

Jacob's **Pillow 1996**

Studio/Theatre



Pick Up Performance Co.

August 1 at 8PM

August 2 at 8PM

August 3 at 5PM

August 4 at 7PM

Pick Up Performance Company

David Gordon, Director

Ain Gordon, Associate Director

presents

PARTS OF A RETROSPECTIVE AND A WORK IN PROGRESS

including

Silent Movie

(a project in development written by David Gordon and Ain Gordon)

One Part of the Matter (1972)

What Happened? (1978)

The Dog Duet (1995)

My Folks (1984)

Featuring:

Scott Cunningham Karen Graham

and

Jeff Curtis Merle Holloman Lennard Louisy Sarah Perron Ed Tyler Edisa Weeks

and

Valda Setterfield

Visual Devices for *My Folks* by Power Booth

Lighting Designer: Les Dickert

Additional Text by David Gordon and Ain Gordon

Music for *My Folks*: Klezmer

Music for *Silent Movie*: Philip Glass

Music for *The Dog Duet*: Carl Stalling

Assistant to the Choreographer: Chuck Finlon

Production Stage Manager: Ed Fitzgerald

Choreographer/Director: David Gordon

The development of *Silent Movie* is being made possible through a commission from the Mark Taper Forum, Los Angeles, and an artist residency at Jacob's Pillow Dance Festival.

The Dog Duet is part of *Punch and Judy Get Divorced* commissioned by the American Music Theater Festival and produced in 1996 in association with the American Repertory Theatre and Pick Up Performance Co.

PICK UP PERFORMANCE COMPANY

June Poster, Managing Director

The Pick Up Performance Company is a not-for-profit organization that produces the work of David Gordon and Ain Gordon. The number of performers and type of venue vary according to the project. The company includes dancers and actors with whom they have an ongoing relationship. All contributions to the company are tax-deductible to the extent allowed by law. Information or booking requests concerning the company should be addressed to: Pick Up Performance Co., 131 Varick Street, Room 901, New York, NY 10013, Tel: (212) 627-1213, Fax: (212) 627-1005.

Board of Directors: Suzanne Weil, Chairman; Michael Brill, Vice Chairman; Anne Alexander, Nadine Bertin, Kathy Brown, Steve Dennin, Alyce Dissette, David Gordon, Robert Gottlieb, Rhoda Grauer, Amory Houghton III, David Resnicow, Ellen Sorrin, Catherine Wyler.

The Pick Up Performance Company gratefully acknowledges the support of the following foundations, corporations and government agencies: The Andrew W. Mellon Foundation, the Lila Wallace-Reader's Digest Fund, AT&T Foundation, Philip Morris Companies Inc., Morgan Guaranty Trust Co. of New York, The Harkness Foundations for Dance, the Greenwall Foundation and public funds from the National Endowment for the Arts and New York State Council on the Arts.

Music credits:

Klezmer Conservatory Band recordings courtesy of Vanguard Records, a Welk Music Group Co.

Mad Rush composed and performed by Philip Glass

Produced by Kurt Munkacsi

Executive Producer: Rory Johnston

Musical Supervisor: Martin Goldray

Engineered by Miles Green

Assistant Engineer: Blaise Dupuy

Recorded at The Living Room Studios, New York, 1989, c.1989 CBS Records Inc.

Excerpts from the Carl Stalling Project: Music from Warner Bros. Cartoons 1936-1958 courtesy of Warner Bros. Inc. and Film Preservation Associates.

