmonic, and has sung many songs for "Sesame Street." Her films include *Family Business, Foul Play, The Goodbye Girl,* and *The Front*. On T.V. she has been seen in

"Law and Order," "David Letterman," and "Sneak Preview" in Washington, D.C., for which she won an Emmy Award. Her "Dial-A-Jokes" are entombed in The Smithsonian.

The seven piece ensemble seen and heard in this production consists of members of **The Klezmer Conservatory Band**. The Boston-based Klezmer Conservatory Band, founded by director Hankus Netsky fourteen years ago, has seven albums to its credit, including *Yiddishe Renaissance, Klez, A Touch of Klez,* and the most recent *Live! The Thirteenth Anniversary Album.* The band performs nationwide and abroad, including concerts in Germany and at the first-ever International Yiddish Festival in Krakow, Poland; Australia's Adelaide Festival, and New Zealand's International Festival of the Arts. They were featured in the documentary film *A Jumpin' Night in the Garden of Eden*, and in the feature film *Enemies, A Love Story*. The KCB also filmed a children's video for Rabbit Ears Productions entitled *The Fool and the Flying Ship* featuring Robin Williams, which aired nationwide on Showtime Cable Network.

CREATIVE STAFF

ISAAC BASHEVIS SINGER — *Playwright*
Isaac Bashevis Singer is known worldwide as the last of the great Yiddish-language novelists and short-story writers, and the winner of the Nobel Prize for literature in 1978. He was born in Radzymin, Poland in 1904 and emigrated to New York in 1935 where he worked as a journalist and wrote much of his fiction, written in Yiddish and translated into English. He is widely known for his novels, including *Enemies: A Love Story*, made into a film, the trilogy *The Family Moskat, The Manor*, and *The Estate*, the short-story collections *Gimpel the Fool* (also adapted for the stage and presented by Robert Brustein's Yale Repertory Theatre in 1974) and *The Spinoza of Market Street*, four volumes of autobiography, and books for children. Mr. Singer died in July of 1991.

ROBERT BRUSTEIN — *Adaptor/Artistic Director*
As founding director of the Yale Repertory and American Repertory Theatres, Mr. Brustein has supervised close to two hundred productions, acting in eight and directing twelve (including his own adaptations of **The Father, Ghosts, The Changeling**, and the trilogy of Pirandello works, **Six Characters in Search of an Author, Right You Are (If You Think You Are)**, and **Tonight We Improvise**. He is the author of eleven books on theatre and society, including *Reimagining American Theatre, The Theatre of Revolt, Making Scenes*, a memoir of his Yale years when he was Dean of the Drama School; and *Who Needs Theatre*, a collection of reviews and essays for which he received his second George Jean Nathan Award for dramatic criticism. His latest book *Dumbocracy in America*, has just been published. Mr. Brustein is also Director of the Loeb Drama Center, Professor of English at Harvard, and drama critic for the *New Republic*. He is a recipient of the George Polk Award in journalism, the Elliot Norton Award for professional excellence in Boston theatre, and the New England Theatre Conference's 1985 Annual Award "for outstanding creative achievement in the American theatre." His play, **Demons**, was broadcast on WGBH radio in April, 1993 and the world stage premiere is being presented as part of *A.R.T. New Stages* this spring.

DAVID GORDON — *Director, Choreographer, Editorial Supervisor*
David Gordon previously brought the Obie and Bessie award-winning **The Mysteries and What's So Funny?**, written and directed by him with music by Philip Glass and visual design by Red Grooms, to the A.R.T. stage. He performed in the companies of James Waring and Yvonne Rainer in the 1960s, and was a founding member of the improvisational group The Grand Union in the 1970s. In 1971 he formed The Pick Up Company. Mr. Gordon's work has been commissioned by American Ballet Theater, Dance Theater of Harlem, Rambert Dance Company, and White Oak Dance Project. His video work has appeared on national public television and British TV. "Punch and Judy get Divorced" aired on "Alive TV" and has continued in workshop, as a live theatre work, with the Mark Taper Forum and UCLA, and The Guthrie Theater. Last February

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"Bette comes up roses...la Midler exuberantly revives the musical...Gypsy has never been better told nor Mama Rose more arrestingly played...Midler makes the role her own." – Time Magazine

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he collaborated with Ain Gordon on **The Family Business**, which premiered at Dance Theater Workshop in New York City. Mr. Gordo has received a National Theatre Artist Residency Grant to work with the Guthrie Theater in Minneapolis, MN.

HANKUS NETSKY — *Music Adaptor/Composer*
A multi-instrumentalist and composer, Hankus Netsky is the founder and director of the Klezmer Conservatory Band, and Chairman of the Jazz Studies Department at the New England Conservatory of Music from which he received his Bachelors and Masters degrees in composition. He is on the faculty of the Yiddish Folk Arts Institute, and has taught Yiddish music at Hebrew College. Mr. Netsky has produced several recordings on the Rounder and Vanguard labels, and was featured in the First Run Features film release "A Jumpin' Night in the Garden of Eden," a documentary about Yiddish music. His film scores include *The Foreward: From Immigrants to Americans* and *The Fool and the Flying Ship*, a children's video featuring Robin Williams. He recently toured as arranger and musical director for Joel Grey's **Borshtcapades '94**.

ZALMEN MLOTEK — *Additional Music, Musical Arrangements, Music Director, Creative Consultant*
Zalmen Mlotek has brough Yiddish/Klezmer music to the Broadway and off-Broadway stages as co-creator/music director/conductor of **Those Were The Days**, the first bilingual musical to be nominated for two Tony Awards and the recipient of a Drama Desk Award; as well as **The Golden Land,** originally produced by the American Music Theater Festival followed by a New York engagement, national, and international tours. On Broadway, besides serving as musical director/conductor for **Those Were The Days**, her served on the musical staffs for **Crazy For You** and **She Loves Me** . He was music director for the New York premiere of **Sullivan and Gilbert**, and regionally has served as musical director and conductor for Williamstown Theater Festival, the Great Lakes Theater Festival, and the American Music Theater Festival. Regarded as an authority in the field of Yiddish music, he performs internationally, as well as in concert with the Lipovsky-Mlotek-Warschauer Trio. He is the National Coordinator of Cultural Programs for the Workmen's Circle.

ARNOLD WEINSTEIN — *Lyricist*
Arnold Weinstein's recent projects include a collaboration with Robert Altman on the libretto for **McTeague**, a new opera by William Bolcom for the Lyric Opera of Chicago. With Mr. Bolcom he also collaborated on **Dynamite Tonite!**, presented at Yale Repertory Theatre in 1966 and 1976, and **Casino Paradise**, presented at the American Music Theater Festival. Mr. Weinstein has collaborated with artists Larry Rivers, Andy Warhol, Howard Kanovitz, and Marisol, and his plays include the award-winning **Red Eye of Love** and Ovid's **Metamorphoses**, directed by Paul Sills, which had its premiere at the Yale Repertory Theatre in 1969 and was subsequently presented on Broadway. Mr. Weinstein also wrote "The Story Theater" series for television, directed as well by Paul Sills.*What Did I Do? The Unauthorized Autobiography* — his collaboration with Larry Rivers — has just been published by Harper Collins.

ROBERT ISRAEL — *Set Designer*
Robert Israel created the sets for last season's **Orphée**. He has designed sets and costumes for over sixty productions in opera houses worldwide, and has collaborated with Philip Glass on **The Voyage**, **Satyagraha**, and **Akhnaten**. Recent projects include **The Fiery Angel** for Opéra de Paris (Bastille) and The Netherlands Opera, **Die Zauberflöte** for Glimmerglass Festival and the National Opera of Canada, **Don Giovanni** for Los Angeles Opera, **Katja Kabanova** for the Metropolitan Opera, **Don Giovanni** for Florence Opera, **Aida** and "The Ring" cycle for Seattle Opera, **Parsifal** for Deutsche Oper, Berlin and **Alice in Wonderland** for The National Theatre, London. Mr. Israel's work has been exhibited at numerous museums and galleries, including the Whitney Museum; the Museum of Modern Art; the Milwaukee Art Center, and Foundation Maeght, St. Paul de Vence.

CATHERINE ZUBER — *Costume Designer*
Resident Designer Catherine Zuber has created costumes for the A.R.T. for **The Oresteia, Picasso at the Lapin Agile, A Touch of the Poet, What the Butler Saw, The Cherry Orchard, Orphée, The Dream of the Red Spider, Heartbreak House, The Servant of Two Masters, Hedda Gabler, The Seagull, Misalliance, King Lear, Steel, Once in a Lifetime, The Homecoming, The Caucasian Chalk Circle, Major Barbara, Twelfth Night, Life Is a Dream, 'Tis Pity She's a Whore, Gillette, Uncle Vanya,** and **The Good Woman of Setzuan**. A graduate of the Yale School of Drama, Ms. Zuber has designed costumes for American Shakespeare Theatre, The Guthrie Theater, Trinity Repertory Company, Center Stage, Mark Taper Forum, The Acting Company, The Shakespeare Theatre in Washington, D.C., Seattle Repertory Theatre, Hartford Stage Company, American Ibsen Theatre, Yale Repertory Theatre, Portland Stage, Opera Omaha, Berkeley Repertory Theatre, New Mexico Repertory Theatre, Opera Theater of St. Louis, and Ballet Hispánico. She has also designed costumes for several horror films.