ABOUT THE COMPANY

DAVID GORDON performed in the companies of James Waring and Yvonne Rainer in the 1960s and in the 1970s he was a founding member of the improvisational group, The Grand Union. In 1971, he formed the Pick Up Performance Company, a non-profit organization which helps to support and administer his work in live performance and media. He is a Guggenheim Fellow (1981 and 1987) and has been a panelist and chairman of the dance program panel of the NEA. His video work has appeared on Great Performances, Alive TV, the BBC, and Channel 4/Great Britain. *The Mysteries* and *What's So Funny?*, written and directed by Gordon with music by Philip Glass and visual design by Red Grooms, was awarded a Bessie and an Obie. The script was published in Grove New American Theater edited by Michael Feingold. Recently, Gordon collaborated with Ain Gordon on *The Family Business* which premiered at Dance Theater Workshop in New York City in February 1994, received an Obie award, and was presented at The New York Theatre Workshop and the Mark Taper Forum in 1995. This past spring, they collaborated again on the text for *Punch and Judy Get Divorced*, which David Gordon also directed and choreographed for the American Music Theater Festival in Philadelphia in May. He directed and choreographed the original production of *Shlemiel The First* for the American Repertory Theater and American Music Theater Festival, and on national tour. He received a National Theatre Artist Residency Grant (funded by The Pew Charitable Trusts and administered by TCG) to work with the Guthrie Theater in Minneapolis, MN. He directed and choreographed *The Firebugs* by Max Frisch for their mainstage last summer. He is currently working with Ain Gordon on a commission from the Mark Taper Forum.

AIN GORDON has been writing and directing since 1984. His work has been produced in New York City by Soho Rep, Dance Theater Workshop (five times), Performance Space 122, Dancing in the Streets, and the Poetry Project at St. Mark's Church. His work has also been presented by Dance Place (Washington, DC), The Baltimore Museum of Art (MD), Spirit Square (NC), and the Jacob's Pillow Dance Festival, where he was an artist-in-residence. He has collaborated with Gayle Tufts, Julian Webber, and with Wally Cardona on a project developed at Dansens Hus, Stockholm, Sweden. In June 1993, Gordon completed a collaboration with choreographer Bebe Miller. He directed and wrote original text for her interdisciplinary project: *Nothing Can Happen Only Once*, which had its premiere at the Wexner Center (OH). He collaborated with David Gordon (as co-director, co-writer and performer) in *The Family Business*, which received an Obie award. He recently collaborated with David Gordon on the text for *Punch and Judy Get Divorced*, a musical commissioned by the American Music Theater Festival which premiered in Philadelphia in May. They are currently collaborating on a new work commissioned by the Mark Taper Forum. He is a 1992 NYFA Playwriting Fellow. His newest play, *Wally's Ghost* (for which he received an Obie award in playwriting), premiered at Soho Rep in April.

SCOTT CUNNINGHAM grew up in Needham, MA. He has danced with Elisa Monte, the Mark Morris Dance Group, and the David Gordon/Pick Up Performance Co. He has performed in recent work by David Gordon including *The Mysteries* and *What's So Funny?*, the Klezmer musical *Shlemiel The First* (produced by the American Repertory Theatre), *Punch and Judy Get Divorced* (produced by the American Music Theater Festival) and *The Firebugs* at the Guthrie Theater in Minneapolis. His choreography has been shown in New York City, and Madison and Milwaukee, WI.

JEFF CURTIS has danced with Shapiro & Smith Dancers for the past two years. He has also had the pleasure of working with Joy Kellman, Gail Gilbert, Motion Pictures and the Hudson Vagabond Puppet Co. Jeff makes rare appearances at FAO Schwartz fulfilling the job of toy demonstrator.

KAREN GRAHAM has been working with David Gordon since 1986. She has also worked with the White Oak Dance Project, Randy Warshaw and has shown her own work at Danspace Project in New York City.

MERLE HOLLOMAN has performed with the Alvin Ailey Repertory Ensemble and Ballet Hispanico of New York. From 1980-1988, she performed and toured extensively with the Toronto Dance Theatre. She has taught dance and has worked independently with the Canadian Companies Dancemakers and O Vertigo in Canada and Dianne McIntyre and David Rousseve in New York. From 1991-1996, she was a member of the Limón Dance Company. Merle is currently a faculty member of the Limón Institute and teaches as a guest artist at Randolph-Macon Woman's College and the North Carolina School of the Arts, among others.

LENNARD LOUISY graduated from the Ballet Rambert School in the United Kingdom and danced in Europe before coming to the United States. In New York City, he was an apprentice to the Merce Cunningham Dance Company and has danced with several choreographers including Douglas Dunn and Lucinda Childs. Recently he has danced with the New York Theatre Ballet.