PETER KACZOROWSKI — *Lighting Designer*
Peter Kaczorowski most recently created lighting for **She Loves Me** and **Picnic** on Broadway. Other New York credits include numerous productions at the Roundabout Theatre and the New York Shakespeare Festival including **The Loman Family Picnic, Measure for Measure** and **The Taming of the Shrew**. He has designed lighting at resident theatres and opera houses in the US and abroad, including Hartford Stage, Dallas Theatre Center, Seattle Repertory Theatre, Houston Grand Opera, Royal Opera House at Covent Garden, and Bonn State Opera.

MARIBETH HUNTER — *Stage Manager*
Maribeth Hunter returns to **Shlemiel the First**, after working with the Philadelphia Drama Guild on **Ain't Misbehavin'** and **Of Mice and Men**. She has also stage managed for Cheltenham Center for the Arts, American Family Theatre, Mumm Puppettheatre, American Music Theater Festival, and People's Light and Theatre Company, where she stage managed the Kabuki production Achilles (which also toured to Philadelphia, Cyprus, Hungary, and Japan).

ROBERT J. ORCHARD — *Managing Director*
Mr. Orchard has been Managing Director of the American Repertory Theatre and the Loeb Drama Center at Harvard since 1979. Prior to 1979, he was Managing Director of the Yale Repertory Theatre and the School of Drama for seven years, where he also served as Associate Professor and Co-Chairman of the Theatre Administration Department. At the A.R.T., he has administered over one hundred productions, including fifty-five world and American premieres as well as tours to seventy-six cities, in thirteen countries on four continents. For the past five years, Mr. Orchard has been active facilitating exchanges, leading seminars, and advising on public policy with theatre professionals and government officials in the former Soviet Union. He has served as Chairman of the Theatre Panel at the National Endowment for the Arts, and on the Board and Executive Committee of the American Arts Alliance, the national advocacy association for the performing and visual arts, and Theatre Communications Group (TCG), the national service organization for the American theatre and publisher of *American Theatre* magazine.

THE AMERICAN REPERTORY THEATRE — *Co-Producer*
The American Repertory Theatre (A.R.T.) is a not-for-profit resident theatre, founded by Robert Brustein, which has been active since 1966 as a professional producing organization and a theatrical training conservatory. In its sixteenth season operating in association with Harvard University, the Theatre draws its wide-ranging repertory from new American plays, neglected works from the past, and classic texts re-examined through unconventional productions.

Under the leadership of Robert Brustein and Robert J. Orchard, the A.R.T. is one of the few resident theatre companies in this country performing in rotating repertory. Over the past fifteen seasons the A.R.T. has presented one hundred and thirteen productions in its Loeb Stage and New Stages series, fifty-five of which were premieres, new translations and adaptations. It has also presented fourteen Fall Festivals.

The A.R.T. tours its productions extensively, both nationally and internationally. It has performed in fourteen international festivals, in eighteen cities in twelve foreign countries, and in this country has played in fifty-eight cities in nineteen states.

The Company has been the recipient of a number of awards and prizes. In 1983 **'Night, Mother** won the Pulitzer Prize, the first time the award was made to a play based on a production outside New York. In 1985 Robert Wilson's **the CIVIL warS** was the unanimous choice of the jury for the Pulitzer Prize, based on the A.R.T.'s American premiere production; and the Company received the Jujamcyn Award for its outstanding contribution to the development of creative talent for the theatre. The A.R.T. received a special 1986 Tony Award for continued excellence in resident theatre as well as a National Endowment for the Arts Ongoing Ensemble Award, and two NEA Challenge Grant awards.

THE AMERICAN MUSIC THEATER FESTIVAL — *Co-Producer*
Since its founding in 1983, the American Music Theater Festival (AMTF) has built a national reputation for its innovative productions of contemporary music theatre in all its forms, including opera, music drama, musical comedy, experimental work, and cabaret. AMTF's mission is three-fold:

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In its first eleven years, AMTF has staged forty-seven productions, including thirty-five world or American premieres. Thirty AMTF productions have gone on to be performed in more than sixty cities around the world, twelve have been recorded as original cast albums, and one has received a Grammy nomination. Both *TIME* and *The New York Times* have called AMTF "America's leading showcase for new and adventurous music theatre."

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