SARAH PERRON is a graduate of the North Carolina School of the Arts. She dances with Tere O'Conner. This is her second project with David Gordon.

VALDA SETTERFIELD has worked with JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Merce Cunningham, Graciela Daniele, Richard Foreman, Ain Gordon, David Gordon, Yvonne Rainer, Robert Wilson, and Mark Wing-Davey. Awards: Bessie for Outstanding Achievement; Obie for *The Family Business*. She has been a member of the Pick Up Performance Company since its inception.

ED TYLER has been a member of the Joy Kellman Co. for five years. He has danced with Shelly McGrew and Hikari Baba among others, and appeared in productions of *West Side Story*, *The Best Little Whorehouse in Texas*, and *Little Me*. Most recently Ed toured with the Moscow Circus in *Viva Musical Circus* under the direction of Tandy Beal.

EDISA WEEKS grew up in Uganda, Papua New Guinea and Brooklyn. She graduated from Brown University, and continued her studies at the Alvin Ailey American Dance Center. She has performed with Jane Comfort, Bill T. Jones/Arnie Zane Co., Annie-B Parsons, Reggie Wilson and Dance Brazil. She is the taller half of Avila/Weeks Dance.

CHUCK FINLON (*Assistant to the Choreographer*) has assisted David Gordon on various projects including *The Mysteries* and *What's So Funny?*. *Punch and Judy Get Divorced* for the American Music Theater Festival in Philadelphia, the Guthrie Theater's production of *The Firebugs* and *The Family Business* in New York at Dance Theater Workshop and New York Theatre Workshop, and in Los Angeles at the Mark Taper Forum. He is the Associate Director of the American Repertory Theatre/AMTF production of *Shlemiel The First*. He has choreographed and taught both in and out of New York City and, as a dancer, has performed with the companies of Kenneth Rinker, Robert Kovich, Jane Comfort and David Gordon.

ED FITZGERALD (*Production Stage Manager*) has worked with David Gordon on *The Mysteries* and *What's So Funny?* (tour), *The Family Business* (New York and Los Angeles), *Shlemiel The First* (American Repertory Theatre and American Music Theater Festival), and *Punch and Judy Get Divorced* for AMTF. Other recent credits include: A.R. Gurney's *Overtime*, Manhattan Theatre Club; Robert Ashley's quartet of operas *Now Eleanor's Idea* (Avignon, Strausburg, Berlin, Brooklyn Academy of Music, Santa Fe), and on Broadway: *Carrie*, *Tap Dance Kid*, *A Little Family Business*. and *Da*.


Philip Morris Companies Inc., a long-standing supporter of Jacob's Pillow, is the sponsor of the 1996 *Windows to the Future: Dancing Toward the Millennium* series. *Windows to the Future* presents contemporary artists in the Studio/Theatre.

This program is funded in part by a grant from the **New England Foundation for the Arts**, with support from the National Endowment for the Arts, the Andrew W. Mellon Foundation, and the Massachusetts Cultural Council. Additional support for Studio/Theatre performances has been received from the **Massachusetts Cultural Council, The Murray and Isabella Rayburn Foundation, The Shubert Foundation, and Capezio/Ballet Makers Dance Foundation.**

Residency time for David Gordon/Pick Up Performance Co. is supported by a grant from the **John S. and James L. Knight Foundation.**

Pillow Talks, dance discussions with the Studio/Theatre artists held on Saturday evenings following the performance, are supported by a grant from **The Pew Charitable Trusts.**



NATIONAL
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ARTS

THIS PROJECT IS FUNDED IN PART BY THE



MASSACHUSETTS CULTURAL COUNCIL

A state agency which also receives support from
the National Endowment for the Arts.

Jacob's Pillow Credits

Executive Director: Sali Ann Kriegsman

Managing Director: Paul Engler

Director of Operations: Marc Warren

Production Manager: Jonathan Belcher

Lighting Supervisor: Les Dickert

Sound Supervisor: Jane Shaw

Wardrobe Supervisor: Jan Greiner

Assistant Production Manager: Stella Ferrero